

CANTERBURY SOCIETY OF ARTS.

NINTH ANNUAL EXHIBITION,

1889.

# Canterbury Society of Arts.

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## CATALOGUE.

|    |  |        | £  | s. | d. |
|----|--|--------|----|----|----|
| 1  | Study of Head— <i>Mrs. Bruges</i>                    | ... .. | 3  | 3  | 0  |
| 2  | Gray Valley— <i>R. Partridge</i>                     | ... .. |    |    |    |
| 3  | "Twixt Day and Night"— <i>J. M. Madden</i>           | ... .. | 26 | 6  | 0  |
| 4  | On the Heathcote— <i>E. Slater</i>                   | ... .. | 3  | 3  | 0  |
| 5  | River Heathcote— <i>Miss J. C. Cuff</i>              | ... .. |    |    |    |
| 6  | After Rembrant— <i>Lent by A. Hündel Gear</i>        | ... .. |    |    |    |
| 7  | Monthly Roses— <i>Miss R. Dixon</i>                  | ... .. | 0  | 10 | 6  |
| 8  | Portrait of B. Izard— <i>N. P. Davies</i>            | ... .. |    |    |    |
| 9  | Portrait of Ameria of Akaroa— <i>Miss D. Meeson</i>  | ... .. | 5  | 5  | 0  |
| 10 | Mount Cook from above Hermitage— <i>G. F. Fodor</i>  | ... .. | 5  | 5  | 0  |
| 11 | Hopper's Inlet— <i>J. Perret</i>                     | ... .. | 7  | 10 | 0  |
| 12 | Pigeon Island Lake Wanaka— <i>W. M. N. Watkins</i>   | ... .. | 10 | 10 | 0  |
| 13 | Sunshine and Shadow— <i>C. Bloomfield</i>            | ... .. | 10 | 10 | 0  |
| 14 | Three Little Maids from School— <i>J. Gibb</i>       | ... .. | 4  | 4  | 0  |
| 15 | A Quiet Smoke— <i>W. Menzies Gibb</i>                | ... .. | 3  | 3  | 0  |
| 16 | New Brighton Beach— <i>J. Gibb</i>                   | ... .. | 4  | 4  | 0  |
| 17 | "Abandoned"— <i>J. Gibb</i>                          | ... .. | 26 | 5  | 0  |
| 18 | A Sign of Our Time— <i>W. E. Chapman</i>             | ... .. | 15 | 15 | 0  |
| 19 | Still Life Study— <i>Miss J. Wilson</i>              | ... .. | 4  | 4  | 0  |
| 20 | Sutherland Falls, 1904 ft. high— <i>L. W. Wilson</i> | ... .. |    |    |    |
| 21 | Sea-washed Cliffs— <i>J. Gibb</i>                    | ... .. | 45 | 0  | 0  |

Price

Chap

|    |   |        |    |      |
|----|---|--------|----|------|
| 22 | Table Top, Passion Flowers— <i>Miss B. Partridge</i>          |        |    |      |
| 23 | Autumn Leaves— <i>Miss B. Partridge</i>                       | ...    |    |      |
| 24 | Near Stöke, Nelson— <i>Miss D. Meeson</i>                     | ...    | 2  | 2 0  |
| 25 | A Maori Maiden— <i>A Hündel Gear</i>                          | ...    | 10 | 10 0 |
| 26 | On a Summer's Afternoon— <i>J. M. Madden</i>                  | ...    | 26 | 6 0  |
| 27 | Foot of the Otira Gorge— <i>T. Cooper</i>                     | ...    | 4  | 4 0  |
| 28 | The Southern Alps from Pukaki— <i>G. F. Fodor</i>             | ...    | 10 | 10 0 |
| 29 | Bush near Invercargill— <i>T. Cooper</i>                      | ...    | 6  | 6 0  |
| 30 | On Lake Tarawera before the Eruption—<br><i>R. Beetham</i>    | ... .. | 5  | 5 0  |
| 31 | A Corner of Switzerland— <i>A. Hündel Gear</i>                | ...    | 10 | 10 0 |
| 32 | Old Maori War-chief— <i>A. Hündel Gear</i>                    | ...    | 10 | 10 0 |
| 33 | Evening, Lyttelton Heads— <i>J. Gibb</i>                      | ...    | 7  | 10 0 |
| 34 | Hutt Valley— <i>H. W. Kirkwood</i>                            | ...    | 2  | 2 0  |
| 35 | Winter Twilight, Papanui— <i>A. W. Walsh</i>                  | ...    | 3  | 3 0  |
| 36 | Monthly Roses— <i>Miss M. O. Stoddart</i>                     | ...    | 5  | 5 0  |
| 37 | The Top of the Hill— <i>W. Menzies Gibb</i>                   | ...    | 3  | 3 0  |
| 38 | Long Look-out Point— <i>J. Gibb</i>                           | ...    | 8  | 10 0 |
| 39 | Edge of the Bush— <i>Nora Gardner</i>                         | ...    | 10 | 10 0 |
| 40 | Study of a Lighted Lantern— <i>Miss D. Meeson</i>             | ...    | 2  | 2 0  |
| 41 | Musterer and Dogs— <i>G. F. Fodor</i>                         | ...    | 6  | 6 0  |
| 42 | Cleidenhurst and Mt. Torlesse— <i>Miss A. S. Taylor</i>       | ...    | 3  | 3 0  |
| 43 | Portrait of Spencer Westmacott— <i>A. Hündel Gear</i>         | ...    |    |      |
| 44 | Roses— <i>E. Slater</i>                                       | ...    |    |      |
| 45 | Snowberries and Alpine Flowers—<br><i>Miss M. O. Stoddart</i> | ... .. | 3  | 0 0  |
| 46 | Kauri Tree, 35ft. in circumference— <i>C. W. Payton</i>       | ...    | 5  | 5 0  |
| 47 | English Town, Akaroa, 1850— <i>J. C. Farr</i>                 | ...    | 4  | 4 0  |

|     |  |        | £  | s. | d. |
|-----|--|--------|----|----|----|
| 48  | Lyttelton Harbour— <i>J. Gibb</i>                            | ...    | 21 | 0  | 0  |
| 49  | Study, Bowl of Roses— <i>Rosa Dixon</i>                      | ...    | 2  | 0  | 0  |
| 50  | The Ford— <i>Harry W. Kirkwood</i>                           | ...    | 3  | 3  | 0  |
| 50A | After a Frolic— <i>Miss K. M. Douglas</i>                    | ...    | 10 | 0  | 0  |
| 51  | Still Life— <i>Mrs. J. McCosh Clark</i>                      |        |    |    |    |
| 51A | First Wool Ship of the Season— <i>W. Ferrier</i>             | ...    | 3  | 10 | 0  |
| 52  | Beach, St. Clair, Dunedin— <i>Helen Gibson</i>               | ...    | 1  | 15 | 0  |
| 52A | Mount Rangitoto, Auckland— <i>T. Elmsley</i>                 | ...    | 1  | 10 | 0  |
| 53  | Early Morning, Lake Pukaki— <i>George F. Fodor</i>           |        | 4  | 4  | 0  |
| 54  | Breaker (a Study)— <i>J. R. Morris, junr.</i>                | ...    | 10 | 10 | 0  |
| 55  | Low Tide— <i>J. R. Morris, junr.</i>                         | ...    | 8  | 8  | 0  |
| 56  | Waiotapu Valley from Kakaramea—<br><i>Charles Bloomfield</i> | ... .. | 8  | 8  | 0  |
| 57  | Chrysanthemums— <i>Rosa Dixon</i>                            | ...    | 1  | 0  | 0  |
| 58  | Loch Lomond, Scotland— <i>Harry W. Kirkwood</i>              |        | 6  | 6  | 0  |
| 59  | West Coast Road— <i>W. M. N. Watkins</i>                     | ...    | 2  | 12 | 6  |
| 60  | After Rain, Little River Valley— <i>W. Menzies Gibb</i>      |        | 25 | 0  | 0  |
| 61  | Filomena— <i>Mrs. Mair</i>                                   | ... .. | 15 | 0  | 0  |
| 62  | Head of Hindoo Hawker— <i>Mrs. Mair</i>                      | ...    | 7  | 0  | 0  |
| 63  | In Timaru Harbour— <i>W. Ferrier</i>                         | ...    | 3  | 0  | 0  |
| 64  | Lawyer's Head, Dunedin— <i>J. R. Morris, junr.</i>           |        | 8  | 8  | 0  |
| 65  | The Haunt of the Wild Duck— <i>W. Menzies Gibb</i>           |        | 25 | 0  | 0  |
| 66  | Mahinapua Lake— <i>W. M. N. Watkins</i>                      | ...    | 2  | 12 | 6  |
| 67  | Greymouth from Head of Lagoon— <i>Nora Gardner</i>           |        | 5  | 5  | 0  |
| 68  | Study of Head— <i>Norman P. Davies</i>                       | ... .. | 4  | 4  | 0  |
| 69  | Grapes— <i>Miss L. Carl</i>                                  | ... .. | 3  | 3  | 0  |
| 70  | Study of Head— <i>Norman P. Davies</i>                       | ...    | 4  | 4  | 0  |
| 71  | Hall's Arm from Smith's Sound— <i>L. W. Wilson</i>           |        | 15 | 15 | 0  |

|              |    |   |        | £  | s. | d. |
|--------------|----|---|--------|----|----|----|
| <i>Had</i>   | 72 | Native Daisies— <i>Miss M. O. Stoddart</i>          | ...    | 3  | 0  | 0  |
| <i>Mees</i>  | 73 | Waterlilies— <i>Miss D. Meeson</i>                  | ... .. | 3  | 3  | 0  |
| <i>Bud</i>   | 74 | “Madge”— <i>Miss R. Budden</i>                      | ... .. | 5  | 5  | 0  |
|              | 75 | On the Heathcote, Cashmere— <i>J. Hollobon</i>      | ...    | 4  | 4  | 0  |
| <i>Walsh</i> | 76 | On the Rocks, Taylor's Mistake— <i>A. W. Walsh</i>  | ...    | 10 | 10 | 0  |
| <i>Mees</i>  | 77 | Carlo— <i>Miss D. Meeson</i>                        | ... .. | 3  | 3  | 0  |
| <i>Bud</i>   | 78 | Men's Wharè, Woodside— <i>Miss R. Budden</i>        | ...    | 5  | 5  | 0  |
|              | 79 | Still Life Study— <i>Miss Musgrave</i>              | ... .. | 12 | 0  | 0  |
|              | 80 | Mt. Herbert from Kaituna— <i>N. W. Barker</i>       | ...    | 4  | 0  | 0  |
|              | 81 | In the Bush, View Hill— <i>Miss R. Dixon</i>        | ...    | 1  | 0  | 0  |
|              | 82 | Tiger Lilies— <i>Miss F. E. Richardson</i>          | ...    | 4  | 4  | 0  |
| <i>Bud</i>   | 83 | Magnolias— <i>Miss R. Budden</i>                    | ... .. | 2  | 2  | 0  |
|              | 84 | The Draught Players— <i>A. H. O'Keefe</i>           | ...    |    |    |    |
|              | 85 | A Sketch— <i>Sydney Smith</i>                       | ... .. |    |    |    |
|              | 86 | “Samuel”— <i>Mrs. Bruges</i>                        | ... .. |    |    |    |
|              | 87 | Spring Flowers— <i>Mrs. Ogston</i>                  | ... .. | 4  | 4  | 0  |
|              | 88 | Lilies— <i>Miss F. E. Richardson</i>                | ... .. | 4  | 4  | 0  |
|              | 89 | Mount Cook Lilies— <i>Miss F. E. Richardson</i>     | ...    | 4  | 4  | 0  |
| <i>Gee</i>   | 90 | Bush Subject— <i>Miss M. Gee</i>                    | ... .. | 5  | 5  | 0  |
|              | 91 | Autumn Flowers— <i>Miss Musgrave</i>                | ... .. | 6  | 0  | 0  |
|              | 92 | Breaking Mists— <i>J. M. Madden</i>                 | ... .. | 4  | 4  | 0  |
|              | 93 | Pheasant-eye Narcissus— <i>Miss M. A. Mannering</i> | ...    | 1  | 10 | 0  |
| <i>Gee</i>   | 94 | Card Tray— <i>Miss M. Gee</i>                       | ... .. | 0  | 15 | 0  |
| <i>Bud</i>   | 95 | Poppies and Oats— <i>Miss R. Budden</i>             | ...    | 2  | 2  | 0  |
|              | 96 | Roses— <i>Mrs. R. D. Thomas</i>                     | ... .. | 2  | 2  | 0  |
|              | 97 | Clematis— <i>Miss M. A. Mannering</i>               | ... .. | 2  | 5  | 0  |
|              | 98 | Japanese Poppy— <i>Miss F. E. Richardson</i>        | ...    | 4  | 4  | 0  |
|              | 99 | Chrysanthemums— <i>Miss F. M. Wimperis</i>          | ...    | 6  | 6  | 0  |

|                 |   |                      | £  | s. | d. |
|-----------------|---|----------------------|----|----|----|
| 100             | Chrysanthemums— <i>W. Menzies Gibb</i>                              | ...                  | 4  | 10 | 0  |
| 101             | Nastertiums— <i>Miss M. F. Mannering</i>                            | ...                  | 2  | 0  | 0  |
| 102             | Chrysanthemums— <i>Miss M. F. Mannering</i>                         | ...                  |    |    |    |
| 103             | Pansies— <i>Miss E. Howland</i>                                     | ...                  |    |    |    |
| 104             | Poppies— <i>Miss F. M. Wimperis</i>                                 | ...                  | 6  | 6  | 0  |
| 105             | Spear Grass— <i>Miss M. A. Mannering</i>                            | ...                  | 1  | 10 | 0  |
| 106             | Sunflowers— <i>Miss Hale</i>  | ...                  |    |    |    |
| 107             | Little Bessie— <i>Mrs A. Morrice</i>                                | ...                  | 4  | 4  | 0  |
| 108             | Hide and seek— <i>T. S. Cousins</i>                                 | ...                  | 6  | 6  | 0  |
| 109             | A Country Residence— <i>R. D. Harman</i>                            | ...                  |    |    |    |
| 110             | Duncan's Buildings, Cashel St.— <i>T. S. Lambert</i>                |                      |    |    |    |
| 111             | Pansies— <i>Miss R. Dixon</i>                                       | ...                  | 0  | 15 | 0  |
| 112             | House for J. Gibb Esq.— <i>S. Hurst Seager,</i><br><i>A.R.I.B.A</i> | ...                  | 2  | 2  | 0  |
| <i>Bud</i> 113  | In the Claybush, Woodside— <i>Miss R. Budden</i>                    | ...                  | 3  | 3  | 0  |
| 114             | Redhot Pokers— <i>Miss M. F. Mannering</i>                          | ...                  | 2  | 0  | 0  |
| 115             | Sunflowers— <i>Miss E. Manning</i>                                  | ...                  | 4  | 4  | 0  |
| 116             | Gold Creek, Greymouth— <i>Miss Mima Gard'ner</i>                    |                      | 5  | 5  | 0  |
| 117             | Governors Bay— <i>R. A. Gill</i>                                    | ...                  | 6  | 6  | 0  |
| <i>Stod</i> 118 | Rata— <i>Miss M. O. Stoddart</i>                                    | ...                  | 3  | 0  | 0  |
| 119             | Marguerites— <i>Miss M. Hale</i>                                    | ...                  |    |    |    |
| 120             | Study of Head— <i>Mrs Bruges</i>                                    | ...                  | 3  | 3  | 0  |
| 121             | Mt. Cook from Pukaki ferry— <i>Miss E. Davie</i>                    | ...                  | 3  | 0  | 0  |
| 122             | Mt. Cook from Pukaki (morning)                                      | <i>R. W. Fereday</i> |    |    |    |
| 123             | The Grey Valley— <i>Miss Mima Gard'ner</i>                          | ...                  | 5  | 5  | 0  |
| 124             | The Miller's daughter— <i>R. A. Gill</i>                            | ...                  | 15 | 15 | 0  |
| 125             | The Tasman Valley (evening)   | <i>G. F. Fodor</i>   | 2  | 10 | 0  |
| 126             | The Arthur River— <i>L. W. Wilson</i>                               | ...                  | 6  | 6  | 0  |



|     |  |        | £  | s. | d. |
|-----|--|--------|----|----|----|
| 127 | Llambedr, N. Wales— <i>Mrs A. Morice</i>                     | ...    | 4  | 4  | 0  |
| 128 | The Magdalen Valley, Nelson— <i>G. H. Elliott</i>            | ...    | 4  | 4  | 0  |
| 129 | On Mount Cornish— <i>Miss F. Wimperis</i>                    | ...    | 4  | 4  | 0  |
| 130 | Waikouaiti— <i>Miss J. Wimperis</i>                          | ...    | 4  | 4  | 0  |
| 131 | Church of the Trinity, Falaise— <i>T. Cane</i>               | ...    | 5  | 0  | 0  |
| 132 | Mt. Earnshaw (evening)— <i>Mrs Fletcher</i>                  | ...    | 1  | 10 | 0  |
| 133 | Otira Gorge— <i>G. F. Fodor</i>                              | ...    | 3  | 3  | 0  |
| 134 | Glen Wye, Hurunui Plains— <i>Miss E. S. Low</i>              |        |    |    |    |
| 135 | Spring flowers— <i>Miss L. Carl</i>                          | ...    | 5  | 5  | 0  |
| 136 | The Wairarapa Stream— <i>A. W. Walsh</i>                     | ...    | 3  | 3  | 0  |
| 137 | On the banks of the Leith— <i>Miss J. Wimperis</i>           | ...    | 3  | 3  | 0  |
| 138 | On the Waipara— <i>E. F. Temple</i>                          | ...    | 4  | 4  | 0  |
| 139 | Mt. Thomas, Kowai bush— <i>Miss M. Tanner</i>                | ...    | 2  | 2  | 0  |
| 140 | On the Slip, Corsair bay— <i>R. A. Gill</i>                  | ...    | 6  | 6  | 0  |
| 141 | Portrait after Van Dyke— <i>Lent by A. Händel Gear</i>       |        |    |    |    |
| 142 | On the Elbe, near Schandau (Saxony)—<br><i>J. Gilderdate</i> | ... .. | 4  | 0  | 0  |
| 143 | Boys Fishing, near Christchurch— <i>R. A. Gill</i>           | ...    | 10 | 10 | 0  |
| 144 | Native Clematis— <i>Miss E. Howland</i>                      | ...    |    |    |    |
| 145 | Mt. Cook from near the Hermitage—<br><i>R. W. Fereday</i>    | ... .. |    |    |    |
| 146 | Purakanui Bay— <i>J. King</i>                                | ...    | 4  | 4  | 0  |
| 147 | At Pelichet Bay— <i>Miss J. Wimperis</i>                     | ...    | 3  | 3  | 0  |
| 148 | New Zealand Flowers— <i>Mrs. Ogston</i>                      | ...    | 6  | 6  | 0  |
| 149 | Old Mill, Lincoln Road— <i>Miss R. Budden</i>                | ...    |    |    |    |
| 150 | Across the Park— <i>Miss M. B. Tanner</i>                    | ...    | 2  | 2  | 0  |
| 251 | Study of Old Boat and Nets— <i>J. King</i>                   | ...    | 4  | 4  | 0  |
| 252 | Camp on the Track, Sutherland Falls—<br><i>L. W. Wilson</i>  | ... .. | 4  | 4  | 0  |

|      |   |     |     | £  | s. | d. |
|------|---|-----|-----|----|----|----|
| 253  | Little Akaloa— <i>T. Cane</i>                               | ... | ... | 3  | 10 | 0  |
| 254  | Governor's Bay— <i>Mrs. Haslam</i>                          | ... | ... | 3  | 3  | 0  |
| 255  | A Peep in Woodside Bush— <i>Miss R. Budden</i>              | ... | ... |    |    |    |
| 256  | Upper Boats' Landing, Arthur River—<br><i>L. W. Wilson</i>  | ... | ... | 6  | 6  | 0  |
| 257  | Relic of the Sea— <i>L. W. Wilson</i>                       | ... | ... | 4  | 4  | 0  |
| 258  | Sunset on the Coast— <i>H. W. Kirkwood</i>                  | ... | ... | 1  | 1  | 0  |
| 259  | Bacharach on the Rhine— <i>T. Cane</i>                      | ... | ... | 3  | 10 | 0  |
| 260  | River Scenes near Christchurch— <i>Miss Roscoe</i>          | ... | ... | 4  | 4  | 0  |
| 261  | English Cottage Scenes and Church—<br><i>Mrs. A. Morice</i> | ... | ... | 5  | 5  | 0  |
| 262  | Portrait of Mrs. Courtney Nedwill—<br><i>A. Händel Gear</i> | ... | ... |    |    |    |
| 262A | A Tambourine— <i>Mrs. Mair</i>                              | ... | ... | 2  | 2  | 0  |
| 263  | Boppart on the Rhine— <i>T. Cane</i>                        | ... | ... | 3  | 10 | 0  |
| 264  | Study of Rocks— <i>H. W. Kirkwood</i>                       | ... | ... | 1  | 1  | 0  |
| 265  | Bush near Greymouth— <i>Miss Nora Gard'ner</i>              | ... | ... | 5  | 5  | 0  |
| 266  | Sunset, Kinloch, Lake Wakatipu— <i>G. H. Elliott</i>        | ... | ... | 5  | 5  | 0  |
| 267  | An English farmstead— <i>Mrs. A. Morice</i>                 | ... | ... | 10 | 10 | 0  |
| 268  | On the Marsh, Purakanui— <i>Miss J. Wimperis</i>            | ... | ... | 4  | 4  | 0  |
| 269  | Card Tray— <i>Miss M. Gee</i>                               | ... | ... | 0  | 15 | 0  |
| 270  | Maori house, Little River— <i>A. W. Walsh</i>               | ... | ... | 3  | 3  | 0  |
| 271  | Head of Lake Wakatipu— <i>Miss J. Wimperis</i>              | ... | ... | 21 | 0  | 0  |
| 272  | A Kentish Wheatfield— <i>T. S. Cousins</i>                  | ... | ... | 8  | 0  | 0  |
| 273  | A Cornfield near Waitahi— <i>J. King</i>                    | ... | ... | 6  | 6  | 0  |
| 274  | The Waimakariri above Bealey—<br><i>Miss Mima Gard'ner</i>  | ... | ... | 5  | 5  | 0  |
| 275  | Haymaking at Waltham, Kent— <i>T. S. Cousins</i>            | ... | ... | 8  | 0  | 0  |

|      |  | £  | s. | d. |
|------|--|----|----|----|
| 276  | Kakatimo Mountains, near Invercargill— ...<br><i>L. W. Wilson</i> ... ..           | 5  | 5  | 0  |
| 277  | Mount Burnett, Duskey Sound— <i>L. W. Wilson</i>                                   | 5  | 5  | 0  |
| 278  | A Gleam of Parting Day— <i>R. A. Gill</i> ...                                      | 12 | 12 | 0  |
| 279  | Source of the Waiau— <i>G. H. Elliott</i> ...                                      | 6  | 6  | 0  |
| 280  | In the Blue Mountains— <i>Mrs. Fletcher</i> ...                                    | 2  | 2  | 0  |
| 281  | Day Dreams— <i>A. Händel Gear</i> ... ..   | 3  | 3  | 0  |
| 282  | Roses— <i>Miss E. Howland</i> ... ..   | 4  | 4  | 0  |
| 283  | The Old Home— <i>Mrs. A. Morice</i> ... ..   | 7  | 7  | 0  |
| 284  | Study of Head— <i>Norman P. Davies</i> ...   | 4  | 4  | 0  |
| 285  | Near Glen Dhu, Wanaka— <i>Miss J. Wimperis</i> ...                                 | 5  | 5  | 0  |
| 286  | Lake Lilies— <i>Miss A. Barker</i> ... ..  |    |    |    |
| 287  | Portrait— <i>G. Herbert Elliott</i> ... ..   |    |    |    |
| 288  | Lady in Early Elizabethan Costume—<br><i>A. Händel Gear</i> ... ..                 | 10 | 10 | 0  |
| 289  | On the West Coast Road— <i>W. M. N. Watkins</i>                                    | 5  | 5  | 0  |
| 290  | Ebb Tide, Rewaka, Nelson— <i>W. H. Pratt</i> ...                                   | 2  | 2  | 0  |
| 291  | Silver Stream near Wellington— <i>H. M. Gore</i> ...                               | 8  | 0  | 0  |
| 292  | Contadino— <i>Mrs. Mair</i> ... ..   | 25 | 0  | 0  |
| 293  | The Captive— <i>Norman P. Davies</i> ... ..  |    |    |    |
| 293A | Sunrise, Levuka— <i>P. F. S. Spence</i> ... ..                                     | 2  | 2  | 0  |
| 294  | Begonia— <i>Mrs. J. McCosh Clarke</i> ... ..                                       | 6  | 0  | 0  |
| 295  | Okuku River White Rock— <i>W. Menzies Gibb</i> ...                                 | 5  | 5  | 0  |
| 296  | On the Canal Reserve— <i>W. Menzies Gibb</i> ...                                   | 6  | 6  | 0  |
| 297  | Eventide— <i>J. Gibb</i> ... ..  | 26 | 5  | 0  |
| 298  | Portrait after Sir Godfrey Kneller— <i>Lent by</i><br><i>A. Händel Gear</i> ... .. |    |    |    |
| 299  | Henderson's Bridge, Oxford— <i>R. H. Parish</i> ...                                | 2  | 2  | 0  |

|     |   | £ | s. | d. |
|-----|---|---|----|----|
| 300 | In the Gray of the Morning— <i>J. M. Madden</i> ... | 6 | 6  | 0  |
| 301 | Fading Light— <i>W. Menzies Gibb</i> ...            | 5 | 5  | 0  |
| 302 | Rock off Karamea, West Coast— <i>R. Beetham</i> ... | 2 | 2  | 0  |
| 303 | On the Hokitika River— <i>R. Beetham</i> ...        | 2 | 2  | 0  |
| 304 | On the Warwickshire Avon— <i>C. W. Payton</i> ...   | 5 | 5  | 0  |
| 305 | Sleepy Cove, Bank's Peninsula— <i>W. M. N.</i>      | 5 | 5  | 0  |
|     | <i>Watkins</i> ...                                  |   |    |    |