

Revised

CATALOGUE

ART EXHIBITION,

1870.

CANTERBURY, N.Z.

2^d Edition

24 March

CHRISTCHURCH :

PRINTED BY WILLIAM REEVES, GLOUCESTER STREET AND CATHEDRAL SQUARE.

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SUPERINTENDENT OF CANTEBURY.

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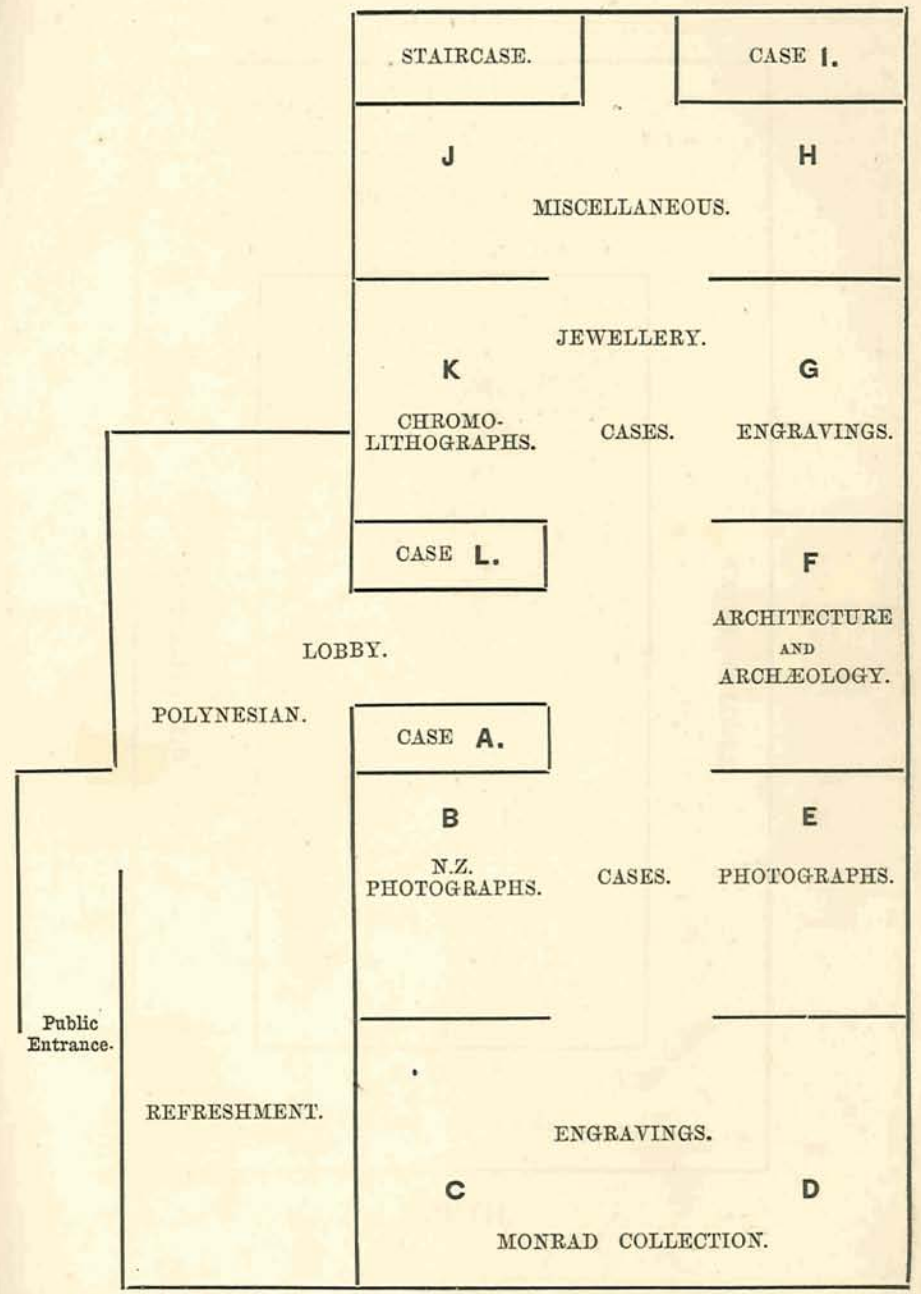
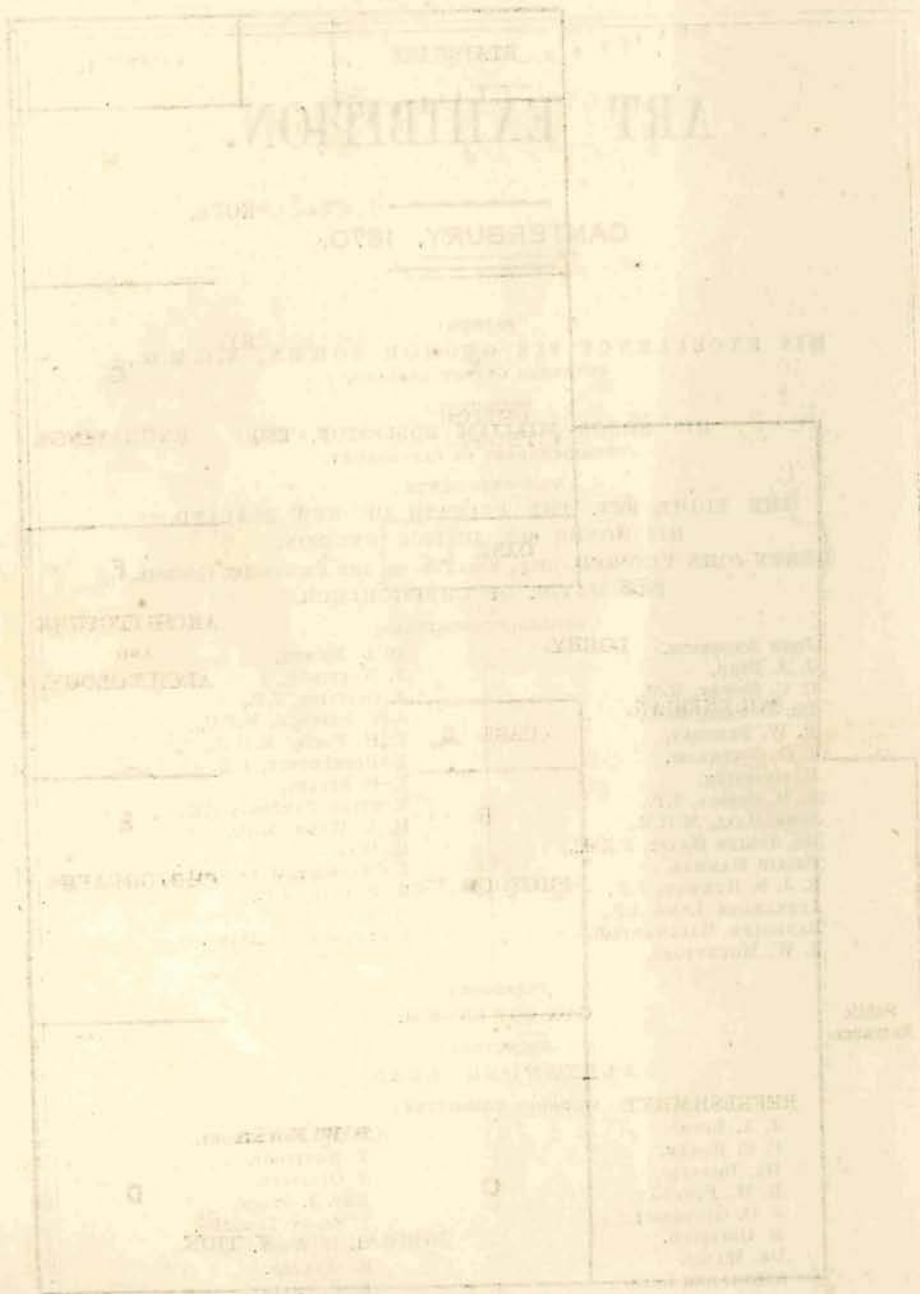
SECRETARY:

ALEXANDER LEAN.

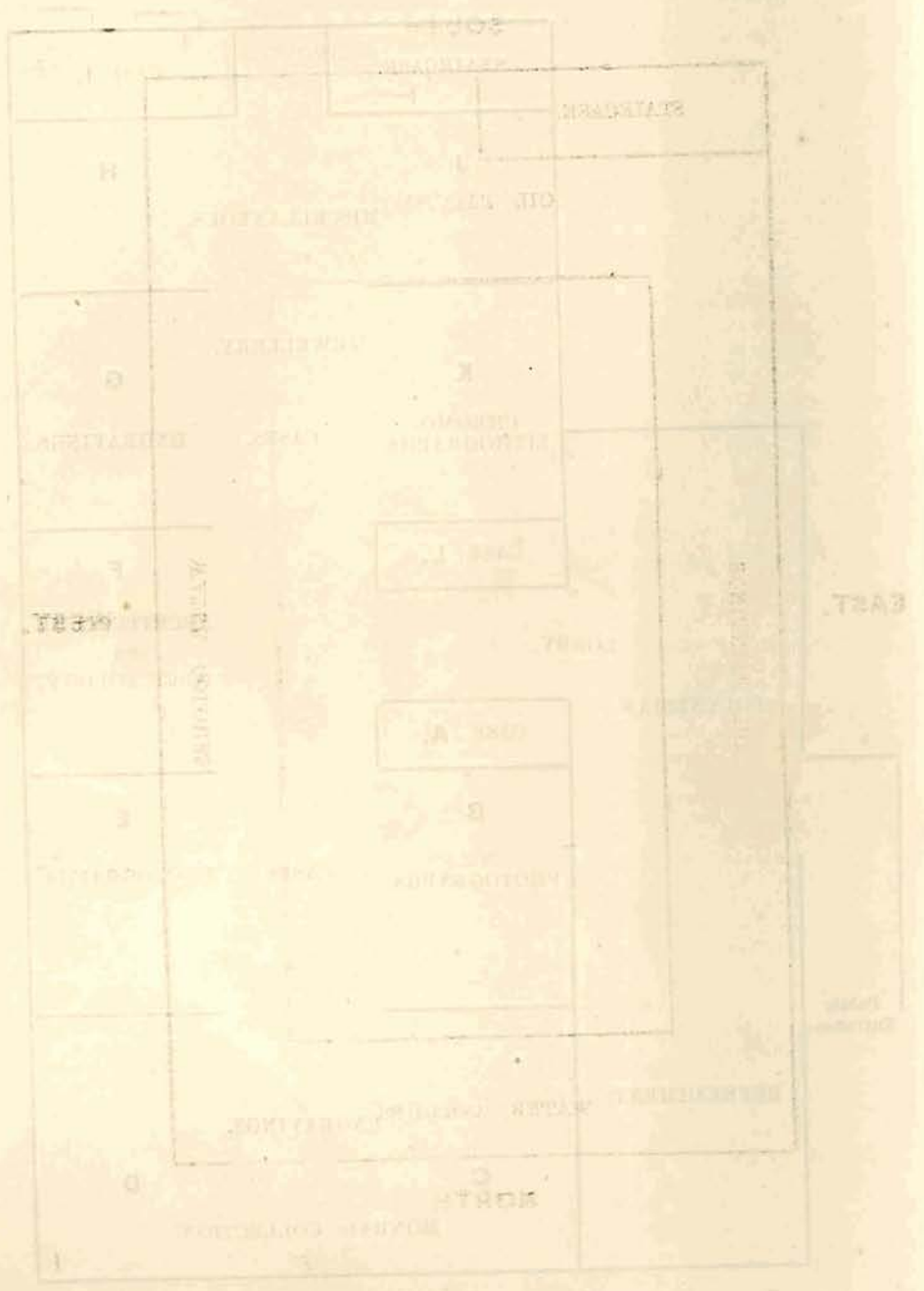
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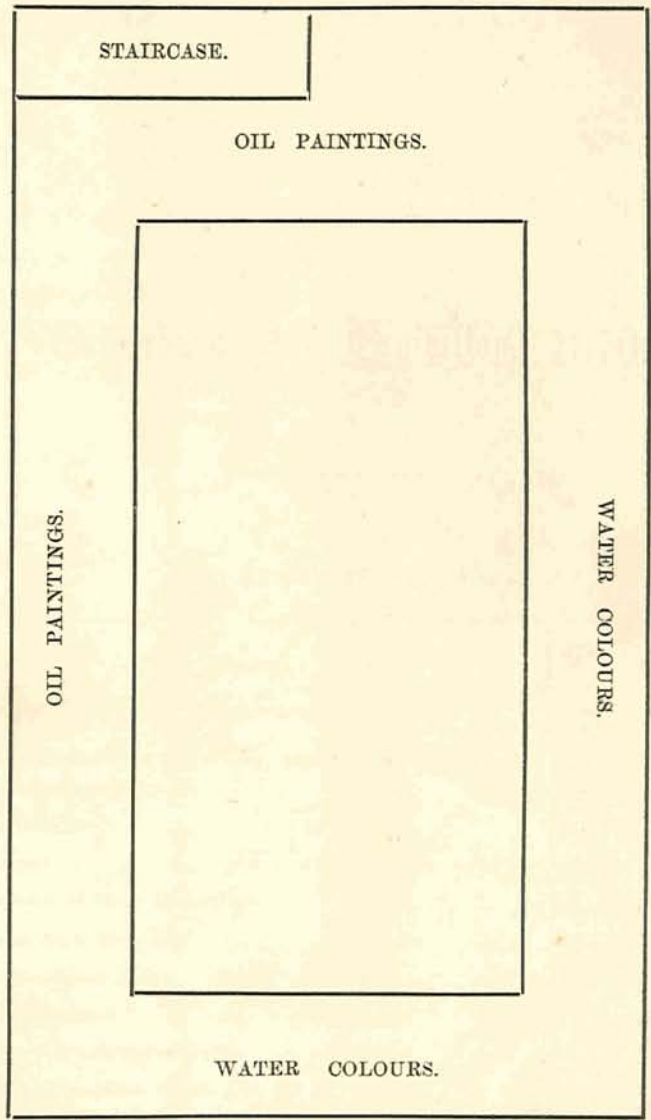


GROUND PLAN OF BUILDING.



GALLERY PLAN

SOUTH.



STAIRCASE.

OIL PAINTINGS.

OIL PAINTINGS.

WATER COLOURS.

WATER COLOURS.

NORTH.

EAST.

WEST.

GALLERY PLAN.

Canterbury Art Exhibition, 1870.

Case A.—Silversmiths' Work.

NO.	SUBJECT.	EXHIBITOR.
1	<i>Silver Presentation Claret Jug</i> , manufactured by Messrs. Petersen and Co.	Messrs. Petersen and Co.
2	<i>Candlesticks</i>	Mr. J. T. Peacock
3	<i>Epergne</i>	„ J. T. Peacock
4	<i>Presentation Silver Claret Jug</i>	„ J. O. Gilchrist
5	<i>Presentation Silver Cup</i>	Messrs. Coates and Co.
6	<i>Filagree Silver Basket</i>	Mr. J. T. Peacock
7	<i>Silver Inkstand</i>	„ J. W. Oram
8	<i>Silver Tea and Coffee Service</i>	Messrs. Coates and Co.
9	<i>Presentation Silver Cradle</i>	Mr. W. Wilson
10	<i>Presentation Silver Epergne</i>	„ W. L. Hawkins
11	<i>Presentation Tea and Coffee Service</i>	„ T. Nottidge
12	<i>Rosewater Embossed Salver, Gill</i>	„ J. T. Peacock
13	<i>Silver Ornaments</i> , manufactured by Messrs. Petersen and Co.	Messrs. Petersen and Co.

Case A.—Silversmiths' Work—Continued.

NO.	SUBJECT.	EXHIBITOR.
14	<i>Casket, after Benvenuto Cellini</i>	Mr. T. M. Hassal
15	<i>Epergne</i>	Messrs. Coates and Co.
16	<i>Italian Crystal Jewel Casket</i>	Mr. T. M. Hassal
17	<i>Presentation Cup, manufactured by Messrs. Petersen and Co.</i>	Messrs. Petersen and Co.
18	<i>Silver Claret Jug</i> " " "	" Petersen and Co.
19	<i>Silver Presentation Cup</i>	Mr. W. L. Hawkins
20	<i>Silver Indian Water Vase</i>	" J. C. Wilson, C.B.
21	<i>Silver Gilt Yacht Cup</i>	Messrs. Coates and Co.
22	<i>Emu Egg Silver Mounted Vases, manufactured by Messrs. Petersen and Co.</i>	Messrs. Petersen and Co.
23	<i>Emu Egg Silver Mounted Inkstand</i>	Mr. J. G. Hawkes
24	<i>Indian Silver Cup</i>	" Gordon
25	<i>Clock, Weka Pass Stone</i>	Messrs. Petersen and Co.
26	<i>Cups, Emu Egg silver mounted</i>	" "
27	<i>Silver Inkstand</i>	" "
28	<i>Silk Picture of the Queen and Prince Albert—woven</i>	Mr. J. T. Peacock
29	<i>Silver Service, presented to J. Anderson, Esq., Mayor, 1869</i>	" J. Anderson

Bay B.—Photographs.

NO.	SUBJECT.	EXHIBITOR.
1	<i>Mount Elie de Beaumont and Tasman Glacier, by E. P. Sealey</i>	Mr. Edwd P. Sealey
2	<i>Mount Darwin, from Tasman Glacier</i> " "	" "
3	<i>Mount Cook from Mueller Glacier</i> " "	" "
4	<i>Mount Sefton, Moorhouse Range</i> " "	" "
5	<i>Mount Tasman and Hochstetter Glacier</i> " "	" "
6	<i>Rakaia Gorge</i> " "	" "
7	<i>Rakaia Gorge</i> " "	" "
8	<i>Rakaia Gorge</i> " "	" "
9	<i>Rakaia Gorge</i> " "	" "
10	<i>Rakaia Gorge</i> " "	" "
11	<i>Otira Gorge, West Coast Road</i> " "	" "
12	<i>Otira Gorge, West Coast Road</i> " "	" "
13	<i>Otira Gorge, West Coast Road</i> " "	" "
14	<i>Otira Gorge, West Coast Road</i> " "	" "
15	<i>Waterfall in the Bealey, West Coast Road</i> " "	" "
16	<i>View in the Bealey, West Coast Road</i> " "	" "
17	<i>Otira Gorge, West Coast Road</i> " "	" "
18	<i>Mount Baidinger, from Tasman Glacier</i> " "	" "
19	<i>Rakaia Gorge</i> " "	" "
20	<i>Otira Gorge, West Coast Road</i> " "	" "
21	<i>Mount Henry at the Head of the Bealey</i> " "	" "
22	<i>Port Lyttelton</i> H. J. Bowers	Mr H J. Bowers
23	<i>Port Lyttelton</i> D. L. Mundy	" D. L. Mundy
24	<i>Akaroa</i> " "	" "
25	<i>Otira Gorge</i> " "	" "

Bay B.—Photographs—Continued.

NO.	SUBJECT.	EXHIBITOR.
26	Taipo River	Mr. D. L. Mundy
27	Olira Gorge	" "
28	Arthur's Pass	" "
29	Head of the Bay, Lyttelton	" "
30	Arthur's Pass	" "
31	Mount Rolleston	" "
32	Olira Gorge	" "
33	Waimakariri	" "
34	Head Waters of the Waimakariri	" "
35	Teremakau	" "
36	Olira Gorge	" "
37	River Avon	" "
38	Orari Gorge Station	" "
39	Purity	Dr. Nedwill
40	Archdeacon Mathias	Elsbee Mrs. Mathias
41	Council Chamber	Easter and Wallace
42	Views in Christchurch	" "
43	View of Lyttelton	" "
44	Views of Lake Geyon Station, Spider Mountains, Nelson	Mr. W. L. Travers

Case—Bay B

Collection of China, exhibited by Messrs. DeBourbel, R. W. Fereday, H. Slater, E. C. Minchin, and J. E. Palairt; Chinese Rice Paper Pictures, exhibited by Mr. Wilcocks.

Bays C. and D.—Monrad Collection and other Engravings.

NO.	SUBJECT.	ENGRAVER.	EXHIBITOR.
1	Christian Martyr, after Delaroche	Eichens	Mr. Harman
2	Venice, after Turner	Wilmore, A.R.A.	Mrs. Ware
3	Opening of Sixth Seal, after Danby	Phillips	Rev. C. Fraser
4	Crucifixion, after Hilton, R.A.	Finden	Mrs. Ware
5	Welsh Girl	Cousens	" L. Harper
6	Prayer		Mr. A. Cox
7	Glyptograph of Bas Relief—The Crucifixion, by Hancock		" Lunn
8	Heidelberg, after Turner	Prior	
9	Woman taken in Adultery, after Rembrandt	Phillips	Dr. Donald
10	Christ in the Temple, after Holman Hunt	Blanchard	The Primate of New Zealand
11	Mother and Child		Mr. Graham
12	Expulsion from Paradise	Martin	" Mundy
13	The Sleepers, after Rembrandt	Maudrier	" C. C. Bowen
14	Lady Acland, after Sir Thomas Lawrence	S. Cousens	" Leonard Harper
15	The Country Girl, after Peters	Dickenson	" Kent
16	Portrait, after Jarvis	J. Brooes	" Kent
17	Portrait, after Shackleton	Faber	" Kent
18	Country Fair	Hogarth	" J. V. Ross
19	Judith, after Domenichino	Frey	Mrs. Mathias
20	King David, after Domenichino	Frey	" Mathias
21	Esther, after Domenichino	Frey	" Mathias
22	Esther, after Domenichino	Frey	" Mathias
23	Crucifixion, after Albert Durer	Smith	Dean Jacobs

Bays C. and D.—Monrad Collection and other Engravings—Continued.

NO.	SUBJECT.	ENGRAVER.	EXHIBITOR.
24	<i>Antwerp Cathedral</i>	Hollar	Mr. Mountfort
25	<i>The Great Harry</i> , after Hollar	Cruikshank	„ A. Jameson
26	<i>Ruins</i> , after Berghem		„ Kent
27	<i>Death of Wolfe</i> , after West	Woollet	Dr. Barker
28	<i>Niobe</i> , after Wilson	Woollet	„ Barke
29	<i>Virgin and Child</i> , after Caracci	Bartolozzi	„ Barker
30	<i>Will of Eudamidas</i> , after Poussin		„ Barker
31	<i>Battle of La Hogue</i> , after West	Woollet	„ Barker
32	<i>Portrait</i> , after Keillenbach	Spilsbury	Mr. Kent
33	<i>Allegory</i> , after Cipriani	Bartolozzi	„ Watkins
34	<i>Mezzotint</i> , after Rembrandt		„ Gapes
35	<i>Martyrdom of Stephen</i> , etching	Rembrandt	„ Rochfort
36	<i>Portrait</i>		„ Kent
37 to 53	<i>A Selection, from the Monrad Collection of Etchings and Engravings by the Early Masters</i>		The Colonial Museum
54	<i>Etchings, &c.</i>	Bartolozzi and others	Mr. Mountfort
55	<i>The Samian Sybil</i> , after Guercino	Riviera	„ C. C. Bowen
56	<i>Madonna</i> , in Sistine Chapel, after Raphael	Müller	Rev. G. Cotterill
57	<i>Holy Family</i> , after Raphael	Anderloni	Dean Jacobs
58	<i>The Holy Family</i> , after Raphael		Mr. Strange Williams
59	<i>The Reader</i> , after Douw	Wille	„ Nalder
60	<i>La Devideuse</i> , after Douw	Wille	„ Nalder
61	<i>La Cuisinière</i> , after Metzu	Wille	Mrs. Mathias
62	<i>La Tricoteuse</i> , after Mieris	Wille	„ Mathias
63	<i>The Corresponding Lady</i> , after Metzu	Picot	„ Mathias

Bays C. and D.—Monrad Collection and other Engravings.—Continued.

NO.	SUBJECT.	ENGRAVER.	EXHIBITOR.
64	<i>Cleopatra</i> , after Nitscher	Wille	Mrs. Mathias
65	<i>Portrait</i>	Mayhew	Mr. Kent
66	<i>Portrait</i>	Knight	„ Kent
67	<i>Loyola before Pope Gregory</i> , after Murillo	Tavernier	„ C. C. Bowen
68	<i>Incident in the Life of St. Bernard</i> , after Murillo	Tavernier	„ C. C. Bowen
69	<i>Magdalen</i> , after Correggio	Strang	„ Dymock
70	<i>Burgomaster</i>	Snyderhout	„ Dymock
71	<i>Marius in the Ruins of Carthage</i>		Mrs. Mathias
72	<i>The Fortune Teller</i> , after Sir Joshua Reynolds	Sherwin	„ Mathias
73	<i>Woman taken in Adultery</i> , after Cipriani	Bartolozzi	„ Mathias
74	<i>Flight from Egypt</i> , after Cipriani	Bartolozzi	„ Mathias
75	<i>Infant Bacchus</i> , after Cipriani	Bartolozzi	„ Mathias
76		Bartolozzi	„ Mathias
77	<i>Tobit</i>	Bartolozzi	„ Mathias
78			
79 80 81	<i>Allegorical Subjects—Course of Love</i> , after Cipriani	Bartolozzi	„ Mathias

Case—Bay C.—Typography.

NO.	SUBJECT.	EXHIBITOR.
1	<i>Vita Sanctorum Sanctarumque, by Jacques de Voragine, Bishop of Genoa, about A.D. 1520</i>	Mr. T. Nottidge
2	<i>Lyttelton's Tenures, A.D. 1530</i>	„ C. A. Calvert
3	<i>Natura Brevium, A.D. 1536</i>	„ C. A. Calvert
4	<i>Jason De Actionibus, A.D. 1539</i>	Dr. Barker
5	<i>Erasmus New Testament, A.D. 1548</i>	Mr. J. V. Ross
6	<i>French Latin Dictionary, A.D. 1564</i>	The Primate of N.Z.
7	<i>Ancient Dutch Bible</i>	Christ's College
8	<i>Matthewe's Bible, A.D. 1551</i>	Rev. C. Fraser
9	<i>Cæsar's Commentaries, A.D. 1558</i>	Dr. Barker
10	<i>Ovid's Metamorphoses, A.D. 1584</i>	Mr. Mountfort
11	<i>Portraits of the Popes, A.D. 1591</i>	„ Mountfort
12	<i>Ovid, A.D. 1664</i>	„ Fooks
13	<i>Cicero de Officiis, A.D. 1664</i>	„ Fooks
14	<i>Theatrum Orbis Terrarum, A.D. 1579</i>	Dr. Donald
15	<i>“Breeches” Bible, A.D. 1597</i>	Mr. Rochfort
16	<i>Geography—Elzevir, A.D. 1672</i>	Dr. Barker

Case—Bay D.—Typography—Continued.

NO.	SUBJECT.	EXHIBITOR.
17	<i>Fitzherbert's Abridgment, A.D. 1565</i>	Mr. W. S. Moorhouse
18	<i>Cellarius' Geography, A.D. 1731</i>	„ Bamford
19	<i>Literary Curiosities</i>	„ J. S. Williams
20	<i>Life of Sir Walter Raleigh, A.D. 1677</i>	„ M. B. Hart
21	<i>Selden's Janus, A.D. 1610</i>	„ C. A. Calvert
22	<i>Treatise on Astrology, A.D. 1693</i>	„ R. Walton
23	<i>Emblems of Divine Love, A.D. 1660</i>	„ Cawkwell
24	<i>Catullus and Tibullus, “Baskerville,” A.D. 1772</i>	„ Nottidge
25	<i>Sternhold and Hopkins' Psalmody</i>	„ Barker
26	<i>Japanese Newspaper, A.D. 1867</i>	„ Reader
27	<i>Chinese Testament</i>	„ Reader
28	<i>Ancient Stereotypes</i>	„ Reader
29	<i>Process of Wood Engraving</i>	„ Reader

Case—Bay E.

*China, exhibited by Mrs. Fearon, Messrs. Gordon, and R. Hawkins ;
Paintings on Leaves, Mrs. J. B. Sheath ;
Chinese Rice Paper Pictures, Mr. E. S. Wilcocks.*

Bay E.—Photographs.

NO.	SUBJECT	EXHIBITOR.
1	<i>St. Peter's, Rome</i>	Mr. L. Harper
2	<i>Eastward, Ho!</i>	„ Kent
3	<i>The Past</i>	„ Tippetts
4	<i>Bas Relief—Morning</i>	„ R. Scott
5	<i>Bas Relief—Night</i>	„ R. Scott
6	<i>The Future</i>	„ Tippetts
7	<i>The Return Home</i>	„ Kent
8	<i>The Staubach Falls</i>	Dr. Barker
9	<i>The Beautiful Gate, Raphael</i>	Mr. T. Kent
10	<i>Ananias and Sapphira, Raphael</i>	„ T. Kent
11	<i>Mary, Queen of Scots</i>	„ J. Callender
12	<i>The Charge to St. Peter, Raphael</i>	„ T. Kent
13	<i>The Temptation</i>	„ T. Kent
14	<i>Calotypes, 1840</i>	„ M. P. Stoddart
15	<i>Miraculous Draught of Fishes, from the original Cartoon by Raphael</i>	Dr. Barker
16	<i>Elymas struck blind</i> „ „	„ Barker
17	<i>The Beautiful Gate</i>	„ Donald
18	<i>Ananias and Sapphira</i>	„ Donald
19	<i>St. Paul at Athens, Raphael</i>	„ Donald
20	<i>Immaculate Conception, Murillo</i>	„ Donald
21	<i>Paul and Silas at Lystra, from the original Cartoon by Raphael</i>	„ Barker
22	<i>Charge to St. Peter</i> „ „	„ Barker
23	<i>The Annunciation, Bas Relief</i>	Mr. T. Kent
24	<i>View near Rome</i>	„ Walton
25	<i>View in Wales</i>	„ Waitt
26	<i>Tivoli</i>	„ Walton

Bay E.—Photographs—Continued.

NO.	SUBJECT.	EXHIBITOR.
27	<i>Fountains Abbey</i>	Mr. T. Kent
28	<i>Descent from the Cross, Rubens</i>	„ T. Kent
29	<i>Lucknow</i>	„ G. Packe
30	<i>Aberglaslyn, by Bedford</i>	„ Hannah Waitt
31	<i>Cawnpore</i>	„ G. Packe
32	<i>Cattle, Rosa Bonheur</i>	„ Hannah
33	<i>The Forum, Rome</i>	„ L. Harper
34	<i>Bas Relief—Morning</i>	„ A. Cox
35		
36	} <i>Nainee tal, Province of Kumaon, Himalaya Mountains.</i>	„ J. C. Wilson, C.B.
37		
38	<i>Night, Bas Relief</i>	„ A. Cox
39	<i>Lands End</i>	„ J. D. Enys
40	<i>Nainee tal, Province of Kumaon, Himalaya Mountains</i>	„ J. C. Wilson, C.B.
41	<i>Matterhorn from Zurmatt</i>	„ Heywood
42	<i>Nainee tal, Province of Kumaon, Himalaya Mountains</i>	„ J. C. Wilson, C.B.
43	<i>Logan Stone, Cornwall</i>	„ Enys
44	<i>Waterfall, Wales</i>	„ Heywood
45	<i>Nainee tal, Province of Kumaon, Himalaya Mountains</i>	„ J. C. Wilson, C.B.
46	<i>Clovelly</i>	„ Heywood
47	<i>Nainee tal, Province of Kumaon, Himalaya Mountains</i>	„ J. C. Wilson, C.B.
48	<i>Greta Bridge</i>	„ Heywood
49	<i>The Start Point</i>	„ Sealey
50	<i>Bas Relief</i>	„ R. Scott
51	<i>The last Melbourne Aborigines</i>	„ Shearman
52	<i>Bas Relief</i>	„ R. Scott
53	<i>The Plaza, Lima</i>	„ W. N. Milton

Bay F.—Architecture and Archæology.

NO.	SUBJECT.	EXHIBITOR.
1	<i>Group of Buildings</i> , by R. A. Lawson, Dunedin	Mr. R. A. Lawson
2	<i>Coloured Cartoon—Stained Glass in Brakenfield Church</i>	„ B. W. Mountfort
3	<i>Tinted Lithograph—The Eritannia Bridge</i>	„ G. Thornton
4	<i>Elevation and Section of Provincial Council Chamber, Christchurch</i>	„ B. W. Mountfort
5	<i>Three Sections of Design, selected 1865, for Supreme Court</i>	„ „
6	<i>Three Elevations of Design, selected 1865, for Supreme Court</i>	„ „
7	<i>Coloured Sketch of Design of 1865 for Supreme Court</i>	„ „
8	<i>Coloured Sketch—Completion of Museum Building Christchurch</i>	„ „
9	<i>Line Engraving—Section of Exeter Cathedral, by John Carter, 1797</i>	„ „
10	<i>View of Iron Clock Tower, designed for Christchurch</i>	„ „
11	<i>Photographs—Artistic Iron Grilles</i>	„ „
12	<i>Bas Relief—Chaucer's Canterbury Pilgrimage</i>	Mr. Field
13	<i>Model of the Winchester Font, with Legend of St. Nicholas</i>	„ B. W. Mountfort
14	<i>Model of a Font and Cover</i>	„ „
15	<i>Pierced Carved Oak Panel</i>	„ „
16	<i>Oak Bas Relief—Flemish</i>	Mr. F. A. Bishop
17	<i>Altar Screen, St. Cuthbert's, Ushaw, by A. W. Pugin</i>	„ B. W. Mountfort
18	<i>Plans and Elevations for a Mansion</i>	„ „
19	<i>Model for a Domed Church</i>	„ „
20	<i>Photograph—Bridge of Sighs, Venice</i>	Mr E. W. Tippetts
21	<i>Photograph—Trajan's Forum, Rome</i>	„ T. Kent
22	<i>An Illumination</i>	„ J. M'Cardell
23	<i>Photograph—The Coliseum, Rome</i>	„ T. Kent

Bay F.—Architecture and Archæology—Continued.

NO.	SUBJECT.	EXHIBITOR.
24	<i>Photograph—Gloucester Cathedral</i>	Mr. H. T. Bowers
25	<i>Photographs from Exeter College Chapel, Oxford</i>	„ B. W. Mountfort
26	<i>Illuminated Address to the late Mayor of Christchurch</i>	„ „
27	<i>Photographs from the Museum, Oxford</i>	„ „
28	<i>Photograph—Bas Relief, Clarewell Church</i>	„ H. T. Bowers
29	<i>Photograph—Convent Gate, Lima</i>	„ W. N. Milton
30	<i>Photograph—Council Chamber, Lima</i>	„ „
31	<i>Photograph—Clarewell Church, Gloucestershire</i>	„ H. T. Bowers
32	<i>Photograph—Cathedral, Lima</i>	„ W. N. Milton
33	<i>Photograph—Convent Gate, Lima</i>	„ „
34	<i>Photograph—Kaiser Bagh, Lucknow</i>	„ G. Paeké
35	<i>Photograph—Street in Lima</i>	„ W. N. Milton
36	<i>An Illumination</i>	„ J. F. Smart
37	<i>Photograph—Secunder Bagh, Lucknow</i>	„ G. Paeké
38	<i>Photograph—The Forum, Rome</i>	„ Henuah
39	<i>Antient Deed, A.D. 1289</i>	„ T. Nottidge
40	<i>Original Postage Envelopes designed by Mulready</i>	„ A. Neall
41	<i>Facsimile of Magna Charta</i>	„ J. D. Enys
42	<i>Photograph—Museum, Oxford</i>	„ B. W. Mountfort
43	<i>A Bust, by Keyworth</i>	„ F. D. Gibson
44	<i>Monumental Figures, illustrating Military Equipment, from A.D. 1277 to 1520</i>	„ B. W. Mountfort
45	<i>Virgin and Child, after Fra Angelico</i>	„ Curtis
46	<i>Design for St. Michael's Church, Christchurch</i>	„ W. F. Crisp
47	<i>Lithograph Doncaster Church</i>	„ R. H. Rhodes
48	<i>Old London Bridge, by G. Cruickshank</i>	„ Papprell

Case—Bay F.—Archæology, Arms, Coins, &c.

No.	EXHIBIT.	EXHIBITOR.
1	<i>Pair of Pistols, Carced Stocks—modern</i>	Dr. Haast.
2	<i>Sword—Andrea Ferrara</i>	Mr. E. W. Tippetts.
3	<i>A Toledo Rapier</i>	„ J. B. Dale.
4	<i>Small Russian Painting from the Crimea</i>	„ W. Dymock
5	<i>A Sketch, by Millais, when young</i>	Dr. Donald.
6	<i>Prayer Book belonging to James II.</i>	Mr. C. E. Fooks.
7	<i>Antique Punch Ladle, with Guinea, 1758</i>	„ B. W. Mountfort.
8	<i>Lachrymatory, from Herculaneum</i>	„ L. Harper.
9	<i>Knife and Fork, handles of oak from “Royal George,” sunk 1782</i>	„ J. E. Palairot.
10	<i>Antique Glass Bottle</i>	„ W. N. Milton.
11	<i>Turkish Swords, Dagger, and Pouch, silver mounted</i>	Mrs. Mathias.
12	<i>Turkish Pistols, mountings silver gilt</i>	„ Mathias.
13	<i>Gaunt et of Earl Marshall, at Coronation of George III., 1761</i>	Mr. T. Dethier.
14	<i>Fragment of Mosaic, from an Indian Palace</i>	„ A. Lean.
15	<i>Indian Dagger and Sheath</i>	„ J. O. Gilchrist.
16	<i>Bronze of Roman Emperor, forgery of 17th century</i>	„ A. Lean.
17	<i>Chinese Dagger and Sheath</i>	„ J. G. Hawkes.
18	<i>Dagger, in bronze sheath</i>	„ J. O. Gilchrist.
19	<i>Eastern Battle Axe and Mace, Damascened</i>	Col. Brett.
20	<i>Mediæval Lock and Two Keys</i>	Mr. A. Lean.
21	<i>Two Antique Purses, Silk and Gold Thread</i>	„ J. E. Palairot.
22	<i>Roman Lamp—Negro's Head</i>	„ J. E. Palairot.
23	<i>Case of Antient Egyptian Bronzes</i>	„ C. J. Reader.
24	<i>Antient Bronze Stirrup</i>	„ C. J. Reader.
25	<i>Sword—Andrea Ferrara</i>	„ B. W. Mountfort.

Case—Bay F.—Archæology, Arms, Coins, &c.—Continued.

No.	EXHIBIT.	EXHIBITOR.
26	<i>Antique Jug, with Coins</i>	Mr. J. K. Wilson.
27	<i>Brass-Mounted Pistol</i>	„ E. W. Tippetts.
28	<i>Sikh Shield</i>	„ E. W. Tippetts.
29	<i>Tray containing Four Roman Coins, and English Coins Henry I. to George II.</i>	„ G. Thornton.
30	<i>An Assignat, Year 2 French Republic (1790)</i>	„ A. Joyce.
31	<i>Sixty-Six Electrotype Copies of Cameos, Medallions, &c.</i>	„ T. Easter.
32	<i>Collection of Roman Coins</i>	„ J. B. Dale.
33	<i>Case containing Coins and Celts</i>	„ T. Kent.
34	<i>Great Seal of England—Victoria</i>	The Lord Primate
35	<i>Medal to commemorate French Invasion of Egypt, 1798</i>	Mr. G. Hart.
36	<i>Three Silver Coins—Roman</i>	„ E. W. Tippetts.
37	<i>Two Gold Coins—Robert Bruce</i>	„ C. Bain.
38	<i>Proof Impression Seal of Christ's College, Canterbury</i>	„ B. W. Mountfort.
39	<i>Coins and Maundy Money</i>	„ B. W. Mountfort.
40	<i>Five Guinea Piece, 1729</i>	„ E. Griffith.
41	<i>Four Gold Coins</i>	„ E. Jekyll
42	<i>Engraved Gems from Egyptian Tombs</i>	„ C. J. Reader.
43	<i>Electrotype Proofs from the dies as made by C. J. Hill, and reduced by his machine</i>	„ C. J. Hill.
44	<i>Gem Engraving—proofs from works executed by C. J. Hill</i>	„ C. J. Hill.
45	<i>Obverse and Reverse of Great Seal of England during the Commonwealth</i>	„ A. Joyce
46	<i>Twenty-Dollar Confederate State Note</i>	„ R. D. Thomas
47	<i>Twenty-Dollar Note of the American Colonies</i>	„ R. D. Thomas
48	<i>Twenty-Dollar Gold Pieces, United States of America</i>	„ L. G. Cole

Bay G.—Engravings.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
1	<i>Princess of Wales</i>	Cousens	Mr. L. Harper
2	<i>A. English-merry Making</i>	W. H. Frith	„ Heywood
3	<i>Holy Watchers at the Tomb</i>	O'Neill	„ H. V. Fielder
4	<i>Hamlet—The Play Scene</i>	Maclise	„ F. J. Garrick
5	<i>Her Majesty the Queen</i>	Chalon, R.A.	„ L. Harper
6	<i>Waiting for the Ferry Boat</i>	J. F. Herring	Rev. C. Fraser
7	<i>Hagar and Ishmael in the Desert—(An Original Drawing in Pencil, by Her Majesty the Queen, in her fourteenth year)</i>		Mr. E. A. Hargreaves
8	<i>The Shepherd (Scotch)</i>	Rosa Bonheur	„ Helmore
9	<i>The Poet and the Players</i>	Maclise	„ Mackeig
10	<i>The Queen and the Prince of Wales</i>	Thorburn	„ Geo. Hart
11	<i>“There is many a slip 'twixt the Cup and the Lip”</i>	Forbes	„ Curtis
12	<i>Raising the Maypole</i>	Goodall	„ Heywood
13	<i>The Lock</i>	After Constable	The Dean of Christchurch
14	<i>John Gilpin</i>		Mr. J. T. Peacock
15	<i>Canterbury Pilgrims at the Tabard</i>	Corbould	Rev. C. Fraser
16	<i>The Proscribed Royalist</i>	Millais	Mr. Tippetts
17	<i>The Railway Station</i>	Frith	„ L. Harper
18	<i>The Order of Release</i>	Millais	„ H. Slater
19	<i>Samuel</i>	Cousens	„ L. Harper
20	<i>Timothy</i>	Cousens	„ L. Harper
21	<i>The First Reformers presenting their Protest</i>	Cattermole	Rev. C. Fraser
22	<i>Portrait, after Richmond</i>	J. D. Holt	Mr. T. W. Maude
23	<i>Buhl Cabinet</i>		„ Hawkes

Bay H.—Miscellaneous.

NO.	EXHIBIT.	EXHIBITOR.
1	<i>The Dry Well, after Warren</i>	Mr. Thornton
2	<i>Photograph—Study of a Dead</i>	„ T. S. Tancred
3	<i>Parable of the Virgins</i>	„ Warner
4	<i>J. R. Godley</i>	„ Harman
5	<i>Hooper—Enlarged Photograph</i>	„ Bowers
6	<i>Portrait do do</i>	„ Bowers
7	<i>Portrait do do</i>	„ F. J. Garrick
8	<i>Japanese Table</i>	„ M. B. Hart
9	<i>Chinese Inlaid Table</i>	„ W. N. Milton
10	<i>Japanese Cabinet</i>	„ J. Field
11	<i>Embroidered Chair—Indian</i>	„ L. G. Cole
12	<i>Two Statuettes—Rape of the Sabines, Verd Antique, and Rape of Andromache</i>	„ J. T. Peacock
13	<i>Burmese Bell Plates</i>	Col. Brett
14	<i>Clock, Louis XIV.</i>	Mr. R. Walton
15	<i>Pair of Screens, Indian Birds</i>	„ L. G. Cole
16	<i>Chinese Table</i>	Capt. Milton
17	<i>Japan Table</i>	Mr. M. B. Hart

Case.—Bay H.

Antiques and Eastern Manuscripts.

Case I.—Indian Collection and Statuettes.

NO.	EXHIBIT.	EXHIBITOR.
1	<i>Sandal Wood Box and Card Case</i>	Mr. Willecox
2	<i>Ebony Box</i>	Colonel Brett
3	<i>Indian Fan</i>	Mr. Gilchrist
4	<i>China Bowl</i>	„ Gilchrist
5	<i>Chinese Figure</i>	„ Field
6	<i>Bowl</i>	„ Gilchrist
7	<i>Cingalese Book</i>	Colonel Brett
8	<i>Chinese Tazza</i>	Mr. Helmore
9	<i>Japanese Box</i>	Mrs. H. H. DeBourbel
10	<i>Sandalwood Workbox</i>	„ Loughnan
11	<i>Collection of Idols</i>	Colonel Brett
12	<i>Indian inlaid Boxes</i>	Captain Nelson
13	} <i>Jars</i>	Mr. J. C. Wilson, C.B.
14		
15	} <i>Jars</i>	Mr. Helmore
16		
17	} <i>Pair of Vases</i>	„ Helmore
18		
19	} <i>Pair of Vases</i>	„ Gilchrist
20		
21	<i>Vase</i>	„ Helmore
22	<i>Trays and Japanese Vase</i>	Mrs. DeBourbel
23	<i>Wedgewood Ware, Barberini Vase</i>	Mr. F. Thompson
24	<i>Dresden China Mirror and Candlesticks</i>	Mrs. Nottidge
25	<i>Japanese Box</i>	„ DeBourbel
26	<i>Japanese Metal Mirror</i>	„ J. V. Ross

Case I.—Indian Collection and Statuettes—(Continued.)

NO.	EXHIBIT.	EXHIBITOR.
26	<i>Garibaldi</i>	M. F. Thompson
27	<i>Ariosto</i>	„ F. J. Garrick
28	<i>Bust of the Princess of Wales</i>	„ R. Walton
29	<i>Greek Slave, after Powers</i>	„ J. T. Peacock
30	<i>The Laocoon</i>	„ „
31	<i>Venus de Medici</i>	„ „
32	<i>Clytie</i>	„ R. Walton
33	<i>Dante</i>	„ F. J. Garrick
34	<i>Benetier</i>	„ L. Harper
35	<i>Stepping Stones</i>	„ W. L. Hawkins
36	<i>The Timbrel</i>	„ „
37	<i>Dying Gladiator</i>	„ F. J. Garrick
38	<i>Nymph and Fawn</i>	„ J. M. Heywood
39	<i>Reclining Nymph</i>	„ R. Walton
40	<i>Ariadne, after Dannecker</i>	„ L. Harper
41	<i>Girl and Love</i>	„ W. L. Hawkins
42	<i>“Go to Sleep”</i>	„ J. M. Heywood
43	<i>Paul</i>	„ R. Walton
44	<i>Cupid and Psyche</i>	„ R. Davis
45	<i>Virginia</i>	„ R. Walton
46	<i>Venus</i>	„ J. T. Peacock
47	<i>Bust of Mrs. Walton, by Summers</i>	„ R. Walton
48	<i>Achilles</i>	Messrs. Coates and Co.
49	<i>Bottom</i>	Mr. Mundy
50	<i>Horses</i>	„ Cowlishaw

Bay J,
(See Page 34.)

Bay K.—Chromo-Lithographs and Bronzes.

NO.	SUBJECT.	PRINTED FROM PICTURE BY	EXHIBITOR.
1	<i>Catanzara Calabria</i>	J. Richardson	Mr. Chiaroni
2	<i>The Last Supper</i>	Leonardo de Vinci	„ L. G. Cole
3	<i>The Jung Frau</i>	J. Richardson	„ Chiaroni
4	<i>Harvest Time</i>	Taylor	„ W. H. Laney
5	<i>Espousal of the Virgin</i>	Raphael	Mrs. Montgomery
6	<i>Christ in the Temple</i>	Raphael	Mrs. Montgomery
7	<i>Falls of the Giesbach</i>		Mr. Mountfort
8	<i>Surprise</i>		„ Warner
9	<i>Flying a Kite</i>	Birket Foster	„ Harman
10	<i>Wild Roses</i>	Birket Foster	„ Harman
11	<i>On the Look-out</i>		„ Warner
12	<i>Cornish Lugger in a gale</i>		„ Hawkes
13	<i>Taormini, Sicily</i>	J. Richardson	„ Smart
14	<i>Lake of Brientz</i>	Rowbotham	„ Smart
15	<i>Helvellyn, from Utswater</i>	A. Penley	„ Minchin
16	<i>Roman Bridge</i>		„ J. Ingles
17	<i>Rustic Bridge</i>		„ J. Ingles
18	<i>Winter</i>	S. Cooper	„ J. Ingles
19	<i>Evreux Cathedral</i>	Dolby	„ Walton
20	<i>Fishing Boats</i>	Stanfield	„ Walton
21	<i>Venice</i>	Callow	„ Walton
22	<i>Wreath of Roses</i>	Bouvier	„ Chiaroni
23	<i>Wreath of Ivy</i>	Bouvier	„ Chiaroni
24	<i>Chillon</i>	Rowbotham	„ Walton
25	<i>View in Switzerland</i>	Richardson	„ Walton
26	<i>Tears of Repentance</i>		„ Mundy

Bay K.—Chromo-Lithographs and Bronzes—Continued.

NO.	SUBJECT.	PRINTED FROM PICTURE BY	EXHIBITOR.
27	<i>A Peaceful Evening</i>	Birket Foster	Mr. Minchin
28	<i>Loch Awe</i>	R. Leitch	„ Minchin
29	<i>Head of Loch Lomond</i>	A. Penley	„ Minchin
30	<i>Fallen Angel</i>		„ Mundy
31	<i>The Lynn</i>	Richardson	„ Walton
32	<i>Lake of Como</i>	Rowbotham	„ Walton
33	<i>Lucerne</i>	Rowbotham	„ Walton
34	<i>The Wellhorn</i>	Rowbotham	„ Chiaroni
35	<i>Happy Hours</i>	Hills	„ E. Griffith
36	<i>Ulysees deriding Polyphemus</i>	Turner, R.A.	„ Chiaroni
37	<i>Cave of the Holy Sepulchre</i>	Carl Haag	„ Garrick
38	<i>Swiss View</i>	Richardson	„ Minchin
39	<i>La Nagra, near Sasuna</i>	A. Penly	„ Chiaroni
40	<i>Sea Fog, Luccombe, Isle of Wight</i>	Rowbotham	„ Mountfort
41	<i>Mill End Loch, with Cattle</i>	Birket Foster	„ Minchin
42	<i>Lake Como</i>	Rowbotham	„ Chiaroni
43	<i>Burial of St. Catherine</i>	Luini	„ L. Harper
44	<i>On the Lodden, near Shiplake</i>	Birket Foster	„ Minchin
45	<i>Bird's Nest and Flowers</i>	Miss Foster	„ Callender
46	<i>Fruit</i>	W. Hunt	„ A. Cox
47	<i>Bell's Chapel</i>	Coventry	„ A. Cox
48	<i>Teynault</i>	V. Brooks	„ Curtis
49	<i>Bay of Naples</i>	Rowbotham	„ Curtis
50	<i>Lago Maggiore</i>	Richardson	„ Curtis
51	<i>Chillon Castle</i>	Rowbotham	„ Chiaroni
52	<i>Alms on the Laguna</i>	Goodall	„ Chiaroni

Case L.—Tapestries, Embroideries, &c.

NO.	EXHIBIT.	EXHIBITOR.
1	<i>Indian Embroidered Shawl</i>	Mr. R. Walton
2	<i>Indian Embroidered Muslin Dresses</i>	Colonel Brett
3	<i>Lyons Embroidered Scarf, Black</i>	Mr. Bird
4	<i>Indian Embroidered Muslin Scarf</i>	Colonel Brett
5	<i>Indian Embroidered Scarlet Scarf</i>	„ Brett
6	<i>Lace Mantle</i>	Lady Bowen
7	<i>Indian Embroidered Scarf, Green</i>	Colonel Brett
8	<i>Indian Embroidered Scarf, Scarlet</i>	Mr. R. Walton
9	<i>Indian Embroidered Scarf, Black</i>	Colonel Brett
10	<i>Indian Embroidered Scarf, Scarlet</i>	„ Brett
11	<i>Robe of the Rajah of Kirwee, worn when taken prisoner during the Indian Mutiny</i>	„ Brett
12	<i>Part of Embroidered Coat of Lord Down, time of George the Third</i>	Mr. Ponsford
13	<i>Part of Waistcoat, Ditto Ditto</i>	„ Ponsford
14	<i>China Crape Embroidered Shawl</i>	„ R. Walton
15	<i>Lace, very old</i>	„ Mountfort
16	<i>Lace, very old, Greek</i>	Lady Bowen
17	<i>Grass Cloth Handkerchief</i>	Mr. Bird
18	<i>Lace, old Point</i>	Mrs. Washbourne
19	<i>Lace, old Greek manufacture</i>	Lady Bowen
20	<i>Lace, old Point</i>	Mrs. Washbourne
21	<i>An Altar Cloth</i>	The Lord Primate
22	<i>Brocade Silk (back of the case)</i>	Mr. W. L. Hawkins
23	<i>Brocade Tapestry (end of the case)</i>	Mrs. Washbourne
24	<i>Indian Embroidered Cushion</i>	Miss Pemberthy
25	<i>Gold Cashmere Shawl</i>	Mrs Anson
26	<i>Black Cashmere Scarf</i>	„ Anson
27	<i>Blue Cashmere Scarf, Embroidered</i>	„ Anson
28	<i>Three Lucknow Bags for Spices</i>	„ Anson

Case M.—Jewelry, Orders of Merit, &c.

NO.	DESCRIPTION.	EXHIBITOR.
1	<i>Gold Watch, keyless, winds up at handle</i>	Messrs. Coates and Co.
2	<i>Gold Watch, keyless, winds up by opening the lid</i>	„ Coates and Co.
3	<i>Shell Cameo Brooch</i>	„ Coates and Co.
4	<i>Necklet or Bracelet with Diamond Cross</i>	„ Coates and Co.
5	<i>Cameo Brooch</i>	Mr. L. Harper
6	<i>Cameo Bracelet, Diamonds and Pearls</i>	Messrs. Coates and Co.
7	<i>Cameo Bracelet</i>	Dr. Earle
8	<i>Gold Snuff Box</i>	Mr. Palairat
9	<i>Cameo Bracelet, Earrings, and Brooch</i>	„ J. T. Peacock
10	<i>Gold Snuff Box</i>	„ T. Selby Tancred
11	<i>Opal and Diamond Necklet</i>	
12	<i>Diamond Necklet</i>	„ J. S. Williams
13	<i>Cameo Brooch</i>	„ Walton
14	<i>Shell Cameo Bracelet</i>	„ „
15	<i>Cameo Brooch</i>	Messrs. Coates and Co.
16	<i>Gold Watch, Independent centre second</i>	„ Coates and Co.
17	<i>Silver Watch do</i>	„ Coates and Co.
18	<i>Silver Mounted Indian Pipe Lighter</i>	Mr. E. W. Tippetts
19	<i>Silver Indian Tobacco Box</i>	„ E. W. Tippetts
20	<i>Silver Eilagree Card Case</i>	„ Nottidge
21	<i>Ivory Cameo, on Cornelian</i>	„ Walton
22	<i>Carved Ivory Brooch and Earrings</i>	„ J. T. Peacock
23	<i>Diamond and Opal Bracelet</i>	
24	<i>Diamond and Opal Earrings</i>	

Case M.—Jewelry, Orders of Merit, &c.—Continued.

NO.	DESCRIPTION.	EXHIBITOR.
25	<i>Diamond Bracelet</i>	Mrs. J. S. Williams
26	<i>Emerald and Diamond Presentation Ring</i>	Dr. Haast
27	<i>Gold Quartz Earrings</i>	Mr. W. S. Hawkins
28	<i>Stone Cut Cameo</i>	„ J. O. Gilchrist
29	<i>Portuguese Gold Bracelet</i>	„ Helmore
30	<i>Indian Silver Bracelet—Elephants</i>	„ Helmore
31	<i>Two Gold Coronation Medals</i>	„ Palairet
32	<i>Ancient Cameo Pin</i>	Messrs. Coates and Co.
33	<i>Silver Snuff Box</i>	Mr. J. E. Palairet
34	<i>Trinclinopoly Gold Chain</i>	„ Slater
35	<i>Diamond Brooch</i>	„ Slater
36	<i>Gold Christening Mug</i>	„ J. S. Williams
37	<i>Silver Knife and Fork, Agate Handles</i>	„ Palairet
38	<i>Silver Trowel, the first made in the Province</i>	The Lord Primate
39	<i>Silver Medal, New Zealand Exhibition</i>	Dr. Haast
40	<i>Cornish Stone Bracelet</i>	Mr. H. Slater
41	<i>Crimea Medals</i>	„ Dell
42	<i>Crimea Medal</i>	„ Stringer
43	<i>Crimea Medal</i>	„ Stringer
44	<i>Crimea Medal</i>	„ H. C. West
45	<i>China Medal</i>	„ <i>Moody</i>
46	<i>Turkish Medal</i>	„ Moody
47	<i>Crimea Medal</i>	„ Moody
48	<i>Baltic Medal</i>	„ Moody
49	<i>China Medal</i>	„ Adams
50	<i>Crimea Medal</i>	„ Coker
51	<i>Crimea Medal</i>	„ P. Pender

Case M.—Jewelry, Orders of Merit, &c.—Continued.

NO.	DESCRIPTION.	EXHIBITOR.
52	<i>Crimea Medal</i>	Mr. Stringer
52a	<i>India Medal</i>	Capt. Simmons
53	<i>India Medal</i>	Mr. J. C. Wilson, C.B.
54	<i>Knight's Cross, Order of the House of Saxony</i>	Dr. Haast
55	<i>Order of Companion of the Bath</i>	Mr. J. C. Wilson, C.B.
56	<i>Victoria Cross</i>	„ McKenna
56a	<i>Medal Royal Humane Society</i>	„ P. Laurie
57	<i>Knight's Cross, First-class, Order of Francis Joseph of Austria</i>	Dr. Haast
58	<i>Knight's Cross, First-class, Order of Philip the Magnanimous of Hesse Darmstadt</i>	Dr Haast
59	<i>Waterloo Medal</i>	Mr. D. Macfarlane
60	<i>Tamatave Medal</i>	„ Thompson
61	<i>French Order of Valor</i>	„ Stringer
62	<i>Duke of Edinburgh Rifle Prize, Canterbury</i>	„ R. J. S. Harman
63	<i>Masonic Royal Arch</i>	Messrs. Petersen and Co.
64	<i>Masonic Past Master</i>	Mr. Bird
65	<i>Masonic Royal Arch</i>	Messrs Coates and Co.
66	<i>Masonic Past Master</i>	„ Coates and Co.
67	<i>Long Drive Gold Quartz Brooch</i>	„ Petersen and Co.
68	<i>Long Drive Gold Quartz Brooch</i>	„ Petersen and Co.
69	<i>Chancellor's Gold Medal</i>	Mr. J. S. Williams
70	<i>Gold and pearl Locket</i>	„ Walton
71	<i>Indian Elephant Brooch, Silver</i>	„ Helmore
72	<i>Antique Spoons</i>	„ Palairet
73	<i>Norwegian Gold Medal</i>	Dr. Haast
74	<i>Pearl and Turquoise Locket</i>	Messrs. Coates and Co.
75	<i>Silver Trowel made in Canterbury</i>	The Lord Primate
76	<i>Brazilian Clasp</i>	Mr. Reed
77	<i>Coral Bracelet, Moorish</i>	„ Helmore
78	<i>Lava Cameo Brooch, "Tasso"</i>	Mrs. Curtis

Case M.—Jewelry, Orders of Merit, &c.—Continued.

NO.	DESCRIPTION.	EXHIBITOR.
79	<i>Gold Snuff Box, Louis Quatorze</i>	Mr. Griffith
80	<i>Norwegian Brooch</i>	Messrs. Petersen and Co.
81	<i>Antique Ring from the Uzelli Collection</i>	Mr. T. S. Tancred
82	<i>Antique Ring, Head of King Charles I., and Hair</i>	„ T. S. Tancred
83	<i>Antique Seal</i>	„ T. S. Tancred
84	<i>Masonic Jewel</i>	„ Mountfort
85	<i>St. Helena Medal</i>	„ Schwartz
86	<i>Bavarian Medal</i>	„ Schwartz
87	<i>Silver Presentation Trowel</i>	Dr. Donald

Bay J.

1	<i>Picture printed in oil colors</i>	Mr. H. Cohn
2	<i>Picture printed in oil colors</i>	„ Jones
3	<i>Picture printed in oil colors</i>	„ H. Cohn
4	<i>Head, painted by S. Butler</i>	„ W. S. Moorhouse
5	<i>Crayon Drawing</i>	„ Wheeler
6	<i>Inlaid Picture Frame, by J. S. Wilcox</i>	„ Allwright
7	<i>Crayon Drawing</i>	„ Wheeler
8	<i>Crayon Drawing</i>	The Lord Primate
9	<i>Picture printed in oil colors</i>	Mr. H. Cohn
10	<i>Picture printed in oil colors</i>	„ Jones
11	<i>Inlaid Davenport</i>	„ G. Gould
12	<i>Model of Frigate, work of French Prisoners</i>	„ R. W. Fereday

Specimens of Needlework, exhibited by Messrs. Lunn, Mitchell, Raworth, and Lyons; Silk Manufacture, by Mr. M. B. Hart; Table, made by G. Lewis, exhibited by Mr. G. Tayler; Model Buffet, made by D. Bundy, and exhibited by him.

Case N.—Chinese and Indian Collection.

NO.	SUBJECT.	EXHIBITOR.
1	<i>Sandal wood Glove Box</i>	Colonel Brett
2	<i>Sandal wood inlaid Envelope Box</i>	„ „
3	<i>Inlaid Work Box, from Guzerat</i>	„ „
4	<i>Inlaid Sandal Wood and Ivory Box</i>	„ „
5	<i>Inlaid Ivory Glove Box</i>	„ „
6	<i>Elkhorn Glove Box</i>	„ „
7	<i>Turkish Coffee Cups</i>	„ „
8	<i>Camel carved in Ivory, Bengal</i>	„ „
9	<i>Man do do</i>	„ „
10	<i>Carriage do do</i>	„ „
11	<i>Elephant do do</i>	„ „
12	<i>Elephant do do</i>	„ „
13	<i>Man do do</i>	„ „
14	<i>Cart do do</i>	„ „
15	<i>Set of Chop Sticks</i>	„ „
16	<i>Chinese Box, carved Sandal Wood</i>	„ „
17	<i>Two Japanese Cups, eggshell china</i>	Mr. Gilchrist
18	<i>Chinese Ball</i>	Colonel Brett
19	<i>Two Seals from Jerusalem</i>	„ „
20	<i>Chinese Puzzle, Ivory</i>	„ „
21	<i>Cup from Banda, Bengal</i>	„ „
22	<i>Cup from Jerusalem</i>	„ „
23	<i>Burmese Box</i>	„ „
24	<i>Cup from Banda</i>	„ „

Case N.—Chinese and Indian Collection—*Continued.*

NO.	SUBJECT.	EXHIBITOR.
25	<i>Paper Weight, Banda</i>	Colonel Brett
26	<i>Cup, do</i>	" "
27	<i>Cup, do</i>	" "
28	<i>Paper Weight, do</i>	" "
29	<i>Mother of Pearl Shell from Jerusalem</i>	" "
30	<i>Snauff Box, Queen Ann</i>	Mr. Beswick
31	<i>Bengalese Powder Horn</i>	Colonel Brett
32	<i>Chinese Cribbage Board in Sandal Wood</i>	" "
33	<i>Two Burmese Cups</i>	" "
34	<i>Stone Tablet, from Jerusalem</i>	" "
35	<i>Silver Cup and Tray, Madras</i>	" "
36	<i>Paper Presses, Trinchinopoli</i>	" "
37	<i>Ivory and Buffalo Horn Chess Board, Chinese Chessmen and Dice Boxes</i>	" "
38	<i>Paper Press from Jerusalem</i>	" "
39	<i>Mother of Pearl Shell from Jerusalem</i>	" "
40	<i>Cup from Bethlehem</i>	" "

Case O.—Miniatures, Carving, &c.

NO.	EXHIBIT.	EXHIBITOR.	
1	<i>Case of Four Miniatures</i>	Mr. W. H. Wood	
2	<i>Miniature set in Locket</i>	Mrs. O. Gilchrist	
3	<i>Miniature set in Brooch</i>	" Palairet	
4	} <i>Miniatures on Ivory</i>	Mr. H. J. Tancred	
5		" "	
6		" "	
7		" "	
8		" "	
9		" "	
10		<i>Miniature on Ivory</i>	Mrs. Palairet
11		<i>Miniature on Ivory</i>	Mr. Walton
12		<i>Miniature set in Diamonds</i>	Mrs. Slater
13	<i>Miniature—Carved Chinese Canoe</i>	Mr. O. Gilchrist	
14	<i>Crucifix in Silver</i>	" W. B. Mountfort	
15	<i>Finger in Ivory</i>	} Formerly belonging to Lord Byron	
16	<i>Stiletto</i>		" G. Warner
17	<i>Pipes</i>		
18	<i>Miniature</i>	Mr. Evans	
19	<i>Malachite Medallion, carved and exhibited by C. J. Hill</i>	Mr. C. J. Hill	
20	<i>Carved Ivory Card Case</i>	Mrs. L. Harper	
21	<i>Carved Ivory Card Case</i>	Captain Milton	
22	<i>Gilt Filagree Fan</i>	Mrs. J. A. Bird	
23	<i>Sandalwood Carved Card Case</i>	" J. C. Helmors	
24	<i>Miniature</i>	Mr. Minchin	
25	<i>Crucifix in Ivory</i>	" A. Lean	
26	<i>Pin Carved in Nutshell</i>	" S. T. Tancred	
27	<i>Carved Ivory Card Case</i>	Mrs. Souter	

Case P.—Ivory and Other Carvings.

NO.	SUBJECT.	EXHIBITOR.
1	<i>Carved Ivory Fan</i>	Mrs. Nottidge.
2	} <i>Ivory Carvings, by C. J. Hill</i>	Mr. C. J. Hill.
3		
4		
5		
6	} <i>Ivory Crucifix</i>	Mr. B. W. Mountfort.
7		
8		
9	<i>Carved Ivory Fan</i>	„ R. Walton.
10	<i>Carved Ivory Card Case</i>	„ W. Souter.
11	<i>Carved Jewel Box from Lucknow</i>	„ W. Souter.
12	<i>Carved Ivory Fan</i>	Mrs. J. A. Bird.
13	} <i>Carved Ivory Figures, Indian</i>	Mr. R. Walton.
14		
15		
16		
17	} <i>Carved Ivory Vases</i>	Mr. R. Walton.
18	<i>Carved Ivory Dice Box</i>	Col. Brett.
19	<i>Carved Ivory Draughtsmen and Board</i>	Col. Brett.
20	} <i>Carved Ivory Figures</i>	Mr. G. Warner.
21		
22		
23		
24	} <i>Carved Brooch, Swiss Manufacture</i>	Mrs. R. W. Fereday
25		
26		
27	<i>Virgin and Child, carved in wood</i>	„ B. W. Mountfort.
	<i>Carved Ivory Elephant and Figures</i>	The Lord Primate

Cases Q. & R.—Tunbridge Ware, Inlaid Woods, and Japanese Carvings.

NO.	EXHIBIT.	EXHIBITOR.
1	<i>Work Box and Baskets made of Porcupine Quills</i>	Miss Pemberthy
2	<i>Tortoiseshell Bracelets, Ceylon</i>	Miss Pemberthy
3	} <i>Japanese Carvings</i>	Mr. Tombs
4		„ Field
5		„ Tombs
6		„ Tombs
7	<i>Frog Snuff-box cut out of a Cocoanut</i>	„ Palairt
8	<i>Moorish Purse</i>	„ Helmore
9	<i>Dieppe Carving</i>	Mrs. Nottidge
10	<i>Tunbridge Ware</i>	„ „
11	<i>Tunbridge Ware</i>	„ „
12	<i>Ivory Carvings, 18th century</i>	Mr. Guise Brittan
13	<i>Sphinx in Bronze</i>	Messrs. Coates and Co.
14	<i>Inlaid Table, New Zealand Wood (Seiffert), Auckland</i>	Dr. Haast
15	<i>Sperm Whale's Tooth</i>	Mr. E. Klipsch
16	<i>Inlaid Glove Box, New Zealand Wood</i>	„ G. Lewis
17	<i>Inlaid Card Box, Battle of Palestro</i>	„ Peacock
18	<i>Puzzle, cut in wood</i>	„ J. B. Sheath
19	<i>Dryden's Snuff Box</i>	„ W. S. Moorhouse

Case S.—Miscellaneous.

NO.	EXHIBIT.	EXHIBITOR.
1	<i>Indian Lacquered Ware</i>	Colonel Brett
2	<i>Model of a Catamaran</i>	Mr. J. T. Peacock
3	<i>Model of a Whaleboat</i>	„ J. C. Boys
4	<i>Kuskus Basket</i>	„ H. Nalder
5	<i>Inlaid New Caledonia Wood Table, manufactured by J. Lewis</i>	„ G. Tayler
6	<i>Inlaid New Zealand Wood Table, manufactured by Coxhead</i>	„ Coxhead
7	<i>Cigar Case and Ornaments—North American Indian Manufacture</i>	„ J. T. Peacock
8	<i>Portugese Bag of Aloe Thread</i>	„ Helmore

Group of Cases—T—(Miscellaneous.)

Indian Fabrics, exhibited by Mrs. Anson and Mr. Oram; Painted Silk Dress, circa 1666, Dr. Don. Ancient Missal, exhibited by Mrs. Jollie; Line Engravings, exhibited by Mr. Palairt; Fac Simile of Doomsday Book, Rev. W. Harris; Early Newspapers, Home and Colonia. Rare Books, illustrated in colors.

East Gallery.—Oil Paintings

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
1	<i>Watermill</i>	After Ruysdael	Mr. Geo. Hart
2	<i>Portrait of a Lady</i>		„ W. L. Hawkins
3	<i>Portrait of a Gentleman</i>	Bowers	„ Bowers
4	<i>Portrait of the late Mr. Townsend</i>	Mrs. Donald	Dr. Donald
5	<i>Gamekeeper's Hut</i>	Armfield	Rev. C. Fraser
6	<i>Mill</i>		Mr. A. Field
7	<i>Lake Scene, Otago</i>	Chevalier	„ R. J. S. Harman
8	<i>Portrait of Rubens</i>		„ J. Field
9	<i>Interior</i>	After Teniers	„ A. Field
10	<i>Drinking Scene</i>		„ A. Field
11	<i>Magdalen</i>	After Carlo Dolce	Hon. J. Hawdon
12	<i>Donkeys</i>	Luker	Burton Brothers
13	<i>Portrait of J. C. Wilson, Esq.</i>	S. B. Irvine	Mr. J. C. Wilson
14	<i>Country Scene</i>		„ Field
15	<i>Portrait of Mrs. Townsend</i>	Mrs. Donald	Dr. Donald
16	<i>Man in Armour</i>		Mr. W. L. Hawkins
17	<i>Glen Lyon, Perthshire</i>	Miss Stoddart	„ M. P. Stoddart
18	<i>Dead Pigeons</i>	Lance	„ E. Griffith
19	<i>Yarra River, Morning</i>	Chevalier	„ Geo. Holmes
20	<i>Landscape, Wales</i>	Copley Fielding	„ E. Griffith
21	<i>Napoleon I.</i>	Sister of H. M. Louis Philippe	„ J. Ollivier
22	<i>Landscape</i>	Scot A. U. prize 25/-	„ W. L. Hawkins
23	<i>Portrait of a Lady</i>	Grüder	„ T. S. Tancred
24	<i>Tenice</i>	Pritchett	Burton Brothers

East Gallery A.—Oil Paintings—Continued.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
25	<i>Yarra River, Evening</i>	Chevalier	Mr. Geo. Holmes
26	<i>Waterfall, Victoria</i>	Von Guerand	„ Geo. Holmes
27	<i>Portrait of a Lady</i>		„ R. W. Fereday
28	<i>Fast Castle "Wolf's Crag"</i>	Thomson	Lieut.-Col. Cargill
29	<i>Otters</i>	<i>Foyder</i>	Hon. J. Hawdon
30	<i>Wayside Inn</i>	E. R. Smythe	Mr. W. N. Milton
31	<i>Lady Hamilton as Miranda, after Romney</i>	Mrs. Montgomery	„ Montgomery
32	<i>Sea Shore</i>	E. R. Smythe	„ W. N. Milton
33	<i>Derwentwater</i>	W. P. George	„ R. W. Fereday
34	<i>Roadside Scene</i>	E. R. Smythe	„ W. N. Milton
35	<i>Landscape</i>	McCulloch	„ W. H. Lane
36	<i>Tan Glen Campsie</i>	J. Williams	„ Geo. Gould
37	<i>Roman Peasant Woman</i>	Mrs. Montgomery	Mrs. Montgomery
38	<i>Landscape and Ruin</i>	Copley Fielding	Mr. E. Griffiths
39	<i>Fishwife</i>	Green	„ W. H. Lane
40	<i>Seashore</i>	E. R. Smythe	„ W. N. Milton
41	<i>Tabby and her Mistress</i>	Mrs. Montgomery	Mrs. Montgomery
42	<i>Landscape</i>	Niemann, senr.	Burton Brothers
43	<i>Little Bessie</i>	Mrs. Montgomery	Mrs. Montgomery
44	<i>Flowers</i>	F. Worsley	Burton Brothers
45	<i>Girl</i>	After Madme. Soyer	Mr. Plank
46	<i>Hurdy Gurdy Boy</i>	Mrs. Montgomery	Mrs. Montgomery
47	<i>Inverlochy</i>	K. McCleay	Lieut.-Col. Cargill
48	<i>Meadows</i>	Stark, of Norwich	Mr. J. B. Sheath
49	<i>Country Scene</i>	E. R. Smythe	Captain Milton
50	<i>Hunter and Girl</i>		Mr. Walton

East Gallery.—Oil Paintings—Continued.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
51	<i>Sheep</i>	Jones	Mr. Heywood
52	<i>Cavalier and Lady</i>	Cuyp	„ Dale
53	<i>Rydal Water</i>	W. P. George	„ R. W. Fereday
54	<i>Dog's Head</i>	Earle	„ Griffith
55	<i>Pipe Bearer</i>	Mrs. Montgomery	Mrs. Montgomery
56	<i>St. Bernard Dog</i>	Herring, senior	Mr. W. J. M. Larnach
57	<i>Hussar</i>		„ Greenwood
58	<i>Coast of Kent</i>	Clint	„ Griffith
59	<i>Girl and Canary</i>	Leggett	„ Bathgate
60	<i>Arab and Child</i>	A. Colin	„ Griffith
61	<i>Scene in West Highlands—</i> <p>“All ruined and wild is their roofless abode And lonely the dark raven's sheltering tree, And travelled by few is the grass-covered road, Where the hunter of deer and the warrior trode To the hills that encircle the sea.”</p>	McCulloch, A.S.A.	„ F. J. Jones
62	<i>Holy Island, Sunset</i>	Prentice	Mr. W. H. Lane
63	<i>Landscape</i>	Paul Brill	„ Tippetts
64	<i>Richmond on the Thames</i>	Smith	„ Geo. Holmes
65	<i>Hussar</i>		„ Greenwood
66	<i>Arran</i>	Perigal, A. S. A.	„ Bathgate
67	<i>Girl's Head</i>	Mrs. Montgomery	Mrs. Montgomery
68	<i>Clydesdale Mare and Foal</i>	Herring, senr.	Mr. W. J. M. Larnach
69	<i>Thoroughbred Mare and Foal</i>	Herring, senr.	„ W. J. M. Larnach
70	<i>Ventnor</i>	Turton	„ J. Ollivier
71	<i>Child</i>	Etty, R. A.	„ Griffith
72	<i>Campsie Glen</i>	J. Williams	„ Geo. Gould
73	<i>Shepherd Boy</i>	Chevalier	„ Geo. Holmes

East Gallery.—Oil Paintings—Continued.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
74	<i>Marine View</i>		Mr. E. Griffith
75	<i>Madonna after Raphael</i>	Mrs. Montgomery	Mrs. Montgomery
76	<i>Cloister</i>	Chevalier	Mr. Geo. Holmes
77	<i>Girl with Pitcher</i>	Leggett	„ Bathgate
78	<i>Interior</i>	Cambridge	„ Cambridge
79	<i>Scene, N. Wales</i>	„	„ Cambridge
80	<i>Bird's Nest</i>	Farmer	„ Boys
81	<i>Lake Scene</i>	„	„ Callender
82	<i>Alice</i>	Mrs. Montgomery	Mrs. Montgomery
83	<i>The Vidette</i>	Beaves	Mr. Greenwood
84	<i>Rain on the Fair Day</i>	Lidderdale	„ Henna
85	<i>Interior</i>	Molinear	„ M. J. Hart
86	<i>Dog Toby</i>	„	„ Hawkes
87	<i>Marine View</i>	„	Rev. C. Fraser
88	<i>The Little Scavenger</i>	Carl du Jardin	Captain Hutchison
89	<i>“Check”</i>	Kobell	„ Hutchison
90	<i>Highland Loch</i>	Shaw	Mr. Ingles
91	<i>Child's Head</i>	Mrs. Montgomery	Mrs. Montgomery
92	<i>Mount Hutt, from the Rakain</i>	Miss Stoddart	Mr. M. P. Stoddart
93	<i>Children at Gate</i>	E. R. Smythe	„ W. N. Milton
94	<i>Town on Fire</i>	„	„ Field <i>SL</i>
95	<i>Diana and Acteon</i>	„	„ Palairat
96	<i>Moonlight</i>	„	„ Griffith
97	<i>Church in Sussex</i>	Smith of Chichester	„ G. Gould
98	<i>The Pig Trough</i>	Morland	„ Nalder
99	<i>The Saviour and John the Baptist, after Jordaens</i>	„	„ W. H. Lane

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East Gallery.—Oil Paintings—Continued.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
100	<i>Frigate Action, between H.M.S. Blanche and La Pique, A.D. 1795, at the close of the Action</i>	Yates	Mrs. Cargill
101	<i>The Same, Commencement of the Action</i>	Yates	„ Cargill
102	<i>Boy and Bird</i>	„	Mr. Loughnan
103	<i>Landscape</i>	Smith of Chichester	„ G. Gould
104	<i>Jewish Rabbi</i>	After Tintoretto	Lieut. Col. Cargill
105	<i>Cupid</i>	„	Hon. J. Hawdon
106	<i>Dover Beach</i>	C. Hayes	Mr. Harman
107	<i>Game</i>	Stevens	„ Morton
108	<i>Sailors at Mess</i>	Thomson	„ Wood
109	<i>View on Tummell, in Perthshire</i>	Miss Stoddart	„ R. Waitt
110	<i>View from Castle Craig, Dalmeny</i>	Thomas Brown	„ Bathgate
111	<i>Farm Yard</i>	Morland	„ Morton
112	<i>Girl and Guinea Pig</i>	„	„ Loughnan
113	<i>On the River Lee</i>	„	„ Bishop
114	<i>Portrait of Mrs. Cairns</i>	Nichol	„ Bathgate
115	<i>Landscape, Italy</i>	„	„ W. H. Lane
116	<i>View from Government House, Lowry Bay</i>	Barraud	„ G. G. Hart
117	<i>Seapiece</i>	„	„ Hammer
118	<i>Cupid, after Corregio</i>	„	„ M.B. Hart
119	<i>On the Dart, Devonshire</i>	Field	„ Kitson
120	<i>Edinboro' from the Fife Coast</i>	G. Simpson	„ Callendar
121	<i>Madonna, after Carlo Dolce</i>	„	„ Hawkes
122	<i>A Portrait</i>	Mrs. Donald	Dr. Donald
123	<i>Italian Landscape and Lake</i>	Lauder	Mr. W. H. Lane

East Gallery.—Oil Paintings—Continued.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
124	<i>The Connoisseur</i>	G. Douw	Mr. Hanmer
125	<i>Dean Swift</i>		Mrs. B. Ware
126	<i>The Picnic, after Lancret</i>		Mr. Hanmer
127	<i>Portrait of the late Mr. Rhodes</i>	Mrs. Beetham	„ R. Rhodes
128	<i>Fishing Boats in a Gale</i>		Rev. J. O'Hoare
129	<i>Men Drinking</i>		Mr. E. B. Bishop
130	<i>Porderoneas David, after Leonardi da Vinci</i>	Giorgione	„ Hanmer
131	<i>A Lady of the 17th century</i>		„ Hawkins
132	<i>Bad News</i>		„ J. Lloyd
133	<i>A Greek Priest</i>		„ Hawkins
134	<i>A Fiddler</i>		„ M. B. Hart
135	<i>Seapeice</i>	Knell	„ Watkins
136	<i>Lady of the 17th Century</i>		„ Hawkins
137	<i>Farmyard</i>	C. D. Barraud	Mrs. Bayfield
138	<i>Pauhatanui</i>	C. D. Barraud	Secretary
139	<i>A Book</i>		Mr. Hawkins
140	<i>Guardian Angels</i>	Mrs. Donald	Dr. Donald
141	<i>“ We took sweet council together ”</i>	Mrs. Donald	„ Donald
142	<i>Upper Hutt</i>	Barraud	Secretary
143	<i>Persian Emir</i>	Ostadt	Mr. A. Lean
144	<i>Magdeline</i>	Capello	„ J. S. Williams
145	<i>Castle, Forfarshire</i>	Mrs. Callender	„ Callender
146	<i>Gardener's Daughter</i>	Irvine	„ J. C. Wilson
147	<i>Andromeda</i>		
148	<i>Portrait of Dr. Johnson</i>	Fuseli	Mrs. Fearon
149	<i>Mater Dolorosa</i>	Sasafarato	Mr. Hart
150	<i>Study of Cattle (painted at 16 years of age)</i>	J. Clark	„ Mundy

West and North Gallery.—Water Colors.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
1	<i>Church, Somersetshire</i>		Mr. A. Cox
2	<i>Camelias</i>	Miss E. Sheath	„ Sheath
3	<i>Scarborough Castle</i>	Snape	Rev. J. O'B. Hoare
4	<i>Venice</i>	Pritchett	Mr. Field
5	<i>Lannercost Bridge</i>	Hair	„ Watkins
6	<i>Landing Pilot, off Eddystone</i>		„ Wood
7	<i>Hospice, on the Grimsel</i>		„ J. D. Enys
8	<i>The Women at the Sepulchre (1782)</i>	B. West	Mrs. Mathias
9	<i>Castle Cornet, Guernsey, after Naftel</i>	Mrs. G. Mellish	„ Jollie
10	<i>Longridge Deverill, Avon Wills, after Naftel</i>	Mrs. G. Mellish	„ „
11	<i>Stock Driving</i>		Mr. W. S. Moorhouse
12	<i>Love Lane, Guernsey</i>	Mrs. G. Mellish	Mrs. Jollie
13	<i>Abbey in Yorkshire</i>	Richardson	Rev. J. O'B. Hoare
14	<i>Snowdon</i>	J. Large	Mr. W. J. M. Larnach
15	<i>The Medway</i>	S. T. G.	„ Wood
16	<i>Village Girl</i>	Miss Farmer	„ J. C. Boys
17	<i>Lake Scene, Cumberland</i>	Miss L. Taylor	Miss Taylor <i>A.S.</i>
18	<i>Sunrise on the Thames</i>		„ Wood
19	<i>Stockmen Camping</i>	S. T. G.	„ W. S. Moorhouse
20	<i>Boats off Dover</i>		„ Wood <i>A.S.</i>
21	<i>Peat Sandal, Grassmere</i>	Miss L. Taylor	Miss Taylor
22	<i>Richmond, on the Thames</i>	Richardson	Rev. J. O'B. Hoare
23	<i>Scene in Argyleshire</i>	Shapcott	„ J. O. B. Hoare
24	<i>Swiss Scene</i>	W. Packe	Mr. G. Packe

West and North Gallery.—Water Colors—Continued.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
25	<i>Ship in a Storm</i>	Weyms Andrea.	Rev. J. O.'B. Hoare
26	<i>Judgment of Deborah</i> —(A Slave is wrongfully accused of murder, and Deborah denounces the real murderer.)	H. Warren	Mr. E. Lewis
27	<i>Falls of the Reichenbach</i>	Large	Mr. W. J. M. Larnach
28	<i>Devil's Bridge</i>	Large	„ W. J. M. Larnach
29	<i>Ipswich</i>	Russell	„ Milton
30	<i>Ipswich</i>	Russell	„ Milton
31	<i>Cowgate, Edinburgh</i>	Miss Sewell	„ R. J. S. Harman
32	<i>Trees and Figures</i>	J. Harding	„ G. C. Nixon
33	<i>The Matterhorn</i>	Large	„ W. J. M. Larnach
34	<i>Moonlight</i>		„ S. Watkins
35	<i>The Storm</i>	R. Watson	„ „
36	<i>Bishop's Craig, Tasmania</i>	Simpkinson	„ G. C. Nixon
37	<i>Ruined Aqueduct</i>	J. M. W. Turner	„ G. C. Nixon
38	<i>On the Orwell</i>	J. Duval	„ Milton
39	<i>Sheep</i>	T. S. Cooper, R.A.	„ A. Cox
40	<i>Highland Scenery</i>	W. Packe	„ G. Packe
41	<i>Donna Inez</i>	Miss Christian	„ Waitt
42	<i>Loch Erne</i>	Ferrier	„ Bathgate
43	<i>Two Dutch Gallies</i>		„ Field
44	<i>Watermill</i>	J. Ince	„ G. Holmes
45	<i>On the Orwell</i>	J. Duval	„ Milton
46	<i>Edinburgh</i>	W. Packe	„ G. Packe
47	<i>Birds' Nest</i>		„ Cowlishaw
48	<i>A Winter Scene</i>		„ Field
49	<i>River Scene</i>	Admiral Stoddart	„ M. P. Stoddart
50	<i>Blackenham Mill, Ipswich</i>	Davey	„ W. D. Wood

West and North Gallery.—Water Colors—Continued.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
51	<i>Landscape, 1762</i>	J. H. Müntz	Mr. S. Watkins
52	<i>Loch Katrine</i>	W. Packe	„ G. Packe
53	<i>The Well</i>	B. West	Mrs. Mathias
54	<i>Sketch</i>	J. Ince	Mr. G. Holmes
55	<i>Bologna</i>	S. Prout	„ B. W. Mountfort
56	<i>Lady Caroline Lamb</i>		„ Field
57	<i>Maid of Athens</i>		„ Field
58	<i>Thames, at Fulham</i>	De Wint	„ Ollivier
59	<i>Keep, Arundel Castle</i>	Miss Wood	„ J. Wood
60	<i>Dartmoor</i>	Miss L. Taylor	Miss L. Taylor
61	<i>Malta</i>		Rev. C. Bowen
62	<i>Dover Castle</i>	After Turner	„ „
63	<i>Near Oxford</i>	E. Smith	Mr. Montgomery
64	<i>Dartmoor</i>	Miss L. Taylor	Miss L. Taylor
65	<i>Lake Scene, Cumberland</i>	Miss L. Taylor	„ „
66	<i>Windermere</i>	Miss L. Taylor	„ „
67	<i>Rocky Coast</i>	S. Prout	„ G. C. Nixon
68	<i>Roman Peasant</i>	Richardson	Mr. L. Harper
69	<i>Melrose Abbey</i>	Miss M. Sheath	„ J. B. Sheath
70	<i>Lake View</i>	Ferrier	„ Bathgate
71	<i>Boy and Dog, in crayon</i>	1790	„ W. F. Moore
72	<i>Burning Mountain</i>		„ Field
73	<i>Henry William, late Duke of Gloster</i>		„ W. F. Moore
74	<i>Studies of Flowers, &c.</i>	J. Carter	„ J. Carter
75	<i>Studies of Leaves, Trees, &c.</i>	J. Carter	„ J. Carter
76	<i>French Chateau, in ink</i>	Victor Hugo	„ W. Mellish
77	<i>The late Princess Sophia Matilda</i>		„ W. F. Moore

West and North Gallery.—Water Colors—Continued.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
78	<i>French Chateau, in ink</i>	Victor Hugo	Mr. W. Mellish
79	<i>Group of Flowers</i>	Miss L. Sheath	" J. B. Sheah
80	<i>Convolvulus</i>	Miss M. Sheath	" "
81	<i>Dahlias</i>	Miss L. Sheath	" "
82	<i>Mount St. Michael</i>	Collingwood Smith	" E. Griffith
83	<i>Windy Weather</i>	Montague	" "
84	<i>Lake of Como</i>	Rowbotham	" "
85	<i>Mountain Torrent</i>	Collingwood Smith	" "
86	<i>Portrait of Miss Daniel</i>	Chalon R. A.	" "
87	<i>The Wet Day</i>	Collingwood Smith	" "
88	<i>Brook Farm</i>	De Wint	" "
89	<i>Loch Leven Castle</i>	Richardson	" "
90	<i>The Four Marys the Night before Mary Queen of Scots' Execution</i>	Jones R. A.	" "
91	<i>Windsor Castle</i>	F. Nash	" "
92	<i>On the Trent</i>	Varley	" "
93	<i>On the Trent</i>	Varley	" "
94	<i>Brook Scene</i>	Le Fort	" "
95	<i>Fenella's Escape—Peveril of the Peak</i>	Chalon R. A.	" "
96	<i>Stormy Weather at Calais</i>	Bentley	" "
97	<i>Swiss Valley</i>	Szelton	" "
98	<i>Scene in Scotland</i>	Richardson	" "
99	<i>Evening</i>	Collingwood Smith	" "
100	<i>Lammerummer</i>	Richardson	" "
101	<i>Kremlin, Moscow</i>	Vickers	" "
102	<i>Capel Curig</i>	Collingwood Smith	" "
103	<i>Coast of Sussex, by Companion and Fellow Student of J.W.M. Turner</i>	Girtin	" "

West and North Gallery.—Water Colors—Continued.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
104	<i>Sketch</i>	De Wint	Mr. E. Griffith
105	<i>Mrs. Siddons</i>	Sir T. Lawrence	" "
106	<i>Mendicants</i>	Allen	" "
107	<i>Near Chillingford</i>	Boden	" "
108	<i>Pollard Willows</i>	De Wint	" "
109	<i>Near Rye, Sussex, by Turner's early Instructor</i>	Dayes	" "
110	<i>Park Scene, Contemporary of Daye's</i>	Hearne	" "
111	<i>Shepperton Church</i>	Boden	" "
112	<i>Moonlight</i>	Barrett	" "
113	<i>Sketch</i>	De Wint	" "
114	<i>Winston Bridge</i>	Ellis	" "
115	<i>Boat House, Cookham</i>	De Wint	" "
116	<i>Sunrise</i>	Leitch	" "
117	<i>Watermill, Charenton</i>	Callow	" "
118	<i>Coast, near Marazion</i>	Gastineau	" "
119	<i>Corbly Farm, Kent</i>	Boden	" "
120	<i>Landscape</i>	Gastineau	" "
121	<i>Tewksbury</i>		" "
122	<i>Macbeth</i>	Stephanhoff	" "
123	<i>Sunset, Demarara</i>	Reike	" "
124	<i>Somerton</i>	Holland	" "
125	<i>Cymbeline</i>	Stephanhoff	" "
126	<i>Cleopatra</i>	Stephanhoff	" "
127	<i>St. Malo</i>	Miss Keats	" "
128	<i>Stonchyers</i>	Bentley	" "
129	<i>View near Dorking</i>	Boden	" "

West and North Gallery.—Water Colors—Continued.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
130	<i>Wayside Inn</i>	Austin	Mr. E. Griffith
131	<i>Bamborough Castle</i>	Phillips	" "
132	<i>Welsh Valley</i>	Evans	" "
133	<i>Nelson Harbour</i>	Hon. Dillon Bell	" Thos. Kent
134	<i>Stoneyhurst, Canterbury</i>	Mainwaring	" J. C. Boys
135	<i>Ship in a Storm</i>	Admiral Stoddart	" M. P. Stoddart
136	<i>Flowers</i>		" W. B. Bray
137	<i>River Scene</i> <i>Scene</i>		
138	<i>Old House, Cashmere</i>	W. Packe	" J. C. Wilson
139	<i>Walton Castle</i>	Robotham	" Griffith
140	<i>Tulips</i>	Miss E. Sheath	" J. B. Sheath
141	<i>Sea Piece</i>	Blythe	" J. C. Helmore
142	<i>Rosebuds</i>	G. Holland	" J. B. Dale
143	<i>Fruit</i>	Miss Sheath	" J. B. Sheath
144	<i>Scene in Guernsey</i>	Mrs. Mellish	" Mellish
145	<i>St. Arnaud Range, Nelson</i>	J. Gully	" J. Gully
146	<i>Harvest</i>	C. J. Knox	" C. Green
147	<i>Government House, Sydney</i>	W. H. Raworth	" W. H. Raworth
148	<i>Ngatapa</i>	J. C. Richmond	" Richmond
149	<i>Devil's Grip, Upper Buller</i>	J. Gully	" J. Gully
150	<i>Dunedin Harbour</i>	G. O'Brien	" T. J. Curtis
151	<i>Mount Cook, from the Grey</i>	J. Gully	Dr. Haast
152	<i>Lake Pukaki</i>	J. Gully	Mr. W. S. Moorhouse
153	<i>Milford Haven</i>	J. C. Richmond	" Richmond
154	<i>Nelson</i>	J. Gully	Dr. Haast
155	<i>Circular Head, Tasmania</i>	F. E. Nixon	Mr. G. Nixon
156	<i>Sunset, Wakamarina Range, Collingwood</i>	J. Gully	" J. Gully

West and North Gallery.—Water Colors—Continued.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
<i>Sale</i> 157	<i>Nelson</i>	J. C. Richmond	Mr. J. C. Richmond
158	<i>Near Otago Heads</i>	G. O'Brien	" T. J. Curtis
159	<i>Valley of the Waeti</i>	J. Gully	" J. Gully
160	<i>Storm in the Saw Mountains, Nelson</i>	J. Gully	" "
161	<i>Ruapeku and Tongariro, as seen from the Middle Range, Taranaki</i>	J. Gully	" "
162	<i>Mount Arthur and Tasman Bay, Nelson</i>	J. Gully	" "
163	<i>Flowers</i>	Miss Sheath	Mr. J. B. Sheath
164	<i>Flowers</i>	Miss Sheath	" J. B. Sheath
165	<i>View in Otira Gorge</i>	Raworth	" Raworth
166	<i>Pakarātiki Bridge, Wellington</i>	C. D. Barraud	" C. D. Barraud
167	<i>Mount Cook, from the Müller Glacier.</i>	J. Gully	" W. S. Moorhouse
168	<i>Coast Scene</i>	G. J. K.	M. J. V. Ross
169	<i>Waterfall, Otira Gorge</i>	G. S. Cousens	Mr. Kent
170	<i>New Zealand River Scene</i>	N. Chevalier	" Hennah
171	<i>Kaikōra Mountains</i>	J. Gully	" Fletcher
172	<i>Shag Rock, Sumner</i>	C. D. Barraud	" C. D. Barraud
173	<i>Mount Cook and Moorhouse range</i>	J. Gully	" W. S. Moorhouse
174	<i>Cape Rane, Tasmania</i>	Dr. Nixon	" G. Nixon
175	<i>Sumner</i>	Raworth	" Raworth
176	<i>Ngatapa, from the east</i>	J. C. Richmond	" J. C. Richmond
177	<i>Sumner Bar and Whitewash Head</i>	C. D. Barraud	" C. D. Barraud
178	<i>At Cashmere</i>	C. D. Barraud	" J. C. Wilson
179	<i>Lake Potoiki</i>	J. Gully	Dr. Haast
180	<i>Wairau Gorge</i>	Raworth <i>Gully</i>	Mr. Raworth <i>Waitt</i>
181	<i>On the Upper Ashburton</i>	Raworth	" Raworth
182	<i>Mount Cook and the Great Tasman Glacier, from Mount Cook range</i>	J. Gully	Dr. Haast

West and North Gallery.—Water Colors—Continued.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
183	<i>Nelson</i>	J. Gully	Mrs. Fletcher
184	<i>Southern Alps, from the Grey</i>	J. Gully	Mr. W. S. Moorhouse
185	<i>Upper Kowai and Mount Torlesse</i>	Raworth	„ Raworth
186	<i>View of Dunedin and Otago Peninsula</i>	G O'Brien	„ G. O'Brien
187	<i>Port Nicholson by Moonlight</i>	C. D. Barraud	„ C. D. Barraud
188	<i>Lake Rotoroa</i>	J. Gully	Dr. Haast
189	<i>Lake Pearson</i>	Raworth	Mr. Raworth
190	<i>Kaikora Mountains</i>	J. Gully	„ Waitt
191	<i>Mount Cook and Moorhouse Range, from River Jollie</i>	J. Gully	Dr. Haast
192	<i>View from the junction of River Burke and River Haast</i>	N. Chevalier	„ Haast
193	<i>Wairarapa Valley, from Rumutaka Road</i>	C. D. Barraud	Mr. C. D. Barraud
194	<i>Sea View</i>	Blyth	„ J. C. Helmore
195	<i>View of Tararua Range</i>	C. D. Barraud	„ C. D. Barraud
196	<i>Ngatapa, from the west</i>	J. C. Richmond	„ J. C. Richmond
197	<i>Orari, Canterbury Plains</i>	N. Chevalier	„ A. Cox
198	<i>Near Nelson</i>	J. Gully	„ Fletcher
199	<i>Eagle's Nest, Southland</i>	N. Chevalier	„ R. Walton
200	<i>Lake Wakatipu</i>	N. Chevalier	„ R. Walton
201	<i>Craigieburn Pass</i>	G. S. Cousins	„ Kent
202	<i>Devil's Grip</i>	J. Gully	„ Fletcher
203	<i>Akaroa Harbour</i>	N. Chevalier	„ W. P. Cowlshaw
204	<i>Maria Island, Tasmania</i>	Dr. Nixon	„ G. Nixon
205	<i>Zigzag, Otira Gorge</i>	N. Chevalier	„ R. J. S. Harman
206	<i>Two Waterfall Glacier, Macaulay River, Southern Alps</i>	J. Gully	„ W. S. Moorhouse

West and North Gallery.—Water Colors—Continued.

NO.	SUBJECT.	ARTIST.	EXHIBITOR.
207	<i>Norfolk Island</i>	Dr. Nixon	Mr. G. Nixon
208	<i>Camden Head, Tasmania</i>	Dr. Nixon	„ G. Nixon
209	<i>On the Great Godley Glacier, Southern Alps</i>	J. Gully	„ W. S. Moorhouse
210	<i>New Species of Duck</i>	W. Packe	Philosophical Institute of Canterbury
211	<i>River Maiti, Nelson</i>		Mr. Fletcher
212	<i>Panorama of Akaroa (oil painting)</i>	S. C. Farr	„ S. C. Farr
213	<i>A Portrait</i>	Bennett	„ A. Lean
214		Glover	„ Hennah
215	<i>St. Peter's Port, Guernsey</i>	Mrs. Mellish	Mrs. Mellish

Ante-room—Polynesian Exhibits.—Maori.

NO.	EXHIBIT.	EXHIBITOR.
1	<i>Hinaki—Eel Basket</i>	Rev. J Stack
2	<i>Tiaka—Floor Mat</i>	" "
3	<i>Kaitaka—Chief's Garment</i>	" "
4	<i>Kaitaka—Chief's Garment</i>	Mr. Rolleston
5	<i>Pokeka—Outer Garment, worn in wet weather</i>	Rev. J. Stack
6	<i>Parawai—Garment, chiefly worn by Women</i>	" "
7	<i>Tatata—Waist Mat, worn both by Men and Women</i>	Dr. Haast
8	<i>Tatata—Waist Mat, worn both by Men and Women</i>	Mr. Hawkins
9	<i>Tahi-uru—Dogskin Mat, worn by Chiefs. The Skin is cut into strips, and worked into a closely woven Flax Mat.</i>	Rev. J. Stack
10	<i>Tatua—Waist Band. This and a tuft of Feathers on the Head formed the full Uniform of a Native Warrior.</i>	" "
11	<i>Kete—Flax Basket. Made by Maories in the interior, and used to contain Clothes, &c.</i>	" "
12	<i>Kete—Common Basket, used to contain uncooked Food</i>	" "
13	<i>Taiaha or Hani—Chief's Walking Stick, used when occasion required either as an offensive or defensive weapon. This one belonged to the ancestors of William Thompson, (the King maker) and was presented some years ago by him to Mr. Stack.</i>	" "
14	<i>Taiaha or Hani—Chief's Walking Stick.</i>	Mr. Rolleston
15	<i>Tokotoko—Walking ticks, carved by the Chatham Island Prisoner.</i>	" "
16	<i>Patu Parava—A Club, made from the bone of the Sperm Whale. This one was found in a Cave near Milford Haven by Sealers in 1843; the Tribe to which it belonged is now extinct.</i>	Rev. J. Stack

Ante-room—Polynesian Exhibits.—Maori.—Continued.

NO.	EXHIBIT.	EXHIBITOR.
17	<i>Uru—Stone Club, brought by four generations of Maoris from the neighbourhood of Napier</i>	Canterbury Museum
18	<i>Paniki—Stone Adze</i>	" "
19	<i>Heru—Native Comb</i>	Rev. J. Stack
20	<i>Waka Tana—Model of a War Canoe</i>	Mr. Rolleston
21	<i>Hoe—Native Paddle</i>	" "
22	<i>Book of Common Prayer and part of the Gospels, one of the first Translations.</i>	Rev. J. Stack
23	<i>Portion of the Skull of a Man, killed in Rauparaha's raid in 1830.</i>	" "

THE Walls of the Ante-room are hung with Polynesian Weapons, Implements, Tappa Cloth, Mats, &c.

The Long Case in the Ante-room, and the Smaller Case in the Lobby, contain a Selection of Polynesian Articles of a smaller kind, many of them displaying considerable merit as Art Manufactures. They are from the Fijis, New Caledonia, Solomon Islands, Queen Charlotte's Archipelago, Santa Cruz, &c.

Case in Lobby, on Right Hand Side.—Pre-Historic and other Remains.

EXHIBITED BY THE CANTERBURY MUSEUM.

EXHIBIT AND DESCRIPTION.

- NOS. 1 AND 2.—FRANCE.**—These interesting Remains are found in post-pliocene beds, often at a depth of more than 100 feet; or in caves, together with the bones of extinct species of Elephants and Rhinoceroses inhabiting at that time the Central parts of Europe. They are simply chipped out of flints which sometimes had to be carried from considerable distances.
- NOS. 3 & 4.—ENGLAND.**—Similar Remains are found in England in various localities, of which Thetford, the Valley of the Ouse, Icklingham, and Hertfordshire are examples.
- SPECIMENS, No. 5.**—From Denmark, having the same character, are also exhibited. They are found in so-called Kitchen-middens—heaps of refuse near pre-historic Settlements.
- SPECIMENS, No. 6.**—Flint Arrow Heads, from Suffolk—shew the advancing skill of the artificers.
- STONE CHISELS, AXES, &C., No. 7.**—From Lake dwellings in Switzerland. Some of them partly polished. They are from the middle beds, illustrating the period immediately previous to the Bronze Era, in which the metallic tools were made in close imitation of the stone ones, of which No. 11 is a sample.
- CELTS, No. 8.**—From Denmark (Sandstone). No. 9, from Ireland (Lydean stone). No. 10, from Provence (Nephrite or Greenstone).—All illustrate the most advanced state of the Stone period.
- No 12.—NEW ZEALAND.**—Like Europe, New Zealand has also had its Pre-Historic Era, in which an extinct race of Men has hunted and slain the different species of Moa (*Dinornis*) for food. A large encampment of these Moa hunters was discovered some time ago at the mouth of the Rakaia, together with their cooking places, or Moa ovens, and kitchen-middens. The most primitive form of Knife is shewn in No. 12., being pieces of hard Sandstone broken off at one blow by another stone. The next form is shewn in No. 13—true. Celts formed mostly from a calcined flint; the locality from whence it is derived being unknown. The resemblance of these New Zealand Celts to the European

Case in Lobby, on Right Hand Side.—Pre-Historic and Other Remains—*Cont.*

EXHIBITED BY THE CANTERBURY MUSEUM.

EXHIBIT AND DESCRIPTION.

ones is very striking—with this great exception, that while the European are chipped on both sides of the edges; the New Zealand ones are chipped only on one side, being left with the natural face on the other.

No. 14.—**CHOPPER.**—Made of the same material. No. 15, Smaller Implements and chips from the same locality. No. 16, Chips of Obsidian, proving that these Moa hunters had the means of crossing what is now Cooks' Straits.

No. 17.—Stone Knives and Chips from Moa Ovens in the interior of the Otago Province.

No. 18.—Roughly chipped Stone Chisels, of which many were found together in a cache in the Rakaia encampment. They are formed from a siliceous deposit called "palla;" the nearest locality where this rock is found being Gawler's Downs, between the Forks of the northern and southern Hinds. They are evidently of a more recent period.

Nos. 19, 20, & 21.—**MAORI STONE IMPLEMENTS** of more perfect forms, shewing that a new race of Men had appeared on the scene; the implements of the present race being made of Nephrite (Greenstone) or Chert. No. 19, A block of Greenstone before it is worked. No. 20, A piece shewing the commencement of cutting for an Adze or Axe, with refuse pieces lying round it. No. 21, Is the rude Maori Implement made of Flint, obtained at the West Coast in 1859, with which Greenstone was worked.

No. 22, and the surrounding Specimens shew the different forms of Adzes, Axes, and Chisels, which were used by the Maories at the time of the first arrival of Europeans in New Zealand.

No. 23.—**HAITIKI**, or Family Likeness, worn round the neck in former times. (Exhibited by Mr. W. L. Hawkins). No. 24, Being the same form, but ornamented with a Native Pearl and mounted in New Zealand Gold, shewing the increase in the Maori wealth, and at the same time the falling off in Art.

Nos. 25 & 26—Whakaitaringai or Greenstone Ear Ornaments.

NIHOMANGA, No. 27.—Shark's Tooth Ear Ornament.

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