

CANTERBURY SOCIETY OF ARTS.

SEVENTH ANNUAL EXHIBITION,

1887.

CANTERBURY SOCIETY OF ARTS.

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| | £ | s. | d. |
|--|----|----|----|
| 1 Moon Rise, Wanganui River, King Country— <i>E. W. Payton</i> | 5 | 5 | 0 |
| 2 Orange Lilies— <i>Miss M. Mannering</i> | 2 | 10 | 0 |
| 3 Yacht Gowan— <i>R. Snow</i> | — | — | — |
| 4 Lake Alexandrina, Makonzie Country— <i>W. H. Pratt</i> | 2 | 2 | 0 |
| 5 It's Up— <i>A. H. O'Keefe</i> | 20 | 0 | 0 |
| 6 On the Avon— <i>T. R. Attwood</i> | 6 | 10 | 0 |
| 7 Wet Jacket Arm, Warm Afternoon— <i>W. M. Watkins</i> | 5 | 5 | 0 |
| 8 Stormy Bay, Banks Peninsula— <i>W. M. Watkins</i> | 5 | 6 | 0 |
| 9 Banks of the Waheina River, near Blueskin— <i>P. Power</i> | 10 | 10 | 0 |
| 10 A Love Dream— <i>A. Händel Gear</i> | 12 | 12 | 0 |
| 11 Summer— <i>T. Cooper</i> | 3 | 3 | 0 |
| 12 Fruit— <i>Miss Rosa Budden</i> | 3 | 3 | 0 |
| 13 Falls on the Nihotapu, Auckland— <i>E. W. Payton</i> | 6 | 6 | 0 |
| 14 Evening in the Waitakeri Ranges— <i>Mrs. McCosh Clark</i> | — | — | — |
| 15 Our Rose— <i>Miss N. Gardner</i> | 4 | 4 | 0 |
| 16 Too Tired to Play— <i>Mrs. T. A. Mollet</i> | 30 | 0 | 0 |
| 17 Yorick— <i>A. Händel Gear</i> | 55 | 0 | 0 |
| 18 Study of Bush, near Flagstaff, Otago, N.Z.— <i>P. Power</i> | 2 | 10 | 0 |

| | £ | s. | d. | |
|---|----|----|----|----|
| 19 Makia Peninsula, Hawke's Bay— <i>R. Beetham</i> | .. | 3 | 3 | 0 |
| 20 A Bush Clearing, Hokitika— <i>J. Peete</i> | .. | 12 | 12 | 0 |
| 21 Ebb Tide, Summer Cliffs— <i>J. Gibb</i> | .. | 8 | 10 | 0 |
| 22 Sun Setting in Sydney Harbour— <i>W. M. Watkins</i> | .. | 4 | 4 | 0 |
| 23 Dead Game— <i>Miss Rosa Budden</i> | .. | 12 | 12 | 0 |
| 24 A Fallen Monarch, Teremakau River— <i>J. Gibb</i> | .. | 12 | 12 | 0 |
| 25 A Water Frolic, Port Chalmers— <i>J. Gibb</i> | .. | 4 | 10 | 0 |
| 26 Ocean Beach, Dunedin— <i>R. Beetham</i> | .. | 2 | 2 | 0 |
| 27 A Calm Night, Lake George Sound— <i>J. M. Madden</i> | .. | 2 | 10 | 0 |
| 28 Portrait of T. A. Mollett— <i>Mrs. Mollett</i> | .. | .. | .. | .. |
| 29 Lake Forsyth— <i>E. Gouldsmith</i> | .. | 10 | 10 | 0 |
| 30 A Cottage— <i>T. W. Mauer</i> | .. | 2 | 2 | 0 |
| 31 Head of Lake Wakatipu, Afternoon— <i>W. M. Watkins</i> | 6 | 6 | 0 | |
| 32 Multani in Parvo— <i>A. Händel Gear</i> | .. | 12 | 12 | 0 |
| 33 She'll Weather It— <i>J. Gibb</i> | .. | 42 | 0 | 0 |
| 34 Summer— <i>T. Cooper</i> | .. | 3 | 3 | 0 |
| 35 Mitre Peak, Milford Sound— <i>J. M. Madden</i> | .. | 2 | 10 | 0 |
| 36 Mount Wellington— <i>Mrs. McClash Clark</i> | .. | .. | .. | .. |
| 37 After Glow, Mount Alexander— <i>J. Peete</i> | .. | 5 | 5 | 0 |
| 38 Flowers— <i>Miss H. M. Thakston</i> | .. | .. | .. | .. |
| 39 Twenty-five Mile Bush, Lake Wakatipu— <i>W. M. Watkins</i> | .. | 5 | 5 | 0 |
| 40 Dawn Ocean Beach, Dunedin— <i>J. Gibb</i> | .. | 6 | 10 | 0 |
| 41 "Star, Sir"— <i>W. E. Chapman</i> | .. | 12 | 0 | 0 |
| 42 Sunset on the Downs, North Waitaki— <i>P. Power</i> | .. | 6 | 10 | 0 |
| 43 Entrance to Milford Sound, West Coast— <i>J. Madden</i> | .. | 2 | 10 | 0 |
| 44 Flood in Otira Gorge— <i>J. Gibb</i> | .. | 21 | 0 | 0 |
| 45 The Young Ferryman— <i>W. Menzies Gibb</i> | .. | 3 | 3 | 0 |
| 46 Near St. Albans— <i>T. Cooper</i> | .. | 15 | 15 | 0 |

| | £ | s. | d. | |
|--|----|----|----|----|
| 47 White Irises— <i>Miss M. Mannering</i> | .. | 2 | 10 | 0 |
| 48 New Zealand Bullrushes— <i>Miss M. Mannering</i> | .. | 3 | 3 | 0 |
| 49 Glen Dhu, Lake Wanaka— <i>E. Gouldsmith</i> | .. | 45 | 0 | 0 |
| 50 Panel— <i>Miss F. M. Wimperis</i> | .. | 4 | 4 | 0 |
| 51 Rhododendrons— <i>Miss Flora Ross</i> | .. | 3 | 13 | 6 |
| 52 Bit of an old Monastery at Narni— <i>Miss K. Sperrey</i> | .. | 5 | 0 | 0 |
| 53 A Samoan Bath— <i>R. Beetham</i> | .. | 9 | 9 | 0 |
| 54 A Thoughtful Moment— <i>Mrs. F. A. Mollet</i> | .. | 30 | 0 | 0 |
| 55 White Lilies— <i>Miss M. Mannering</i> | .. | 2 | 10 | 0 |
| 56 Decorative Panel— <i>Miss F. M. Wimperis</i> | .. | 5 | 5 | 0 |
| 57 Crossing the Hokitika Bar, Nor'-wester coming up— <i>J. Peete</i> | .. | 31 | 10 | 0 |
| 58 His Last Gift— <i>Mrs. Mollet</i> | .. | 10 | 10 | 0 |
| 59 Pembroke Peak, Milford Sound— <i>J. M. Madden</i> | .. | 2 | 10 | 0 |
| 60 Bridge of Augustus on the Nera— <i>Miss Sperrey</i> | .. | 35 | 0 | 0 |
| 61 Panel— <i>Mrs. R. D. Thomas</i> | .. | 1 | 1 | 0 |
| 62 Passion Fruit— <i>Miss M. Mannering</i> | .. | .. | .. | .. |
| 63 Panel— <i>Miss F. M. Wimperis</i> | .. | 3 | 3 | 0 |
| 64 Atoll Island, Marshal Group— <i>R. Beetham</i> | .. | 9 | 9 | 0 |
| 65 Evening, Heathcote Valley— <i>J. Gibb</i> | .. | 8 | 10 | 0 |
| 66 Winter, Sketch from Nature— <i>J. Peete</i> | .. | 6 | 6 | 0 |
| 67 Junction of Wanganui and Mangonui-Ateao Rivers — <i>E. W. Poyton</i> | .. | 4 | 4 | 0 |
| 68 Broken River Gorge— <i>Norman Barker</i> | .. | 4 | 10 | 0 |
| 69 Sunshine After Shower, Kowai River-bod— <i>J. Peete</i> | .. | 8 | 8 | 0 |
| 70 Tama— <i>Miss K. Sperrey</i> | .. | 20 | 0 | 0 |
| 71 Pansies— <i>Miss Maud Mannering</i> | .. | 3 | 3 | 0 |
| 72 Narcissus— <i>Miss Maud Mannering</i> | .. | 1 | 1 | 0 |
| 73 Italian Wild Anemones— <i>Miss May Mannering</i> | .. | 2 | 2 | 0 |

| | £ | s. | d. |
|---|----|----|----|
| 74 Sea Sprite— <i>Miss Sperrey</i> | 50 | 0 | 0 |
| 75 Mount Egmont— <i>T. Cooper</i> | 6 | 6 | 0 |
| 76 Wet Jacket Arm— <i>W. M. Watkins</i> | 6 | 6 | 0 |
| 77 Mount Alexander, Teremakau— <i>J. Gibb</i> | 8 | 10 | 0 |
| 78 A Native Flower— <i>Miss Sperrey</i> | 30 | 0 | 0 |
| 79 Lake Lucerne, from above Schwyz— <i>Hon. J. C. Richmond</i> | — | — | — |
| 80 Moonlight Scene, Bay of Naples— <i>Hon. J. C. Richmond</i> | — | — | — |
| 81 Sunset on the Avon— <i>W. M. Gibb</i> | 8 | 10 | 0 |
| 82 Taranaki from Urenui— <i>E. W. Poyton</i> | 7 | 7 | 0 |
| 83 Lake Wakatipu— <i>W. M. Watkins</i> | 5 | 5 | 0 |
| 84 Pear Blossoms— <i>Miss F. Ross</i> | 1 | 11 | 6 |
| 85 Saval, Navigator Group— <i>R. Beetham</i> | 4 | 4 | 0 |
| 86 Petit Bot Bay, Guernsey— <i>E. Gouldsmith</i> | — | — | — |
| 87 At Otira— <i>Miss M. Gardner</i> | 5 | 5 | 0 |
| 88 Head of the Waimakariri, from the Bealey Terrace— <i>Miss M. Gardner</i> | 4 | 4 | 0 |
| 89 A Homage to Handel— <i>A. Händel Gear</i> | 31 | 10 | 0 |
| 90 Hinemona's Bath, Lake Rotoua— <i>R. Beetham</i> | 5 | 5 | 0 |
| 91 An Old Identity— <i>W. E. Chapman</i> | 3 | 0 | 0 |
| 92 Mount Sinclair, Lake Wakatipu— <i>Brook Smith</i> | 3 | 3 | 0 |
| 93 Lake Wanaka— <i>W. M. Watkins</i> | 6 | 6 | 0 |
| 94 Shunklin Chine, Isle of Wight— <i>A. Händel Gear</i> | 3 | 3 | 0 |
| 95 The Duellist— <i>A. Händel Gear</i> | 6 | 6 | 0 |
| 96 Low Tide, Port Levy— <i>J. Gibb</i> | 8 | 10 | 0 |
| 97 Roses— <i>Miss Musgrave</i> | 3 | 3 | 0 |
| 98 Apohina, Samoa— <i>R. Beetham</i> | 2 | 2 | 0 |
| 99 Lily— <i>Miss B. Partridge</i> | 2 | 10 | 0 |

| | £ | s. | d. |
|---|----|----|----|
| 100 On the Rangitata River— <i>Capt. Temple</i> | 3 | 3 | 0 |
| 101 A Study— <i>Miss Musgrave</i> | 3 | 3 | 0 |
| 102 "Koops"— <i>A. B. Cambridge</i> | 10 | 10 | 0 |
| 102A Glen Dhu, Lake Wanaka— <i>Miss J. Wimperis</i> | 8 | 8 | 0 |
| 103 The Jetty, Port Levy— <i>J. Gibb</i> | 6 | 10 | 0 |
| 103A Design for Church at Napier— <i>B. W. Mountfort</i> | — | — | — |
| 104 A Rest by the Way— <i>T. R. Attwood</i> | 10 | 0 | 0 |
| 105 Akaroa Harbour, Le Bon's Bay— <i>W. M. Watkins</i> | 5 | 5 | 0 |
| 106 Fine After Rain, Lake Wakatipu— <i>W. M. Watkins</i> | 4 | 4 | 0 |
| 107 The Reef Tubs, Pelorous Sound— <i>R. Beetham</i> | 4 | 4 | 0 |
| 108 Dock Creek, Amberley— <i>J. Peete</i> | 4 | 4 | 0 |
| 109 Portrait of Child— <i>E. Gouldsmith</i> | 8 | 10 | 0 |
| 110 Pen and Ink Sketches— <i>T. W. Riby</i> | — | — | — |
| 111 Design for Swimming Baths, New Brighton— <i>T. S. Lambert</i> | — | — | — |
| 112 Evening, Lake Wanaka— <i>E. Gouldsmith</i> | 15 | 15 | 0 |
| 113 Scene, Governor's Bay— <i>T. R. Attwood</i> | 5 | 5 | 0 |
| 114 A Watering Place— <i>W. H. Pratt</i> | 2 | 2 | 0 |
| 115 On the Heathcote— <i>R. Partridge</i> | 5 | 5 | 0 |
| 116 Doubtful Sound, West Coast— <i>J. M. Madden</i> | 2 | 10 | 0 |
| 117 An Arm of Smith Sound— <i>J. M. Madden</i> | 2 | 10 | 0 |
| 118 Sunrise, Dusky Sound— <i>J. M. Madden</i> | 15 | 0 | 0 |
| 119 A Breaker— <i>J. R. Morris</i> | 7 | 7 | 0 |
| 120 Ocean Beach, Dunedin— <i>J. R. Morris</i> | 10 | 10 | 0 |
| 121 Lake Morcia— <i>Brook Smith</i> | 7 | 10 | 0 |

SCULPTURE.

| | | | |
|---|---|---|---|
| 122 A Portrait, bronze bas relief— <i>E. J. Greenstreet</i> | — | — | — |
| 123 A Medallion, plaster of Paris— <i>E. J. Greenstreet</i> | — | — | — |

| | £ | s. | d. |
|---|---|----|----|
| 124 Portrait, bas relief, clay— <i>W. E. Chapman</i> .. | — | — | — |
| 125 Portrait Volunteer Officer, terra cotta bas relief— <i>E. J. Greenstreet</i> .. | — | — | — |
| 126 A Study, terra cotta bust— <i>Miss A. Rhodes</i> .. | — | — | — |
| 126A Study of Head, terra cotta— <i>E. J. Greenstreet</i> .. | — | — | — |
| 126B Head of a Boy, terra cotta— <i>E. J. Greenstreet</i> .. | 5 | 5 | 0 |
| 126C A Scottish Volunteer— <i>E. J. Greenstreet</i> .. | — | — | — |

PAINTINGS.

| | | | |
|---|----|----|---|
| 127 Still Life Study— <i>Mrs. R. D. Thomas</i> .. | 3 | 3 | 0 |
| 128 A Son of the Desert— <i>A. Händel Gear</i> .. | 6 | 6 | 0 |
| 129 Mikikaki— <i>P. Fowler</i> .. | 15 | 15 | 0 |
| 130 Lake Wanaka— <i>W. M. Watkins</i> .. | 6 | 6 | 0 |
| 131 Marshal Neil Rosen— <i>Miss Partridge</i> .. | 5 | 5 | 0 |
| 132 Dawn Kinieri Lake— <i>J. Peete</i> .. | 4 | 4 | 0 |
| 133 Grapes— <i>Miss A. S. Taylor</i> .. | — | — | — |
| 134 Begonias— <i>Mrs. McCosh Clark</i> .. | — | — | — |
| 135 On the Waibo, Canterbury— <i>P. Fowler</i> .. | 6 | 10 | 0 |
| 136 Sunrise, Port Chalmers— <i>L. Wilson</i> .. | 5 | 0 | 0 |
| 137 The Old Violoncello Player— <i>A. Händel Gear</i> .. | 6 | 0 | 0 |
| 138 Portrait of the Late Archdeacon Wilson— <i>A. B. Cambridge</i> .. | — | — | — |
| 139 Joe— <i>A. O'Keefe</i> .. | 8 | 8 | 0 |
| 140 Preservation Inlet from Isthmus Sound— <i>L. Wilson</i> .. | 50 | 0 | 0 |
| 141 Pomegranates— <i>Mrs. Fletcher</i> .. | — | — | — |
| 142 On the Avon— <i>Miss Hichens</i> .. | 1 | 1 | 0 |
| 143 Bruce Bay, West Coast— <i>L. Wilson</i> .. | 4 | 4 | 0 |
| 144 Wall Flowers— <i>Miss Mary Maunering</i> .. | 3 | 3 | 0 |
| 145 Tired— <i>Miss E. B. Hichens</i> .. | 4 | 4 | 0 |

| | £ | s. | d. |
|---|---|----|----|
| 146 The Whaler Rock, and Lake Pokaki, from Tasman Valley— <i>W. H. Pratt</i> .. | 3 | 3 | 0 |
| 147 An Autumn Gathering— <i>Miss Bella Wilson</i> .. | 8 | 8 | 0 |
| 148 On the Teign Chagford, N. Devon— <i>E. Goulbsmith</i> .. | — | — | — |
| 149 Titoki Berries— <i>Miss M. Wilson</i> .. | 1 | 0 | 0 |
| 150 On the Sumner Estuary— <i>S. Smith</i> .. | 1 | 10 | 0 |
| 151 Hindu Shrine— <i>Captain Temple</i> .. | 4 | 4 | 0 |
| 152 Kapiti Island, Cook's Straits— <i>R. Beetham</i> .. | 2 | 2 | 0 |
| 153 Makikiki Valley, Canterbury— <i>R. Beetham</i> .. | 2 | 2 | 0 |
| 154 Lake Rotorua— <i>R. Beetham</i> .. | 5 | 5 | 0 |
| 155 On the Edge of the Bush, Dunedin— <i>A. Walsh</i> .. | 5 | 5 | 0 |
| 156 The Uninvited Guest— <i>A. O'Keefe</i> .. | 7 | 7 | 0 |
| 157 Portrait of the late Rev. T. Cooper— <i>T. Cooper</i> .. | — | — | — |
| 158 On the Plains, Makihiki— <i>R. Beetham</i> .. | 4 | 4 | 0 |
| 159 Spring in Venice— <i>Captain Temple</i> .. | 4 | 4 | 0 |
| 160 The Old Shoemaker— <i>Miss A. Rhodes</i> .. | — | — | — |
| 161 Trout Fishing, Selwyn River— <i>R. Beetham</i> .. | 4 | 4 | 0 |
| 162 A Squall, Lyttelton Harbour— <i>J. Gibb</i> .. | 5 | 5 | 0 |
| 163 Drifting Shadows, Saltwater Creek— <i>J. Peete</i> .. | 8 | 5 | 0 |
| 164 Thoughts of Home— <i>Miss Rosa Budden</i> .. | 2 | 12 | 0 |
| 165 Yellow Roses— <i>Miss Gee</i> .. | 2 | 2 | 0 |
| 166 Cattle Cove, Freshwater Inlet— <i>L. Wilson</i> .. | 4 | 4 | 0 |
| 167 Corsair Bay, Lyttelton— <i>Mrs. Joachim</i> .. | — | — | — |
| 168 Servitore al Cardinale— <i>Miss K. Sperrey</i> .. | 5 | 0 | 0 |
| 169 On the Rapghill River— <i>E. F. Temple</i> .. | 3 | 3 | 0 |
| 170 Roses— <i>Miss Gee</i> .. | 1 | 1 | 0 |
| 171 Mount Alexander— <i>E. Goulbsmith</i> .. | 5 | 5 | 0 |
| 172 Cosmoa Peaks, Head of Lake Wakatipu— <i>W. Menzies Gibb</i> .. | 2 | 2 | 0 |

| | £ | s. | d. |
|---|----|----|----|
| 173 Tomb of Black Prince, Canterbury Cathedral— <i>Miss M. Tanner</i> | 2 | 2 | 0 |
| 174 Chingford Old Church, Surrey— <i>R. A. Gill</i> .. | 18 | 18 | 0 |
| 175 On the Old Christchurch Road— <i>Miss M. Gee</i> .. | 1 | 1 | 0 |
| 176 Lake Wanaka— <i>Miss J. Wimperis</i> | 5 | 6 | 0 |
| 177 Doubtful Sound— <i>L. Wilson</i> | 4 | 0 | 0 |
| 178 A Kentish Lane— <i>R. A. Gill</i> | 4 | 4 | 0 |
| 179 Aoreo River, Collingwood— <i>J. Gully</i> | 21 | 0 | 0 |
| 180 St. Edith's Well, Kensing, Kent— <i>R. A. Gill</i> .. | 15 | 15 | 0 |
| 181 Cliffs at Broadstairs, Kent— <i>R. A. Gill</i> .. | 10 | 10 | 0 |
| 182 A Volunteer— <i>Miss F. Tanner</i> | 3 | 3 | 0 |
| 183 Guide Glenmaye (about 90), Isle of Man— <i>Miss M. Burke</i> | — | — | — |
| 184 Akaroa Harbour, from Hill-top— <i>T. Cane</i> .. | 5 | 0 | 0 |
| 185 Milford Sound— <i>J. Gully</i> | 12 | 12 | 0 |
| 186 In the Otira Gorge— <i>T. Cane</i> | 6 | 0 | 0 |
| 187 The Wharf, Invercargill— <i>W. M. Gibb</i> .. | 2 | 2 | 0 |
| 188 Flowers— <i>Mrs. Beetham</i> | 0 | 10 | 6 |
| 189 Study of Trees, Riccarton Bush— <i>Miss Hitchens</i> .. | 1 | 1 | 0 |
| 190 At Shirley, sketched from a balcony— <i>Miss Rosa Budden</i> (Nos. 190 and 200) | 3 | 3 | 0 |
| 191 Lake Tarawera— <i>E. L. Knight</i> | 3 | 3 | 0 |
| 192 Old Cottage on the Heathcote— <i>W. M. Gibb</i> .. | 5 | 5 | 0 |
| 193 Peep at the Teremakau, West Coast Road— <i>E. Gouldsmith</i> | 10 | 10 | 0 |
| 194 Drachenfels Castle, on the Rhine— <i>T. Cane</i> .. | 6 | 6 | 0 |
| 195 Cottages at Singfield, Surrey— <i>R. A. Gill</i> .. | 7 | 7 | 0 |
| 196 Flowers— <i>Mrs. Beetham</i> | 0 | 10 | 6 |
| 197 Head Waters of Lake Wakatipu— <i>G. H. Elliott</i> .. | 8 | 10 | 0 |

| | £ | s. | d. |
|--|----|----|----|
| 198 Fruit— <i>Miss Annie Barker</i> | — | — | — |
| 199 A Tributary of the Tasman— <i>W. H. Pratt</i> .. | 1 | 1 | 0 |
| 200 Creek at Shirley— <i>Miss R. Budden</i> (Nos. 190 and 200) | 3 | 3 | 0 |
| 201 Heathcote Bridge, Colombo Road— <i>Miss Gee</i> .. | 0 | 10 | 6 |
| 202 Cooper's Island, Duskey Sound— <i>L. Wilson</i> .. | 4 | 4 | 0 |
| 203 Otira Gorge— <i>J. Gully</i> | 15 | 15 | 0 |
| 204 "Making a hard 'un"— <i>W. E. Chapman</i> .. | 4 | 4 | 0 |
| 205 Timaru Downs— <i>Mrs. Fletcher</i> | — | — | — |
| 206 Near Kinloch, Lake Wakatipu— <i>Miss J. Wimperis</i> .. | 4 | 4 | 0 |
| 207 Steam Wharf, Heathcote— <i>Miss E. Hitchens</i> .. | 1 | 1 | 0 |
| 208 Rimutaka Hill, Wellington— <i>J. Gully</i> .. | 12 | 12 | 0 |
| 209 One Mile Creek, Queenstown— <i>W. M. Gibb</i> .. | 0 | 0 | 0 |
| 210 Flowers— <i>Miss May Wilson</i> | 1 | 5 | 0 |
| 211 The Teremakau, near Jacksons— <i>Miss M. Gardner</i> .. | 2 | 10 | 0 |
| 212 Farm House, Hayward's Heath, Sussex— <i>T. Cane</i> .. | — | — | — |
| 213 Lake Hawea— <i>L. Wilson</i> | 25 | 0 | 0 |
| 214 Creek at Pigeon Bay— <i>W. M. Gibb</i> | 4 | 10 | 0 |
| 215 A Passing Shower— <i>R. Snow</i> | 1 | 1 | 0 |
| 216 Mount Pearson, from Craigieburn— <i>Miss Nora Gardner</i> | 5 | 5 | 0 |
| 217 In Fendalton— <i>Miss Gee</i> | 1 | 1 | 0 |
| 218 River Thames, with view of Chislewick— <i>A. Händel Gear</i> | 8 | 8 | 0 |
| 219 Harvest, Upper Riccarton— <i>Miss R. Budden</i> .. | 3 | 3 | 0 |
| 220 Lake Taupo— <i>J. Gully</i> | 21 | 0 | 0 |
| 221 Mount Fyffe, from Kalkoura Peninsula— <i>R. W. Fiveday</i> | — | — | — |
| 222 Glass House Mountains, Queensland— <i>H. Grant Lloyd</i> .. | — | — | — |
| 223 A Quiet Nook on the Kennet— <i>R. A. Gill</i> .. | 5 | 5 | 0 |

| | | | £ | s. | d. | |
|-----|--|----|----|----|----|---|
| 224 | Andernach on the Rhine— <i>T. Cane</i> | .. | .. | 8 | 8 | 0 |
| 225 | Otari Gorge— <i>Captain Temple</i> | .. | .. | 6 | 6 | 0 |
| 226 | Smith Sound— <i>L. W. Wilson</i> | .. | .. | 4 | 4 | 0 |
| 227 | Waiting for Mackerel, Devon— <i>E. F. Temple</i> | .. | .. | 3 | 3 | 0 |
| 228 | Nelson from Wakapuaka— <i>J. Gully</i> | .. | .. | 21 | 0 | 0 |
| 229 | Study of Flowers— <i>Miss R. Budden</i> | .. | .. | 5 | 5 | 0 |
| 230 | An Aroheacon— <i>Miss F. Towner</i> | .. | .. | 5 | 5 | 0 |
| 231 | Otira, Misty Morning in March— <i>Miss N. Gard'ner</i> | | | 5 | 5 | 0 |
| 232 | Sketch— <i>Mrs. Joachim</i> | .. | .. | 1 | 10 | 0 |
| 233 | Fisherman's Home, Sumner— <i>W. M. Gibb</i> | .. | .. | 6 | 6 | 0 |
| 234 | Sunset, Golden Bay, Nelson— <i>J. Gully</i> | .. | .. | 21 | 0 | 0 |
| 235 | Waitati, Waikari Road, Dunedin— <i>A. W. Wahh</i> | .. | .. | 2 | 2 | 0 |
| 236 | In Opawa— <i>Miss Gee</i> | .. | .. | 0 | 10 | 6 |
| 237 | Chancellor's House— <i>R. W. England, A.R.I.B.A.</i> | .. | .. | — | — | — |
| 238 | Design of a Cottage— <i>R. W. England, A.R.I.B.A.</i> | .. | .. | — | — | — |
| 239 | Interior of a Billiard Room, Park Terrace, Christchurch— <i>R. M. Hamilton, A.R.I.B.A.</i> | .. | .. | — | — | — |
| 240 | Design of Country House— <i>T. Cane</i> | .. | .. | — | — | — |
| 241 | Competitive Design for a Church in Invercargill— <i>R. M. Hamilton, A.R.I.B.A.</i> | .. | .. | — | — | — |
| 242 | Competitive Design for a Church in Invercargill— <i>R. M. Hamilton, A.R.I.B.A.</i> | .. | .. | — | — | — |
| 243 | Old Houses at Bruges— <i>R. M. Hamilton, A.R.I.B.A.</i> | .. | .. | — | — | — |
| 244 | W. Doorway, St. Peter's Church, Lubeck— <i>R. M. Hamilton, A.R.I.B.A.</i> | .. | .. | — | — | — |
| 245 | Tower and Spire, Market Church, Hanover— <i>R. M. Hamilton, A.R.I.B.A.</i> | .. | .. | — | — | — |
| 246 | Brick House, Dortrecht, Holland— <i>R. M. Hamilton, A.R.I.B.A.</i> | .. | .. | — | — | — |

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| 247 | Tower of Santa Maria, in Cosmedin, Rome— <i>R. M. Hamilton, A.R.I.B.A.</i> | .. | .. | — | — |
| 248 | Design for St. John's Church, Invercargill— <i>R. W. England, A.R.I.B.A.</i> | .. | .. | — | — |
| 249 | Architectural Notes of Ancient Timber Houses— <i>S. Hurst Senger, A.R.I.B.A.</i> | .. | .. | — | — |
| 250 | Tower, Church of the Jacobins, Toulouse, Franco— <i>R. M. Hamilton, A.R.I.B.A.</i> | .. | .. | — | — |
| 251 | Competitive Design for a Church in Invercargill— <i>R. M. Hamilton, A.R.I.B.A.</i> | .. | .. | — | — |
| 252 | Old House, Ypress, Belgium— <i>R. M. Hamilton, A.R.I.B.A.</i> | .. | .. | — | — |

LOAN COLLECTION.

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| 1 | Portrait of Signor Bianchina— <i>F. Faruffini</i> | .. | Mrs. Mannering |
| 2 | A Peep in Italy— <i>P. Williams</i> | .. | G. P. Williams |
| 3 | A Farm Yard— <i>G. Morland</i> | .. | R. M. Morten |
| 4 | Venetian Fishing Bouts— <i>P. Williams</i> | .. | G. P. Williams |
| 5 | On the Thames— <i>P. Williams</i> | .. | G. P. Williams |