



SEVENTEENTH
ANNUAL
EXHIBITION

March
1897

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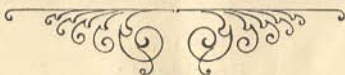
CASHEL ST., CHRISTCHURCH.

Canterbury Society of Arts



SEVENTEENTH

Annual Exhibition



OPENED BY

THE HON. E. C. J. STEVENS, PRESIDENT,

ON MONDAY, MARCH 22, 1897,

AT 8 P.M.

The Exhibition will continue open daily for

Three Weeks, from 10 a.m.,

In the Gallery, Armagh Street.

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CATALOGUE.

No.	SUBJECT.	ARTIST.	£	s.	d.
1	An Old Settler's Homestead—	Miss E. K. Field	2	10	0
2	Hydrangia—	Miss E. A. Simpson	3	10	0
3	Sunflowers—	C. Kidson	5	5	0
5	In the North Park—	Mrs. A. E. Turner	2	10	0
6	Wallflowers and Daffodils—	Miss E. Turner	3	3	0
7	The Swamp, New Brighton—	J. Crocker	3	3	0
8	Sumner from the Baths—	Miss E. Winter	2	2	0
9	Passion Flowers—	Mrs. Jennens	1	1	0
10	By the Wayside—	Mrs. A. E. Turner	4	4	0
11	Chrysanthemums—	Miss A. McLean	4	4	0
12	Valley of the Teremakau, West Coast—	G. H. Eliot	5	5	0
13	Roses—	Mrs. Jennens	0	15	0
14	View from the Domain, Lyttelton—	Miss E. Turner	2	2	0
15	Marguerites—	Mrs. Jennens	1	1	0
16	Motherless—	Miss A. E. Simpson	2	2	0
17	Evening Glow, New Brighton—	J. Crocker	2	10	0
18	The Avon near New Brighton—	W. Menzies Gibb	3	3	0
19	Pool near New Brighton—	Miss E. Slater	2	10	0
20	Spring Flowers—	Miss E. Turner	4	4	0
21	Rocks at Sumner—	Miss Makeig	3	3	0
22	Gardens, Woodhaugh—	Mrs. Strack	2	2	0
23	Roses—	Miss E. A. Simpson	2	5	0
24	Arthur River—	E. Clark	2	10	0
25	Bridge, Otira Gorge	„	2	2	0
26	Dyer's Point, Otira Gorge	„	2	10	0
27	Reverie—	Miss G. Culliford			
28	Water Lillies	Miss M. Thompson	4	4	0
29	In Lyttelton Harbour—	Miss H. Gibson	3	3	0
30	Evening, New Brighton—	W. Menzies Gibb	3	3	0
31	Rocks at Sumner—	Miss E. Slater	2	2	0
32	Marsh and Meadow—	J. Crocker	8	8	0
33	The Cutting near Sumner—	Mrs. Raphael			
34	Shag Rock from the North Spit—	J. Crocker	2	2	0
35	A Lane near Christchurch—	Miss M. Stevensen	2	10	0
36	Clematis and Lilac—	Miss E. A. Simpson	3	10	0
37	Peaches—	Miss May Lingard	8	8	0

No.	SUBJECT.	ARTIST.	£	s.	d.
38	Sunset from Ravensbourne, Dunedin—	Mrs. Strack	1	1	0
39	Lake Te Anau—	E. Clark	1	1	0
40	Purity. Portrait of Miss Edith Knight—	Miss G. Culliford			
41	Saltbush Bill—	Miss M. H. Aitken	3	3	0
42	Summer—	Miss G. Culliford	21	0	0
43	Study of a Wave—	Miss H. Gibson	3	3	0
44	Roses—	Miss E. Slater	1	10	0
45	Sketch (Waimakariri)—	E. Clark	1	1	0
46	Primroses and Japonica—	Miss E. A. Simpson	2	5	0
47	Mana—	W. A. Bowering			
48	Awahou—	E. W. Payton	5	5	0
49	Study (Olive)—	Miss May Lingard	8	8	0
50	Bit of Dunedin Harbour—	Miss M. Strack	1	1	0
51	Sunshine and Shower, East Valley—	W. A. Bowering	8	8	0
52	On Lake Rotorua—	E. W. Payton	5	5	0
53	A Shady Corner. Maitai River, Nelson—	C. Bickerton	8	8	0
54	Springtime—	Miss Makeig	3	3	0
55	“The Dead Dread Past is Gone, The Present —”	Miss Grace J. Joel	15	15	0
56	Lake Guyon—	C. Bickerton	3	3	0
57	Ferns (Study), Cable Bay—	„	6	6	0
58	Evening, Buller Gorge—	„	3	3	0
59	Among the Sandhills—	W. Menzies Gibb	12	12	0
60	Chrysanthemums—	Miss M. Gee	3	10	0
61	An Evening Idyll—	Miss Grace J. Joel	3	3	0
62	Portrait—	Miss McLeod			
63	Another Inspiration—	C. Bickerton	21	0	0
64	Cable Bay, Nelson—	„	4	4	0
65	On the Inaunuhau River—	„	3	3	0
66	“A Nice Catch” (Study of Trout)—	C. Kidson	6	6	0
67	English Church, Ashburton—	Miss E. K. Field	3	3	0
68	Mount Cook from West Coast—	E. Clark	3	3	0
69	Country Lane—	Miss E. Slater	2	10	0
70	Winter—	Miss E. Richardson	15	15	0
71	The Estuary—	J. Crocker	1	11	6
72	Sundown—	J. M. Nairn	5	5	0
73	Going to Market—	Miss M. Stevensen	2	2	0
74	Looking South from Cape Wainbrow—	Wm. Ferrier	2	10	0

No.	SUBJECT.	ARTIST.	£	s.	d.
75	Ship "Loch Nevis Rounding Cape Horn"—	John Gibb	25	0	0
76	"Carissima"—	Miss G. Culliford			
77	"Paper, Sir?"	C. Kidson	13	13	0
78	On the Avon, New Brighton—	Miss E. Turner	4	4	0
79	"Home, Sweet Home"—	Miss E. Munings	16	16	0
80	Rhododendrons—	Mrs. Jennens	0	12	6
81	Morning, Port Chalmers Harbour—	John Gibb	8	10	0
82	Hydrangia—	Miss M. H. Aitken	4	4	0
83	Nikau Palms (a Sketch)—	C. Bickerton	5	5	0
84	Lilac and Clematis—	Miss McLean	3	10	0
85	Study—	Miss Grace J. Joel	10	10	0
86	The Gathering Storm—	G. Butler	15	15	0
87	Creek near Sheffield—	Rowland Partridge	10	10	0
88	Moonlight—	Miss M. Jameson	2	2	0
89	A Pool at Sherwood—	Miss E. Winter	2	2	0
90	Portrait (Ethel)—	Miss May Lingard			
91	Looking towards the Heads, Lyttelton—	Miss A. McLean	2	2	0
92	The Brook (a study in green)—	Miss Nina Jones	2	10	6
93	On Banks' Peninsula—	Miss M. Gee	1	1	0
94	Beating out, Lyttelton Harbour—	John Gibb	6	10	0
95	When the Snow Lies White—	Mrs. E. Turner	3	10	0
96	Portrait—	Miss E. Munnings			
97	A Sailor Boy—	C. Bickerton	10	10	0
98	"Mavourneen"—	Miss McLeod	2	2	0
99	Near the Head of the Selwyn—	Miss H. Gibson	2	2	0
100	Autumn on the Avon -	John Gibb	5	10	0
101	Tekaka Valley, Nelson Province—	„	5	10	0
102	Study of Roses -	Mrs. Jennens	1	1	0
103	Group of Still Life—	Miss E. S. Jones	3	10	0
104	Apple Blossoms—	Miss M. Gee	3	3	0
105	A "Wharepuni"—	E. W. Payton	2	2	0
106	Pansies—	Miss M. Thompson	1	15	0
107	On the Road to Sumner—	Miss Makeig	3	3	0
108	Woolloomooloo Bay, Kaikoura—	Mrs. de Gruchy Virtue	3	3	0
109	Roses—	Miss E. Pilkington	2	2	0
110	Thanksgiving—	Miss McLeod	7	7	0
111	The End of Summer—	Miss M. H. Aitken			
112	Sketch, Papanui—	E. Clark	1	1	0
113	Governor's Bush, Mt. Cook—	John Gibb	6	10	0

No.	SUBJECT.	ARTIST.	£	s.	d.
114	Roses (Madame Bonard)—	Miss M. O. Stoddart	7	7	0
115	Waitoti—	Mrs. Strack	5	5	0
116	North Bay, Kaikoura—	Mrs. de Gruchy Virtue	3	3	0
117	Still-life—	C. Kidson			
118	Landscape, A Study —	Miss A. C. McLean	2	2	0
119	A Study in Scarlet—	Mrs. Jennens	0	17	6
120	“The sunbeams play on the waters gay, And the boats are coming across the bay”—	Wm. Ferrier	2	10	0
121	Franklyn Mountains, Lake Te Anau—	L. W. Wilson	4	4	0
122	My Dog—	W. A. Bowring	2	10	0
123	Magnolia—	Mrs. R. H. Godfrey—	7	7	0
124	Study on the Beach, Kaikoura—	Mrs. de Gruchy Virtue	3	3	0
125	Rustic Gateway —	Mrs. Jennens	0	10	0
126	Woods in Winter—	Miss M. Gardner	5	5	0
127	On Auckland Harbour—	E. W. Payton	5	5	0
128	Harvest Time—	Miss May Lingard	4	4	0
129	Chrysanthemums —	Miss Mabel Hill	3	3	0
130	A Bit of the Taieri River—	„ „	3	3	0
131	Alpine Daises (Arthur's Pass)—	Miss M. O. Stoddart	7	7	0
132	A bit of Wellington Harbour—	Miss May Lingard	3	10	0
133	Mount Oxford from Kowai Bush—	Miss M. Gardner	5	5	0
134	St. Laurent Rouen—	R. A. Gill	12	12	0
135	The Mill at Rest—	„	10	10	0
136	Monthly Roses—	Miss M. O. Stoddart	7	7	0
137	Catlins, Otago—	Miss Roscoe	5	5	0
138	Wire Bridge at the Champion Copper Mine, Nelson—	Miss. E. E. Munnings	10	10	0
139	Lake Wakatipu from Queenstown—	W. Menzies Gibb	4	4	0
140	The Avon at New Brighton—	„ „	4	4	0
141	Evening Canterbury Plains—	Miss R. Dixon	1	10	0
142	On the Mt. Parnassus Station—	Miss E. M. Andrews	1	10	0
143	A Quiet Pool—	Miss M. O. Stoddart	2	2	0
144	Portrait—	Miss E. Richardson			
145	On the Mt. Parnassus Station—	Mrs. E. M. Andrews	1	10	0
146	The Ford—	E. W. Payton	5	5	0
147	Port Nelson from the Mouth of Maitai—	Miss E. E. Munnings	5	5	0

No.	SUBJECT.	ARTIST.	£	s.	d.
148	Narcissus—	Miss M. O. Stoddart	5	5	0
149	At the Kowai Bush—	Miss M. Gard'ner	2	10	0
150	Sumner from the Baths—	Miss L. Hart	2	10	0
151	Autumn in the Domain—	W. Menzies Gibb	4	4	0
152	At the Hutt—	G. H. Fitzherbert	4	4	0
153	Gwendoline—	Mrs. Claude Sawtell			
153A	Three Sketches at Otarama—				
		Miss N. Gard'ner	3	3	0
154	Noon—	J. M. Nairn	4	4	0
155	River Bealey, Canterbury—	T. Cane	8	8	0
156	Evening—	Miss H. McIntyre	1	10	0
157	Lagoon, New Brighton—	" "	2	2	0
158	Near Flemington—	" "	1	1	0
159	On the Hutt River—	J. N. Nairn	4	4	0
160	My Neighbour's Garden—	Miss Mabel Hill	5	5	0
162	Study of a Head—	" "	4	4	0
163	Harvesting near Rakaia—	R. A. Gill	10	10	0
164	Sweet Violets—	Miss M. O. Stoddart	5	5	0
165	Manawatu River—	Noël Barraud	2	2	0
166	Cloudy Weather, Lake Wakatipu—				
		W. Menzies Gibb	2	2	0
167	Portrait—	Miss Mabel Hill			
168	Creek at Kowai Bush—	Miss M. Gard'ner	2	10	0
169	Sketches in Nelson—	Miss E. E. Munnings	5	5	0
170	Chrysanthemums—	Miss M. O. Stoddart	10	10	0
171	Closing Day—	J. Crocker	6	6	0
172	Hokowhitu Lagoon, Manawatu—				
		Noël Barraud	2	2	0
173	Eventide near Rakaia—	R. A. Gill	3	3	0
174	Portrait—	Miss Mabel Hill			
175	Kaiteri, Golden Bay, Nelson—				
		Mrs. Thomas	1	1	0
176	Paper Mill, Water of Leith—				
		L. W. Wilson	4	4	0
177	A Happy Hunting Ground—				
		Miss R. M. Dixon	1	10	0
178	Evening, Lake Wakatipu—				
		W. Menzies Gibb	2	2	0
179	Suva Harbour, Fiji—	R. Snow			
180	Evening on the Lowland—				
		W. Menzies Gibb	4	4	0
181	Early Spring—	Miss M. O. Stoddart	4	4	0
182	Violets—	Miss R. Dixon	1	10	0
183	Mount Ben from Kowai Bush—				
		Miss M. Gard'ner	2	10	0
184	Bruges—	T. Cane	6	6	0

No.	SUBJECT.	ARTIST.	£	s.	d.
185	A Gray Day—	J. Crocker	2	2	0
186	The Off Team—	R. A. Gill	4	4	0
187	The Waimakariri from Kowai Bush—	Miss N. Gard'ner	4	4	0
188	An Interested Spectator—	Miss E. Richardson	7	7	0
189	The Halswell River—	W. Menzies Gibb	2	2	0
190	Mid-day Shelter—	R. A. Gill	4	4	0
191	The Fringe of the River—	J. Crocker	3	10	0
192	House, North Belt—	S. Hurst Seager			
193	House, Heywood Terrace, Richmond—	R. A. Ballantyne, A.R.V.T.A.			
194	Proposed Residence, Christchurch—	S. Hurst Seager			
195	Entrance Lodge, Otahuna—	R. A. Ballantyne, A.R.V.T.A.			
196	Apricots—	Mrs. Jennens	0	100	

Students' Competition.

197	Landscape—	"Ceres."			
197A	Landscape—	"Noir."			
198	Taieri Mouth—	"Rota."	4	4	0
199	The Ranguiru Creek—	"Otaki."	5	5	0
200	Decorative Design—	"Nature."			
201	Figure—	"□"			
202	Figure—	"Heraldic Figure."			
203	Figure—	"+"			
204	Decorative Design—	"Tatoki."			



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205	Coast of Cornwall—R. W. Radcliff		S. Powell, Esq.
206	Portrait Miss H. P.—P. van der Velden		„
207	Fifeshire Farm in Winter—Sam Reid, R.S.A.		S. Powell, Esq.
208	Sonehaven Harbour—N. Ballingall		„
209	Moorish Girl—Robert Gavin, R.S.A.		„
210	The Old Fisherman—P. van der Velden		„
211	Refreshing—W. G. Stevensen, A.R.S.A.		„
212	Celloplayer—P. van der Velden	E. W. Roper, Esq.	
213	An Old Fisherman—P. van der Velden		„
214	Dutch Martyrs—Copy from the Vatican		E. W. Roper, Esq.
215	Babes in the Wood—E. Hunt		Mrs. Cowlshaw
216	Landscape—T. Deurman		„
217	Pat and his Cabbage—E. Hunt		„
218	Torreador—A. Antonas		„
219	Head—Poisson		„
220	Fisher Girl—Poisson		„
221	Landscape—Geo. Barnard		Geo. Gould, Esq.
222	Woodland Scene—E. Gouldsmith		R. D. Thomas, Esq.
223	A Quiet Nook, Brockenhurst, New Forest— J. W. Whymper		F. C. de Malet, Esq.
224	Gleaners—C. T. Lewis, R.I.		„
225	Glenfallock after a Shower—A. W. Weedon		G. Helmore, Esq.
226	Bridge, Sorrent Walk, North Wales—Ada Morice		F. C. de Malet, Esq.
227	“Tess and Cloud”—J. M. Nairn		Judge Denniston
228	Loch Ranze—Andrew Black		„
229	Tivoli—T. Deurman		Mrs. Cowlshaw
230	Boiling Tan—W. H. G. Llewellyn		G. Helmore, Esq.
231	Peat Bog, Rosshire—A. W. Weedon		F. C. de Malet, Esq.
232	Tuning Up—P. Pederzoly		Prof. McMillan Brown
233	A Negro's Head—A. L. Egg, R.A.		„
234	Camp Scene—Palamedes		„
235	The Smoker—Albert Holden		„
236	Grand Canal, Venice—A. Cardinal		„
237	Carnival—Agresti		„
238	A Cold Day—Sir James Linton, P.R.W.S.		„
239	Pastoral—Jan Steen		„
240	The Chestnut Seller—J. B. Greuze		„
241	Sketch by J. M. W. Turner		„

No.	SUBJECT.	ARTIST.	LENT BY
242	Amiens—Bartholomê	-	Prof. McMillan Brown
243	Haddon Hall, Derbyshire—	David Cox	"
244	Loch Lomond—T. Finlayson	W. E. Russell, Esq.	
245	Peat Moss—T. Aikman, A.R.A.		"
246	Scene near Adelaide, S.A.—E. Gouldsmith		R. D. Thomas, Esq.
247	Sunset on the Murray—E. Gouldsmith		Mrs. A. E. G. Rhodes
248	Rynneck Holland—P. van der Velden	Dr. Jennings	
249	Farm-yard—J. Herring	G. Gould, Esq.	
250	Loch Awe—Jas. Docharty, A.R.A.		W. E. Russell, Esq.
251	Loch Ard, Evening	"	" "
252	Mt. Lofty—E. Gouldsmith, R.B.A.	H. Fisher, Esq.	
253	Dartmore Devon	"	"
254	Spring Cleveden, Somerset—E. Gouldsmith, R.B.A.		H. Fisher, Esq.
255	Penzone—E. Gouldsmith, R.B.A.		"
256	Mending His Nets—E. Gouldsmith, R.B.A.		H. Fisher, Esq.
257	New Pier, Newlyn—E. Gouldsmith, R.B.A.		H. Fisher, Esq.
258	Flooded Fields, Oxford—E. Gouldsmith, R.B.A.		H. Fisher, Esq.
259	Boats, Newlyn, Cornwall—E. Gouldsmith, R.B.A.		H. Fisher, Esq.
260	Low Tide, Newlyn, Cornwall—E. Gouldsmith, R.B.A.		H. Fisher, Esq.
261	On the Teign—E. Gouldsmith, R.B.A.		H. Fisher, Esq.
262	On the River Oxford—E. Gouldsmith, R.B.A.	"	H. Fisher, Esq.
263	Dartmore Devon—E. Gouldsmith, R.B.A.		H. Smither, Esq.
264	Sunset after a Squally Day—	Henry Moore, R.A.	R. J. S. Harman, Esq.
265	Coast of Cornwall—E. Hayes		"
266	Sunset—S. M. Lindström		"
267	Farmyard—G. Morland		R. M. Morten, Esq.

Sculpture.

268	" Thoughts"—	C. Kidson
269	Woodcarving—	M. Deanden

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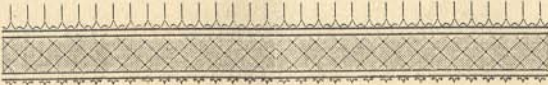
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