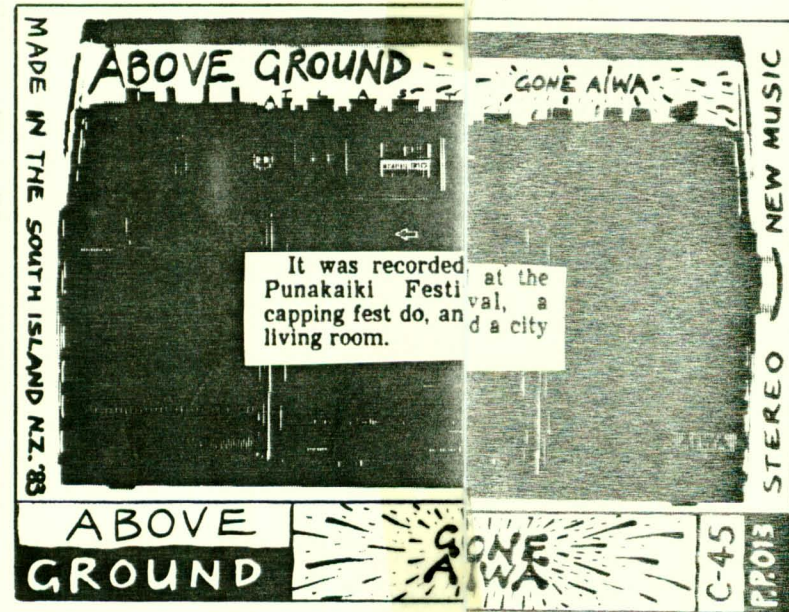


ABOVE GROUND

has a C45 cassette out now \$5 from friendlier record bars



it's called

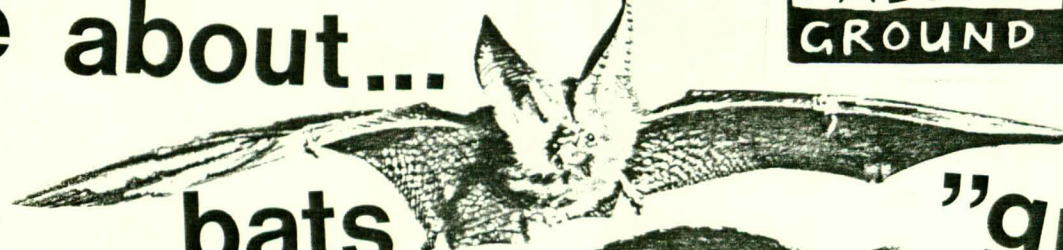
GONE AIWA

Above Ground
Gone Aiwa (C45)
There's something neatly circular about dedicating a tape album to the machine it was made on

there's 14 songs and they're about...

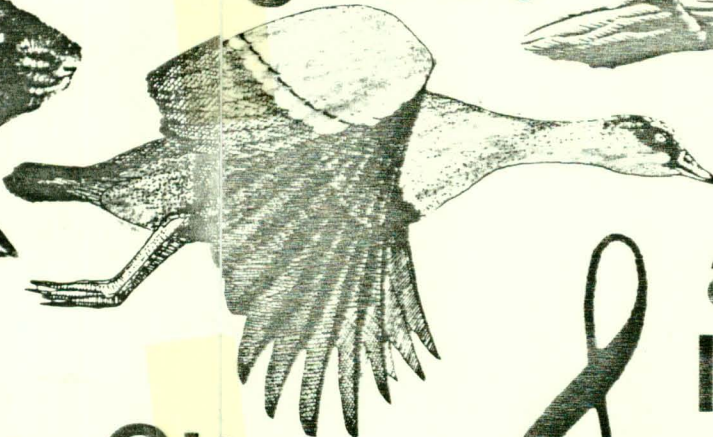
You're not liable to hear this stuff on 3ZM's playlist (a recommendation in itself) and it's not for the faint-hearted, but it does show there is somebody out there making new music.

bats and rats

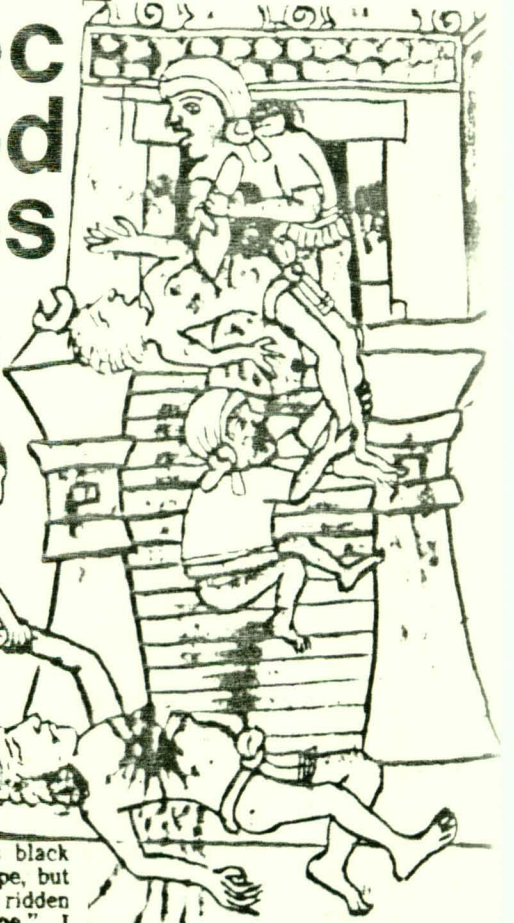


A personal favourite is the taut "Magpies," with lyrics loosely based on Denis Glover's poem, while "Coalman," with its eerie organ from Jean Brown and military drums from Charlie, is something I would love to hear in a proper studio - certainly makes the Birthday Party look like real weedies.

Leadbelly's "gray goose"



Aztec blood rites



the music eats up my Walkman.

After all the lead-up I must be quick to add I like it a lot.

and lots more too!

The mood seems black for much of the tape, but even in the doom ridden "Spooky Nighttime." I caught a flash of humour.

a New York City true-life subway trip



Black Doors is the most extreme example, only three intelligible words but it makes a sight more sense than most songs you'll hear. There's a twisted pop sensibility running through this, it's good. It's very good.

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