CANTERBURY SOCIETY OF ARTS

FIRST ANNUAL EXHIBITION

(18JAN. - 12Feb. 1881)

HELD AT THE BOYS HIGH SCHOOL WORCESTER STREET WEST CHRISTCHURCH.

> Compiled by P.J. Vangioni Robert McDougall Art Gallery Christchurch 2000

> > ISBN: 0-908874-96-0

CANTERBURY SOCIETY OF ARTS

<u>PATRON:</u> HIS HONOUR MR JUSTICE JOHNSTON. <u>PRESIDENT:</u> MR H. J. TANCRED, ESQ. <u>VICE PRESIDENT:</u> MR W. H. WYNN WILLIAMS, ESQ.

COUNCIL:

PROF. J. VON HAAST	T. S. COUSINS, ESQ.
PROF. F. W. HUTTON	B. W. MOUNTFORT, ESQ.
H. P. LANCE, ESQ	J. E. PARKER, ESQ.
L. NEVILLE, ESQ.	C. C. CORFE, ESQ.
L. HARPER, ESQ.	H. A. SCOTT, ESQ.
REV. E. G. PENNY	PROF. C. H. H. COOK

HON. TREASURER AND SECRETARY:

CAPT. E. F. TEMPLE

To date there are no catalogues of the first Canterbury Society of Arts exhibition known to have survived, although a catalogue was certainly produced.¹

The only resources available from which information can be drawn are the C.S.A. archives, held by the Robert McDougall Art Gallery, and contemporary newspaper reviews.

While not providing a complete picture of the exhibitions, the Lyttelton Times and The Press do make reference to a surprisingly large number of art works. The Lyttelton Times in particular includes exhibition numbers with the works being discussed.

C.S.A. records² show that the total number of works exhibited by working artists to be 105, of which 18 were in oil while the remaining 87 were watercolours and drawings.

In the loan collection it is recorded that 41 works were on exhibit. There are 11 works which remain unaccounted for, three from the loan collection and eight from the working artists exhibits.

¹ C.S.A. Minutes 25 Jan 1881. RMAG Archives

² C.S.A. Annual Report 1880-81. RMAG Archives

NUMBERED EXHIBITS:

3. Pulpit in Maori Church, Mohaka (w/c)

5. Shades of Evening, the Estuary (oil) 9. Hole in the Wall, Mercury Bay (w/c)12. Rainy sky, Kawhaka (w/c) 14. Waikouiti Bay, early morn (w/c)18. On the Avon (oil) 19. Morning after the Storm (oil) 20. Buller River, West Coast (oil) 21. His Last Match (oil) 23. Manganui Head, Tauranga (w/c) 24. Upper Waimakariri (w/c) 26. St. Michaels Mount 27. Yachts off North Foreland 28. Dieppe Cathedral 31. In a Native Pah, Maketu (w/c) 35. Peninsula from Upper Waimakariri 37. Bush Scene, near Little River 40. Moonlight (w/c)43. Scudding (w/c) 49. View in the Bay (oil) 50. Portrait of a Gentleman (oil) 52. Early Settlers

Mr H.M. Atcherly Mr. J Gibb Mr H.M. Atcherly Mr J. Peele Mr T.S. Cousins Mr J. Gibb Mr J. Gibb Mr R. Snow Mr T.S. Cousins Mr H.M. Atcherly Mr T.S. Cousins Capt. E.F. Temple Mr L. Neville Mr T. Cane Mr H.M. Atcherly Mr Mainwairing Mr T. S. Cousins Mr J. Peele Mr E. Mitchell Mr E. Clark Mrs H. Kohn Capt. E.F. Temple

54. Portrait (oil)	Capt. E.F
60. Roses (oil)	Mrs H. K
61. Bryant Glacier, Humboldt Range	Capt. E.F
66. Alone (oil)	Mrs H. K
74. Distant View of Napier	Mr Main
83. Gully, Mt Hutt	Capt. E. I
86. Lake Tekapo, Mackenzie Country (oil)	
	Mr J. Gib

87. Bush Scene near Little River (w/c)90. Shells and Seaweed (oil)

Capt. E.F. Temple Mrs H. Kohn Capt. E.F. Temple Mrs H. Kohn Mr Mainwairing Capt. E. F. Temple

Mr J. Gibb Mr T.S. Cousins Mrs H. Kohn

UNNUMBERED EXHIBITS:

Mr H. M. Atcherly Three works, titles unknown

Mrs Beetham	Still Life (flowers) Still Life (flowers) Still Life (flowers)
Mr R. Beetham	View of Apia Harbour Timaru Breakwater
Mrs H. Campbell	Female Head Female Head Still Life – Petunias
Mr T. Cane Two other works, titles unknow	A View of Mount Somers vn

Mr E. Clark Two works, titles unknown

Mr T. Elmsley Oxford Tce and Montreal St Bridge
Three other works, titles unknown

Mr E. A. Gifford

La Grassia, Gulf of Spessia

Mr E.A. Gifford	Ben Ohau Station, Mackenzie Country Sunrise, Milford Sound
Mrs Haslam	Row Taw, Cornwall Avon Mill, Rugby
Mrs H. Kohn	A View of the Waterworks, Dunedin
Mr Maddison	Architectural drawing – City Hotel
Mr E. Mitchell	View of Sumner Seascape
Mr B.W. Mountfort	Architectural drawing:- Cathedral Architectural drawing:- Provincial Government Building Architectural drawing:-Title unknown Four miniature w/c paintings within a single frame (Titles unknown)
Mr L. Neville	Man Overboard Pilot Boat Looking up the Estuary from Sumner Dawn at Sea The Old Three decker Past

Mr L. Neville

Present French Farm from German Bay Peninsula from Oxford

Eight other works, titles unknown, although likely to include a number of marinescape watercolour sketches

Mr W. H. Pratt Capt. E. F. Temple Elephant Hill Creek Bryant Glacier Lake Wakatipu, from Queenstown Four Peaks Station Humbolt Range from the River Dart Rocks from Waihao Portrait of a Woman The Sea Spell Madame Falcot Horseplay

Two other works, titles unknown

WORKS LOANED FOR EXHIBITION:

101. Mount Cecil, Lake Wakatipu (loaned by Mr Neville)	Mr W.M. Hodgkins
102. Christchurch in 1852 (loaned by Mr Wynn Williams)	Mr J. Peele
103. Firs and Ferns (loaned by Mr H.A. Scott)	H. McLachlan
104. Watergate Bay, Cornwall (after Mayford) (loaned by the artist)	Mrs H. Kohn
105. Lake Wakatipu (loaned by Mr Neville)	Mr W.M. Hodgkins
106. Mount Cook from Lake Tekapo	Mr J. Gully
107. Staghounds Head (oil)	Earle
108. St Brelade's Bay, Jersey (oil) (106,107 & 108 loaned by Mr G.G. S	J. Danby Stead)

109. Checkmate (after Webb)	Mrs H. Kohn
110. Sketch on the Cornice Road (loaned by Judge Johnston)	Harper
111. Still Life (flowers and fruit) (loaned by Mr W.C. Hill)	J. Hill
114. <i>Lilacs</i> (loaned by Mr S. Manning)	Longpre
115. Still Life	J.Hill
117. Still Life (115 & 117 loaned by Mr W.C. Hill)	J. Hill
118. Lake Kakapo (loaned by Judge Johnston)	C. D. Barraud
119. Isle of Skye (loaned by Mr A.H. Scott)	H. McLachlan
120. An Old Colonist (oil) (loaned by the artist)	Mr W.M. Gibb

121. At the Carnival (w/c)	Guido Bach
(loaned by Mr H.P. Lance)	
122. The Alchemist	J. Steen*
(loaned by Mr H. Gray)	
123. Mallerstang – Westmorland	H. McLachlan
124. A dead City of the Zuyder Zees	H. McLachlan
(123 & 124 loaned by Mr H.A. Scott)	
125. Heathcote Estuary	Mr T.S. Cousins
(loaned by Mr W. Williams)	
126. Tewkesbury (w/c)	J. Callow
(loaned by Mr G.G. Stead)	
127. Nydia and Ions	Jarvis Barret
(loaned by Mr S. Manning)	
129. Wild Flowers	Longpre
(loaned by Mr S. Manning)	

* Likely to be *The Physician* by Gerard Dou, now in the Robert McDougall Art Gallery Collection

130. Lake Scenery, West Coast (loaned by Mr W. Williams)	Mr J. Peele
131. Still Life (loaned by Mr W.C. Hill)	J. Hill
134. Lake Wakatipu (loaned by Mr W. Williams)	Capt. E.F. Temple
135. Still Life (loaned by Mr W.C. Hill)	J. Hill
136. On the Thames (loaned by Mr G.G. Stead)	P. De Wint
138. Exploding Water Spout (loaned by Judge Johnston)	(Artist unknown)
139. Babies (after Borguereau) (loaned by the artist)	Mrs H. Kohn
140. Teremakau Valley (loaned by Mr Neville)	W. M. Hodgkins

UNNUMBERED:

Calais Harbour	Bentley
(loaned by Mr H.P. Lance)	
Portrait (after Rembrandt)	A.B. Cambridge
(loaned by the artist)	
Portrait (after Rembrandt)	A.B. Cambridge
(loaned by the artist)	
Photographic copy of Titian	Artist unknown
(loaned by Prof. F.W. Hutton)	
Photographic copy of Raphel	Artist unknown
(loaned by Prof. F.W. Hutton)	

NEWSPAPER REVIEWS:

The Lyttelton Times 18th January 1881 (p. 4)

The Lyttelton Times 19^{th} January 1881 (p. 5)

The Lyttelton Times 20^{th} January 1881 (p. 4)

The Press 18^{th} January 1881 (p. 3)

The Press 19th January 1881 (p. 2)

The Star 19th January 1881 (p. 3) reprint of The Lyttelton Times review

The Star 20th January 1881 (p. 4) reprint of The Lyttelton Times review

The Weekly Press 22nd January 1881 (p. 7) reprint of The Press reviews