

CANTERBURY SOCIETY OF ARTS.

FIFTH
ANNUAL EXHIBITION.

1885.

"Times" Office, Ch.ch.

CATALOGUE.

No.		£	s.	d.
1	Roses, a Study— <i>Mrs. Beath</i>			
2	Morning— <i>W. M. Gibb</i>	16	16	0
3	The Trysting Place— <i>Miss Spensley</i>	12	12	0
4	On the Manipouri Lake— <i>C. Blomfield</i>	5	5	0
5	Peonies— <i>Rosa Budden</i>	10	10	0
6	Gum Blossom— <i>Miss Spensley</i>	5	5	0
7	Roses— <i>Rosa Budden</i>	10	10	0
8	Milford Sound— <i>W. M. N. Watkins</i>	42	0	0
8A	“Blackwood Abdulla”— <i>E. J. Brock</i>			
	(The Property of R. Wilkin, Esq.)			
9	Flowers and Fruit— <i>W. M. Gibb</i>	8	8	0
10	Little Peninsula, Lake Coleridge— <i>J. Gibb</i>	21	0	0
11	Stormy Day, George Sound— <i>J. Gibb</i>	10	10	0
12	Portrait of the late Rev. Buller— <i>A. B. Cambridge</i>			
13	On the Heathcote, Opawa— <i>J. Hollobon</i>	4	4	0
14	At the Forge— <i>E. A. Gifford</i>	31	10	0
15	Last of the Old Ship— <i>R. Hunt</i>	15	15	0
	* * * * “and the sunless day went down Over the waste of Waters.” * * * *			
16	Sheep Country— <i>R. Beetham</i>	10	10	0
17	Maori Garden, West Coast, N.I.— <i>S. Stewart</i>	8	0	0
17A	Seaside (Timaru) Sketch— <i>Miss Spensley</i>			
18	A Morning in Winter, Lake Coleridge— <i>J. Gibb</i>	31	10	0
19	In Action—Replacing a Wheel— <i>J. E. Moultray</i>	12	12	0
20	Ewes— <i>W. M. N. Watkins</i>	8	8	0
21	A Cateran— <i>J. E. Moultray</i>	3	3	0
22	On the Yarrow River— <i>W. M. N. Watkins</i>	3	3	0
23	The Regimental Armourer— <i>J. E. Moultray</i>	12	12	0
24	Hinemoa's Bath, Lake Rotorua— <i>R. Beetham</i>	3	3	0

No.		£	s.	d.
87	Smith Sound— <i>C. F. Flint</i>	4	4	0
88	Takaka Track, Motueka— <i>Miss Hichens</i> ...	2	10	0
89	Ivy and Holly— <i>Miss Annie Barker</i>	—	—	—
90	Roses and Clematis— <i>Miss Stoddart</i>	5	5	0
91	An Accusing Conscience— <i>R. W. Fereday</i> ... Eve's first sight of death after the fall.	—	—	—
92	Ku Terrace, Motueka— <i>Miss Hichens</i>	2	10	0
93	Mount Alfred, Lake Wakatipu— <i>R. W. Fereday</i>	3	3	0
94	Glens of Tekoa, Amuri— <i>Mrs. F. Fletcher</i> ...	—	—	—
95	The Mitre Peak, Milford Sound— <i>W. M. Hodgkins</i>	10	10	0
96	Mounts Alma and Inkerman— <i>Captain Temple</i>	4	4	0
97	Guelder Roses— <i>Miss Stoddart</i>	3	10	0
98	On the Avon— <i>W. M. Gibb</i>	2	2	0
99	Old Dutch Galliot— <i>Miss J. Wimperis</i> ...	21	0	0
100	At Avonhead, Upper Riccarton— <i>Rosa Budden</i>	10	10	0
101	West Coast Road— <i>C. F. Flint</i>	5	5	0
102	Canterbury Sketches— <i>J. Durey</i>	—	—	—
103	Whakatane Head, Bay of Plenty— <i>H. Atcherley</i>	1	1	0
104	Cooper's Creek, View Hill— <i>R. Snow</i>	3	3	0
105	Andromeda— <i>Captain Temple</i>	4	4	0
106	English Corn Field— <i>Mrs. Morice (née Roscoe)</i>	6	6	0
107	Mount Somers, from Taylor's Stream— <i>R. W.</i> <i>Fereday</i>	—	—	—
108	Near Port Chalmers— <i>Miss J. Wimperis</i> ...	5	5	0
109	On the Dart, Lake Wakatipu— <i>T. S. Cousins</i>	21	0	0
110	Flowers, a Sketch— <i>Mrs. Beath</i>	—	—	—
111	The Hudson Highlands— <i>E. R. L. Knight</i> ...	3	3	0
112	Pembroke Head, Milford Sound— <i>W. M. Hodgkins</i>	10	10	0
113	Old Dutch Galliot, Port Chalmers— <i>Miss J.</i> <i>Wimperis</i>	18	18	0
114	On the Avon— <i>Miss A. S. Taylor</i>	3	3	0
115	Study on the Wairarapa— <i>Miss Stoddart</i> ...	1	10	0
116	A Sketch in the Bush— <i>T. S. Cousins</i>	4	4	0
117	A Peep near Queenstown— <i>Mrs. F. Fletcher</i> ...	—	—	—
118	Lytelton Harbour— <i>J. Durey</i>	1	1	0
119	On the Heathcote— <i>J. Durey</i>	1	1	0

No.		£	s.	d.
120	The Wilberforce— <i>T. S. Cousins</i>	21	0	0
121	The Gathering Snow, Te Anau— <i>W. M. Hodgkins</i>	10	10	0
122	Wet Jacket Arm— <i>C. F. Flint</i>	—	—	—
123	Old Hut at Glenthorne— <i>T. S. Cousins</i> ...	4	4	0
124	Mitre Peak, Milford Sound— <i>C. F. Flint</i> ...	—	—	—
125	Antirtam Bridge— <i>E. R. L. Knight</i> ...	1	10	0
126	Titiranpenga— <i>G. P. Williams</i>	—	—	—
127	Mountain Lily— <i>Miss Stoddart</i>	5	5	0
128	View from Hau Hau Hill, Westland— <i>T. S. Cousins</i>	6	6	0
129	Old English Oak— <i>Mrs. Morice (née Roscoe)</i> ...	10	10	0
130	Roses— <i>Miss Stoddart</i>	3	10	0
131	Gleddan Creek— <i>C. F. Flint</i>	5	5	0
132	On the Avon— <i>W. M. Gibb</i>	2	2	0
133	A Cottage in Surrey— <i>Mrs. Morice (née Roscoe)</i>	2	10	0
134	Himalayan Rhododendron (from Mr. Gould's garden)— <i>Mrs. F. Fletcher</i>	—	—	—
135	Mountain Daisy— <i>Miss Stoddart</i>	5	5	0
136	Old Mill, near Christchurch— <i>G. Herbert Elliott</i>	5	5	0
137	Near Port Chalmers— <i>Miss J. Wimperis</i> ...	5	5	0
138	Fruit— <i>Miss Annie Barker</i>	—	—	—
139	Mount Sinclair— <i>Captain Temple</i>	3	0	0
140	Flowers— <i>Miss Stoddart</i>	—	—	—
141	Two Thumb Range— <i>Captain Temple</i> ...	4	4	0
142	A bit of Taylor's Stream, Alford Forest— <i>R. W. Fereday</i>	3	3	0
143	Sunset— <i>J. Durey</i>	1	11	6
144	Two Thumb Range— <i>Captain Temple</i> ...	4	4	0
145	In a Beech Wood, Spring— <i>Mrs. Morice (née Roscoe)</i>	10	10	0
146	Cloth of Gold Roses— <i>Miss Stoddart</i> ...	3	10	0
147	Leaving the Sounds— <i>C. F. Flint</i>	3	3	0
148	Old English Cottage— <i>Mrs. Morice (née Roscoe)</i>	9	9	0
149	Gathering Storm— <i>Miss J. Wimperis</i> ...	5	5	0
150	A Bit of Foreground— <i>Mrs. Morice (née Roscoe)</i>	6	6	0
151	Waimakariri Bar, Kaiapoi— <i>H. M. L. Atcherley</i>	2	10	0

No.		£	s.	d.
152	Roadstead, Poverty Bay— <i>H. M. L. Atcherley</i>	—		
152A	Portrait Bust— <i>G. Herbert Elliott</i>	—		
153	Humboldt Range— <i>Captain Temple</i>	4	4	0
154	Far from the Madding Crowd's Ignoble Strife — <i>Captain Temple</i>	4	4	0
155	Scene in Burmah— <i>Captain Temple</i>	4	4	0
156	Lake Takapuna and Rangitoto Channel, Auckland— <i>H. M. L. Atcherley</i>	3	3	0
157	Bad Tidings— <i>T. E. Taylor</i>	—		
158	A Study— <i>E. J. Greenstreet</i>	—		
159	A Study— <i>F. Radford</i>	5	5	0
160	Life Study— <i>Miss Hichens</i>	—		
161	Church of the Good Shepherd, Phillipstown— <i>B. W. Mountfort</i>	—		
162	St. Mary's Church, Timaru— <i>Harman</i>	—		
163	A Portrait— <i>Rosa Budden</i>	—		
164	A Table— <i>Miss Starkey</i>	3	3	0
165	Jonquil— <i>Miss Starkey</i>	—		
166	Clematis— <i>Miss Starkey</i>	—		
167	Flowers— <i>Miss May Wilson</i>	—		
168	Flowers— <i>Miss May Wilson</i>	—		

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Total 170 exhibits

LOAN COLLECTION.

No.		
201	Return of Olivia (Vicar of Wakefield)	T. W. MAUDE
202	Off the Fishing Ground— <i>Norway-Nordgren</i>	L. HARPER
203	The Beecher— <i>W. Foster</i>	W. TOWNEND
204	The Captain of the Guard— <i>Houston, R.S.A.</i>	J. ANDERSON, JUN.
205	Entrance to Loch Awe— <i>J. Adams</i>	J. V. ROSS
206	The Trent at Ingleby— <i>J. Peel</i>	FISHER & SON
207	Winter Sunset— <i>Lindström</i>	R. J. S. HARMAN
208	A Portrait of the President of the Canterbury Society of Arts— <i>W. Beetham</i>	R. BEETHAM
209	Sketch— <i>Linnell</i>	H. M. L. ATCHERLEY
210	Sketch— <i>A. Hunt</i>	MRS. PEEL
211	Sketch— <i>A. Hunt</i>	MRS. PEEL
212	Scott— <i>Horsburgh</i>	R. WILKIN
213	Glen Coe— <i>J. Adam</i>	R. D. THOMAS
214	Iphigenia— <i>Swiss Artist</i>	J. V. ROSS
215	Venice— <i>Giovanni Grubas</i>	R. J. S. HARMAN
216	Sunset— <i>H. Moore</i>	R. J. S. HARMAN
217	Derwent Water (Cumberland)— <i>W. P. George</i>	R. W. FEREDAY
218	Sketch— <i>A. Hunt</i>	MRS. PEEL
219	Harvesting— <i>W. Foster</i>	W. TOWNEND
220	Scene in Holland "Cavalry Escort"— <i>Vermulen</i>	M. LEWIN
221	Rydal Water— <i>W. P. George</i>	R. W. FEREDAY
222	Rural Scene— <i>Nasmyth</i>	F. W. MAWER
223	Italian Sketch	R. BEETHAM
224	Sketch— <i>A. Hunt</i>	MRS. PEEL
225	Buins— <i>Horsburgh</i>	R. WILKIN
226	The Huntsman's Horn— <i>W. Foster</i>	W. TOWNEND
227	Italian Sketch	R. BEETHAM

No.		
227A	Portrait of Rembrandt (after Rembrandt)— <i>A. B. Cambridge</i>	A. B. CAMBRIDGE
228	Sketch— <i>A. Hunt</i>	MRS. PEEL
229	Sketch— <i>A. Hunt</i>	MRS. PEEL
230	Sketch— <i>Linnell</i>	H. M. L. ATCHERLEY
231	Imprisoned— <i>Saml. Cousins</i>	C. S. A.
232	Lord Spencer— <i>Saml. Cousins</i>	C. S. A.
233	The Princes in the Tower— <i>Saml. Cousins</i>	C. S. A.
234	Portrait of S. Cousins, Esq.— <i>Saml. Cousins</i>	C. S. A.
235	Kilchurn Castle, Loch Awe— <i>D. Law</i>	J. V. ROSS
236	Bouvigne—Ardennes— <i>M. Gard'ner</i>	J. GARD'NER
237	A Wet Day— <i>Collingwood Smith</i>	J. V. ROSS
238	Boit Fort— <i>M. Gard'ner</i>	J. GARD'NER
239	Dinant on the Meuse— <i>N. Gard'ner</i>	J. GARD'NER
240	On the Thames— <i>R. W. Fraser</i>	J. V. ROSS
241	Sheepscombwood— <i>N. Gard'ner</i>	J. GARD'NER
242	View on the Thames— <i>H. T.</i>	W. TOWNEND
243	Still Life— <i>G. H. Elliott</i>	G. H. ELLIOTT
244	Lago di Como— <i>Ramsbotham</i>	HON. E. C. J. STEVENS
245	Mountain Torrent— <i>F. Davis</i>	R. D. THOMAS
246	On the Meuse— <i>M. Gard'ner</i>	J. GARD'NER
247	Lilacs— <i>Longpré</i>	S. MANNING
248	Flowers— <i>Longpré</i>	S. MANNING
249	Mountain Stream— <i>F. Davis</i>	R. D. THOMAS
250	On the River— <i>E. W. Cook</i>	PROF. COOK
251	Moonlight, Lake Wakatipu— <i>J. Gully</i>	CAPT. GARSIA
252	West Coast Road— <i>J. Gully</i>	CAPT. GARSIA
253	Black Forest, Germany— <i>N. Gard'ner</i>	J. GARD'NER
254	Naval Engagement "Morning"	FISHER & SON
255	View on the Thames— <i>H. T.</i>	W. TOWNEND
256	"Your Health, Sir!"— <i>W. J. M.</i>	J. ANDERSON, JUN.
257	The King's Fool— <i>W. J. M.</i>	J. ANDERSON, JUN.
258	Brighton Boats— <i>F. Davis</i>	PROF. COOK
259	Study in Low Relief— <i>A. Munroe</i>	B. W. MOUNTFORT
260	Model for Sculpture— <i>A. Munroe</i>	B. W. MOUNTFORT
261	Saltafrices— <i>Aug. Bouvier</i>	S. D. BARKER
262	Danae— <i>C. S. Durham</i>	S. D. BARKER