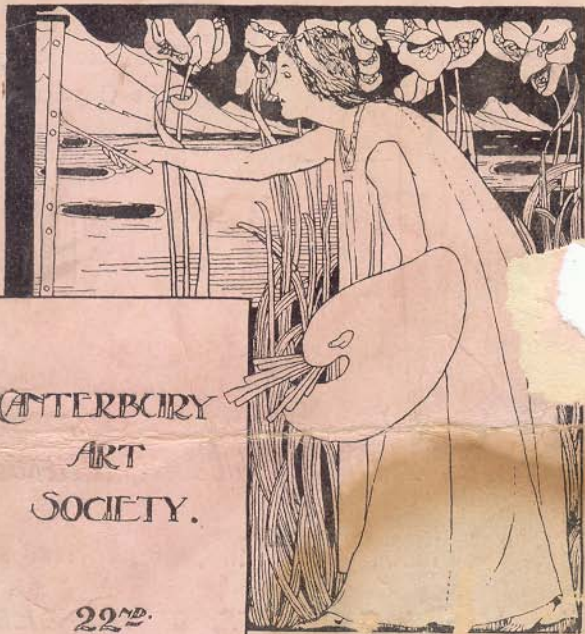


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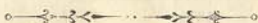
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112	"Charlie"	E. D. Slater	5	5	0
163	A Wet Day	J. M. Madden	3	3	0
164	Kowai Bush	Mima Gard'ner	2	2	0
165	The Avon, Burwood	W. M. Gibb	2	10	0
166	A Dog's Head	W. A. Bowring	3	3	0
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181	Near Plimmerton	Isobel Field	4	4	0
182	Autumn	Isobel Field	12	12	0
183	Afternoon in Spring, East Oxford	Nora Gard'ner	3	3	0
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200	On the Waihopai	Miss Waymouth	2	12	6
201	Rosthwaite Bridge, Borrowdale	E. B. Blunt			
202	Ringa-Ringa Beach, Stewart Island	Miss Waymouth	2	2	0
203	The Lower Avon	W. Menzies Gibb	2	2	0
204	The Close of Day	Nina Jones	2	2	0
205	Near Oxford	Mima Gard'ner	3	3	0
206	Old Building, Colombo road	C. Packer	1	10	0
207	By Lake Lucerne	M. O. Stoddart	6	6	0
208	The Old Home	A. Morice			
209	A Moor Track	M. O. Stoddart	6	6	0
210	Old Mill, Woolston	C. Packer	3	3	0
211	Country Road	Isabel Field	4	10	0
212	Sunny Weather	E. Bell	3	3	0
213	The Wet West Coast	G. H. Elliott	4	4	0
214	Apple Harvest	R. A. Gill	10	10	0
215	Christmas Roses	A. C. McLean			
216	On the Sandhills	J. Hollobon	7	10	0
217	Poppies	Miss R. Barnicoat			
218	On the Sandhills	J. Hollobon	7	10	0
219	Winter	J. Hollobon	4	10	0
220	Study of a Head	C. Packer	4	4	0
221	Inside the Boulder Back, Nelson	J. H. Nicholson	5	5	0
222	Dog Creek, Hanmer Plains	May Waller	3	10	0
223	In the Valley, Sumner	May Waller	3	3	0
224	Seascape (Competition)				
225	Sumner	J. Hollobon	4	10	0
226	Sumner, Evening	J. A. Topliss	3	3	0
227	Evening on Puketeraki	Mima Gard'ner	2	2	0
228	Flower Study (Competition)				
229	Study from Life (Competition)				
230	Portrait of E. M. Sandstein, Esq.	R. F. McLutyr			
231	Sumner Road	J. V. B. Jennens	3	3	0

No.	SUBJECT.	ARTIST.	£	s.	d.
232	Lace (Lent by Mrs. F. Tregear)				
233	Cloth of Gold Roses	Nina Jones	5	5	0
234	Boat Harbour; Sumner	De Gruchy Virtue	2	10	0
235	Sou'West Weather	Nina Jones	5	5	0
236	" Ruffian "	W. A. Bowring	3	3	0
237	Crab (Oamaru Stone)	J. Hollobon			
238	Interior Architecture				
239	Bedroom at Avonbank for Geo. Gould, Esq.				
		S. Hurst Seager, A.R.I.B.A.			

Result of Annual Competitions

OF THE
CANTERBURY SOCIETY OF ARTS, 1902.

JUDGES:—COUNCIL OF ACADEMY OF FINE ARTS, WELLINGTON.

CLASS II.

Study of a Head or Figure from Life, in colour.

Elizabeth Abbott 1st

CLASS III.

Land or Seascape in Oil or Water Colours.

W. S. Earwaker 1st

CLASS VIII.

Design for a Cover of the Society's Catalogue.

John S. Guthrie Prize

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