

CANTERBURY SOCIETY
OF ARTS



CATALOGUE
1908.

Canterbury Society of Arts.

Twenty-Eighth

ANNUAL EXHIBITION,



OPENED BY

THE PRESIDENT, DR. E. JENNINGS,

ON

THURSDAY, MARCH 19, 1908, at 8 p.m.

THE EXHIBITION OPENS DAILY FROM 10 a.m.

IN

THE ART GALLERY,

Durham Street Entrance.

ART UNION TICKETS - - Is. Each.

CATALOGUES, 1/- EACH

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HARRY THOMPSON, PRINTER, CHRISTCHURCH.



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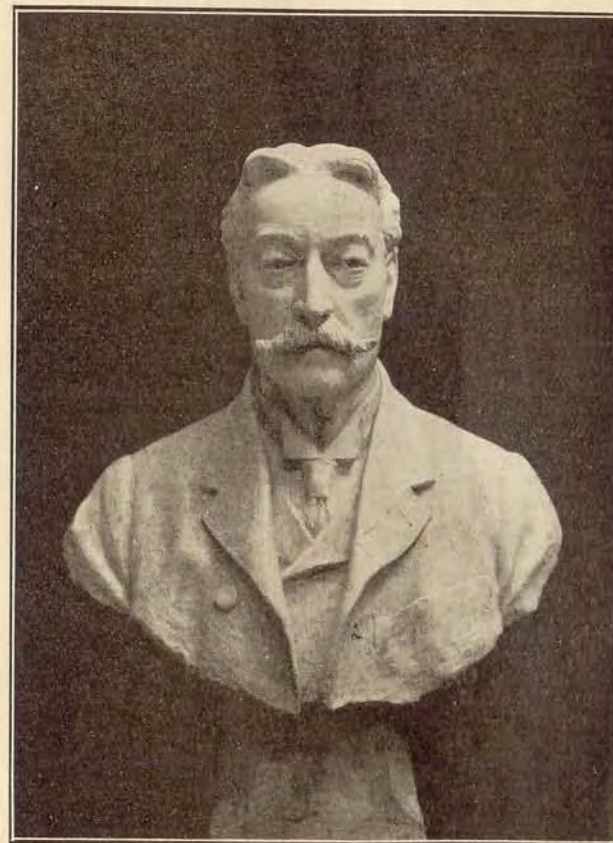
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26. STUDY FOR BUST OF THE HON. E. C. J. STEVENS.

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 Thompson, S. L.
 Turner, Miss Kit
 Virtue, Mrs. DeGruchy
 Waller, Miss May
 Walsh, A. W.
 Waymouth, Miss
 Waymouth, Miss A. B.
 Wilson, Miss L.
 Webb, Leonard
 Worsley, Charles N.
 Wood, Cecil



23.

CHILD'S HEAD. RAYMOND F. MCINTYRE.

⇒ CATALOGUE ⇐



No.	SUBJECT.	ARTIST.	£	s.
1	Spring in New Brighton, Canterbury	Gillett Culliford	45	0
2	A Breezy Day	J. Mabella Shaw	5	5
3	Port Chalmers	John Gibb	6	6
4	Portrait	Raymond F. McIntyre		
5	The Sole Survivor	H. H. Pattle	6	6
6	Evening, Sydney	A. F. Nicoll	4	4
7	Banks of the Yarra, Kew, Melbourne	M. A. Makeig	6	6



.47.

ISABEL.

S. L. THOMPSON.

No.	SUBJECT.	ARTIST.	£	s.
8	Akatore Coast	W. A. Bollard	5	5
9	Portrait, Gladstone Bell, Esq.	R. F. McIntyre		
10	Among the Marshes, Holland	R. Procter	8	8
11	The Rose Garden	W. Hounsom Byles	9	9
12	Apple Blossom	F. W. Lee	1	10
13	Northern Moonlight	John Harboe-Stangbe	8	0
14	Mermaid's Pool	W. A. Bowring	21	10
15	In the Fields, Cashmere	Ethel Bowker	2	2
16	Cool and Shady	M. Stinson	2	10
17	Ben Cruachan, Scotland	J. Balfour	8	8
18	Hazy Morning	J. Lawson Balfour	8	8
19	Clifton, from the Cutting	Miss M. J. Nixon	2	2
20	Meadow Pasture	J. Balfour	7	7
21	Sandhills and Lupins	Miss N. Boag	2	2
22	A Winter Evening in the Harbour	C. E. Bickerton	5	5
23	Child's Head	Raymond F. McIntyre	10	10
24	Te Hau Takiri Wharepapa	C. F. Goldie	105	0
25	Evening, Mt. Cook	John Gibb	8	8
26	Gorse	Miss J. M. England	2	2
27	By the River Side	Ethel Bowker	3	3
28	Idle Sails, on the Maas, Holland	R. Procter	20	0
29	"Street Scene, Evening"	A. F. Nicoll	6	6
30	Heavy Weather	J. Horsløy	4	4
31	An Italian Barque	C. E. Bickerton	10	10
32	A Maori Belle	Sydney L. Thompson	15	15
33	At the Sweeps	C. E. Bickerton	6	6
34	Lawyer's Head	A. H. O'Keefe	8	8
35	The Sea, New Brighton	Miss M. A. Nixon	3	3
36	A Peep into Heathcote	Muriel E. Martin	3	3
37	An Exotic	D. K. Richmond	21	0
38	In Springtime	Jas. Balfour	7	7
39	Lyell Creek Limestone Rocks, Kaikoura	J. Hollobon	15	15
40	Waimakariri from the Bealey	John Gibb	5	5
41	Raillery	A. E. Abbott	16	16
42	Between the Lights, Catlins	W. A. Bollard	12	12
43	Greenstone Gorge	F. Brookesmith	3	0
44	Landscape and Cattle	J. Balfour	7	7



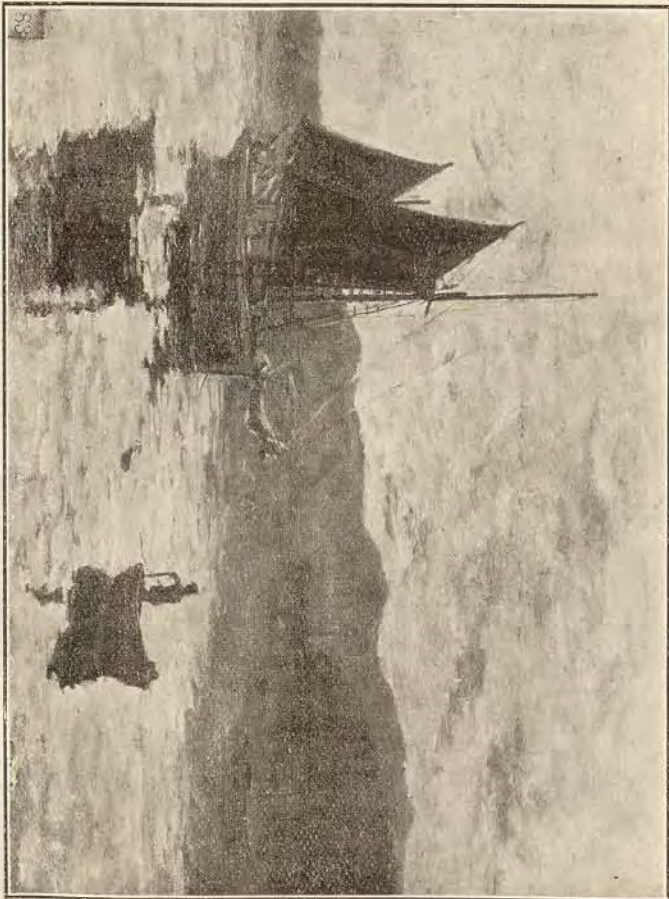
50. AN OLD MILL NEAR DORDRECHT, HOLLAND. C. PROCTER.



37. "AN EXOTIC." D. K. RICHMOND.

No.	SUBJECT.	ARTIST.	£	s.
45	As Twilight Gathers, Lake Manapouri	R. Procter	10	10
46	Waterwashed	A. H. O'Keeffe	8	0
47	Isabel (Lent by W. E. Mills)	Sydney L. Thompson		
48	Harbour Cone, from Burke's, Dunedin	W. A. Bollard	5	5
49	Sunset, Mokomoko	F. Brookesmith	3	0
50	An Old Mill near Dordrecht, Holland	R. Procter	12	12
51	Study of Mist, Lyttelton	C. E. Bickerton	10	10
52	The Limé Garden, Alhambra, Granada	W. Housom Byles	8	8
53	Bois de St. Jean, Brittany	S. L. Thompson	5	5
54	Eventide	C. F. Kelly	4	4
55	Trail's Point, Stewart Island	M. A. Makeig	4	4
56	The Fascination of the Sea	S. L. Thompson	42	0
57	The Beach, Sumner	Miss J. M. England	2	10

71.



JUST ARRIVED.

C. E. BICKERTON.

No.	SUBJECT.	ARTIST.	£	s.
58	Fisherman's Home, Ireland	Jas. Balfour	5	5
59	Woodbank, Kaikoura	M. A. Makeig	3	3
60	Diamond Lake	W. A. Bowering	8	8
61	By the River	M. E. Martin	1	10
62	Japanese Lady	A. Howell	3	3
63	Rose Bay, Sydney	Mary A. Makeig	4	4
64	Sunset	Raymond F. McIntyre	2	2
65	The Bridge	Mrs. J. L. Balfour	2	2
66	River Road, Burwood	Miss N. Boag	1	10
67	Patience	Raymond F. McIntyre	4	4
68	Vessels in Cook's Strait	John Gibb	8	8
69	Flower Seller, Sydney	Kit Turner	4	4
70	The Twins	M. Stinson	2	10
71	Just Arrived	C. E. Bickerton	4	4
72	The Mirror	A. E. Abbott	12	12
73	Borrent's Beach, Victoria	M. A. Makeig	4	4
74	Waimakariri, near Kaiapoi	S. L. Thompson	4	4



72.

THE MIRROR.

A. E. ABBOTT.



85. THE DOLPHIN YARD, CHICHESTER. W. H. BYLES, R.B.A.

No.	SUBJECT.	ARTIST.	£	s.
75	An Old World Harbour	J. Lawson Balfour	21	0
76	"The Auld Hoose"	Muriel E. Martin	3	3
77	Sumner	A. F. Nicoll	3	3
78	Sumner Road	F. M. Shillito	3	3
79	Mr. John Coom (Lent by Mr. John Coom)	S. L. Thompson		
80	A West Coast Road	W. Hounsom Byles	8	8
81	Old Canal, Dordrecht, Holland	R. Procter	12	12
82	Summer Time	J. Horsley	4	4
83	The Brow of the Hill	A. S. Wood	5	5
84	The Glory of the Morning	W. Menzies Gibb	15	15
85	The Dolphins Yard, Chichester	W. Hounsom Byles	31	10
86	Caples River, Lake County	W. Brookesmith	3	0
87	Portrait, His Honour, Mr. Justice Denniston	W. A. Bowring		
88	The Oonah Stream, Lake Manapouri	R. Procter	18	18
89	Touched by the Hand of Time	C. F. Goldie	63	0
90	Cows at the Ford	Jas. Balfour	7	7
91	Fishermen Returning	C. E. Bickerton	4	4
92	The Tryst at the Fountain	O. S. Thompson	15	15
93	Primroses	Eliz. Baird-Luxton	2	2
94	Hawthorn Hedge	Miss Ethel Bowker	1	10
95	Portrait	W. Hounsom Byles		
96	Crossing the Maas, Evening	R. Procter	15	15
97	The Spotted Cow	Kit Turner	5	5
98	Quiet Morning, Auckland Harbour	J. Horsley	3	3
99	The Hour by the Sea, Teneriffe	W. Hounsom Byles	6	6
100	Reverie	Ellen von Meyern	5	5
101	A Centenarian	C. F. Goldie	68	5
102	In the Valley, Greymouth	W. Menzies Gibb	10	10
103	The Pink Gown	C. F. Kelly	12	12
104	Evening Glow, Sydney Harbour	De Gruchy Virtue	2	2
105	An Interesting Chapter	W. A. Bowring	10	10
106	Study of Mist, Lyttelton	C. E. Bickerton	10	10



No.	SUBJECT.	ARTIST.	£ s.
107	Rivals	R. Procter	15 15
108	Fruit	Gillett Culliford	
109	Moonlight	Ethel E. Sadler	1 10
110	Oriental Bay, from Kilbirnie	W. A. Bowring	10 10
111	A Summer Garden	Gillett Culliford	24 0
112	Harvest	Maud A. Bishop	2 2
113	A Rocky Beach, Moeraki	May Waller	2 2
114	Departing Day, Ocean Beach, Dunedin	W. A. Bollard	7 7
115	Autumn	H. H. Pattie	3 3
116	A Spring Tide	J. M. Madden	63 0
117	The Blue Vase	W. A. Bowring	
118	Sunset, River Moreaux, Concarneau	S. L. Thompson	4 4
119	The Pedlar	W. Hounsom Byles	8 8
120	Quinterle, Brittany	Mrs. M. J. Rogers	4 4
121	On the Waiwera River	E. W. Payton	3 3
122	Springtime on the Avon	A. W. Walsh	5 5
123	Spring in Cornwall	Miss M. O. Stoddart	10 10
124	Fishing Boats, Nugget Bay	E. Waymouth	8 8
125	Bligh's Creek, New Brighton	H. N. Hawker	2 2
126	Church and Court-house at Kandy	Helen F. Gibson	2 2
127	Queen's Statue, Wellington	O. Merton	3 3
128	The Encroaching Sand	E. Waymouth	8 8
129	A Summer Morning	Edwin Bartley	4 4
130	Workshop at Westminster	O. Merton	2 2
131	North Porch, Christchurch Cathedral	Kit Turner	3 3
132	In the Fen Country, Cambridge	Miss M. O. Stoddart	6 6
133	Looking Down the Otira Gorge	J. M. Madden	6 6
134	A Church Door, Salamanca, Spain	Charles N. Worsley	21 0
135	The Bend in the Road, Kaikoura	R. Herdman Smith, F.S.A.M.	10 10
136	An Old Puriri	E. W. Payton	3 3
137	A Tranquil Pool	Edwin Bartley	4 4
138	Island Bay, Wellington	Miss M. O. Stoddart	6 6
139	Lake Brunner	A. W. Walsh	10 10



117.

BLUE VASE.

W. A. BOWRING.



128. THE ENCROACHING SAND. E. WAYMOUTH.

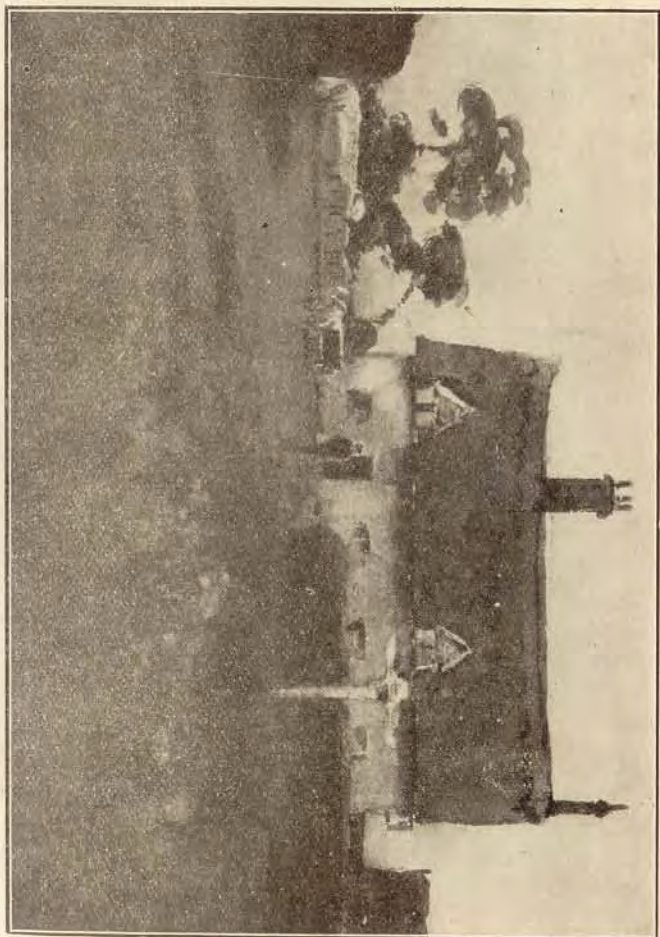
No.	SUBJECT.	ARTIST.	£	s.
140	At the Well, Cordova	Charles N. Worsley	15	15
141	A North Country Stream	J. M. Madden	31	10
142	The Desert, Egypt	Miss M. H. Meyrick	2	2
143	Te Kuirau, Ohinemutu	E. W. Payton	3	3
144	Grey Day, Kaikoura	R. Herdman Smith, F.S.A.M. (Not for sale)		
145	Black Diamond	E. Waymouth	8	8
146	Rising Mist (Lyttelton Harbour)	Edwin Bartley	3	3
147	Fishermen's Huts, Nugget Bay	E. Waymouth	5	5
148	A Wayside Inn, Suffolk	Miss M. O. Stoddart	6	6
149	Fetching Home the Cows	D. K. Richmond	5	5
150	Low-land, Kaiapoi	W. Menzies Gibb	5	5
151	Western Valley, Little River	A. W. Walsh	4	4
152	Evening, Lake Kanieri	W. Menzies Gibb	7	7
153	Sunshine, Waiwera	E. W. Payton	3	3



135.

THE BEND IN THE ROAD, KAIKOURA. R. HERDMAN SMITH, F.S.A.M.

No.	SUBJECT.	ARTIST.	£	s.
154	Decorative Landscape	H. McIntyre	2	2
155	The Maori at Wellington	O. Merton	3	3
156	Thoughtful Moments	Lawson Balfour	7	7
157	The Waimakariri at Kairaki	W. Menzies Gibb	5	5
158	On the West Coast Road	A. W. Walsh	5	5
159	Old Mill, Newquay, Cornwall	Cunningham Bridgeman	6	6
160	The Dreamer	A. E. Abbott	2	2
161	A Corner of Port Said	Helen F. Gibson	2	2
162	The Stranger	Owen Merton	4	4
163	Where Wave-worn Foreland Ends the Bay	Edwin Bartley	4	4
164	Evening, Lake Brunner	A. W. Walsh	5	5
165	Swiss Scenes, Lake Geneva	Mrs. F. Fletcher	4	4
166	Spring	C. Packer	2	2
167	Sunset, Dirleton Castle	G. Stratton Ferrier	8	8
168	A Dartmoor Mist	Charles N. Worsley	5	5
169	A Summer Afternoon	Mabel Hill	4	4
170	Aniseed Creek, Kaikoura	R. Herdman Smith, F.S.A.M.	8	8
171	Waikouaita Lagoon, Otago	Cunningham Bridgman	6	6
172	Afore the Sun Gaed Doon	Mabel Hill	3	3
173	A Mountain Chapel, Switzerland	Charles N. Worsley	10	10
174	A Village in Kent	Mrs. M. J. Rogers	6	6
175	Portrait	Mrs. E. C. Huie	15	15
176	In Queen Charlotte Sound	Eliz. Baird-Luxton	5	5
177	The Blue Creek	E. H. Atkinson	4	4
178	Sunset on the Kaikoura Coast	R. Herdman Smith, F.S.A.M.	5	5
179	A Moonlit Harbour	Charles N. Worsley	10	10
180	Sunlight, Kaikoura	R. Herdman Smith, F.S.A.M.		
181	A Sevillian Patio	Charles N. Worsley	15	15
182	Sand Dunes, Waiwera	E. W. Payton	15	15
183	Decorative Landscape	Hilda McIntyre	2	2
184	In the Otira Gorge	J. M. Madden	6	6



175. PORTRAIT. MRS. E. C. HUIE.

No.	SUBJECT.	ARTIST.	£ s.
185	A Coast of Ever-shifting Sand	E. Waymouth	8 8
186	The Coach Road, Kaikoura	R. Herdman Smith, F.S.A.M.	8 8
187	Brighton Beach	Mabel Hill	7 7
188	A Country Road, Burwood	Mrs. J. S. Guthrie	2 10
189	Droving	Fanny E. Richardson	1 15
190	Springtide	Mabel Hill	35 0
191	Roses	Miss M. O. Stoddart	12 12
192	Noon in the Market	Owen Merton	15 15
193	Greymouth Harbour	A. W. Walsh	10 10
194	Above the Reach of the Tide	E. Waymouth	6 6
195	The Hill Top	W. H. Pratt	2/12/6
196	Fir Trees	Agnes M. Campbell	1 10
197	At Redcliffs	Ethel S. Pyne	



156. THOUGHTFUL MOMENTS. J. LAWSON BALFOUR



187. BRIGHTON BEACH. MABEL HILL.

No.	SUBJECT.	ARTIST.	£	s.
198	Arrival of Ocean Steamer at Colombo, Ceylon	J. M. Madden	36	18
199	Child of the Pure Unclouded Brow	W. A. Bowring	7	7
200	Marshal Neil Roses	Miss M. O. Stoddart	10	10
201	Study of Old Houses, Dinant	Nora Gard'ner	2	2
202	A Study	K. Guthrie	1	1
203	The Desert, Egypt	Miss M. H. Meyrick	2	2
204	In the East Lothian, near Aberlady	G. Stanton Ferrier	8	8
205	The Poppy Garden	H. H. Pattle	4	4
206	The Fisherman's Bay	A. E. Abbott	2	2
207	Scenes from Clifton	Mrs. F. Fletcher	2	2
208	Historical Christchurch in Provincial Buildings	Miss J. L. Nosworthy	15	15
209	Study of a Head in Pastel	E. G. Freeman	4	4
210	Rona Bay, Wellington	O. Merton	2	12 6
211	Declining Day, St. Clair	H. H. Pattle	2	2
212	Burns' Jetty, Sumner	Mrs. F. Fletcher	2	2
212a	A Dreary Shore	J. Monteath	3	10
213	Near Mossman, Sydney	M. A. Makeig	2	10
214	The Old-fashioned Doorway	F. E. Richardson	3	3
215	Loch Awe	G. S. Ferrier, R.I.R.S.W.	6	6
216	Decorative Landscape	H. McIntyre	2	2

163.

WHERE WAVE-WORN FORELAND ENDS THE BAY. EDWIN BARTLEY.



192.

NOON IN THE MARKET. OWEN MERTON.

No.	SUBJECT.	ARTIST.	£ s.
217	In Wellington Harbour	Owen Merton	3 3
218	Evening on Lake Coma	J. M. Madden	21 0
219	After Rain, Cornwall	Mrs. M. J. Rogers	6 6
220	Lagoon near Greymouth	Mima Gard'ner	1/11/6
221	Rome	Miss M. H. Meyrick	2 2
222	Grey Day, Lake Kanieri	W. Menzies Gibb	4 10
223	The Duck Pond	Mabel Hill	3 3
224	Adelaide	O. Merton	3 3
225	Rocks, Banks' Peninsula	C. Packer	2 2
226	A Child's Head	E. G. Freeman	
227	On the Banks of the Shag	H. H. Pattle	2 2
228	Horse-shoe Lake	Miss L. Wilson	1 5
229	Hour of Rest	Charles N. Worsley	21 0
230	Amongst the Bullrushes	H. N. Hawker	2 2
231	Decorative Landscape	H. McIntyre	2 0
231a	Caroline Bay, Evening, Timaru	W. Ferrier	5 5



181.

A SEVILLIAN PATIO.

C. N. WORSLEY.

No.	SUBJECT.	ARTIST.	£	s.
232	At Diant-sur-Meuse	Nora Gard'ner	3	3
233	After the Storm	Mabel Hill	3	3
234	A Moorland Village, Yorkshire	M. O. Stoddart	6	6
235	Silver Birches	Mima Gard'ner	2	2
236	By the River	Miss Bower	2	15
237	Flowers of the Shore	E. W. Payton	3	3
238	The Alcazar Segovia	Charles N. Worsley	7	7
239	Springtime	W. H. Montgomery		
240	Kilchurn Castle, Loch Awe	G. Stratton Ferrier, R.I.R.S.W.	8	8
241	The River Mouth	E. W. Payton	3	3
242	Ohau River	Cunningham Bridgeman	5	5
243	Old House, Leeston	Kathleen E. Bishop	1	10
244	Summer	E. W. Payton	15	15
245	Meditation: A Study	E. G. Freeman		
246	The Orchard	Miss M. Bower	5	5
246a	Moana, Lake Brunner.	(Not for Sale)		
		A. W. Walsh		
246b	A Mountain Stream	A. W. Walsh	10	10
247	Wahine and Baby	Ellen von Meyern	2	2
248	Competitive Design Public Baths, Christchurch	Joseph F. Munnings		



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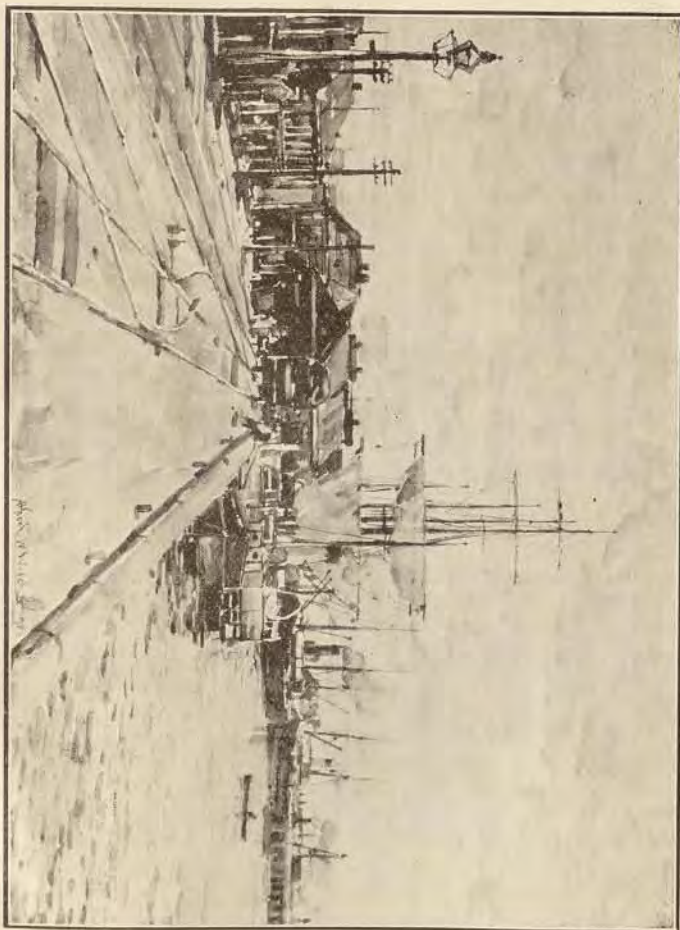
SUMMER.

E. W. PAYTON.

193.

GREYMOUTH HARBOUR.

A. W. WALSH.



No.	SUBJECT.	ARTIST.	£	s.
249	The Catania Gate, Taormina, Sicily	Miss M. H. Meyrick	10	10
250	Entrance to Waterloo Bridge	Joseph F. Munnings		
251	Pencil Studies on the Motonau River	Mrs. Claude Sawtell	5	5
252	"It's a Way Memory Has"	Kennaway		
253	"S. Yeande Tug"	Miss M. H. Meyrick	10	10
254	South Doorway, St. Paul's, London	Joseph F. Munnings		
255	Black and White Studies	Joseph F. Munnings	3	3
256	Study of a Child	Kit Turner	4	4
257	Oriental Poppies	M. Blick		
258	Our Favourite	Ethel E. Sadler	2	2
259	Smoke O	H. H. Pattle	3	3
260	Ready to Anchor	E. B. Hayward	2	2
261	Sunshine and Shadow	S. L. Thompson	4	4
262	An Old Identity	M. Stinson	2	2
263	In Sydney Harbour	De Gruchy Virtue	1	1
264	A Study	A. Howell	2	2
265	A Rough Tow	E. B. Hayward	2	2
266	Sunrise on Lake Lugano	J. M. Madden	8	8
267	Greymouth	W. Housom Byles	9	9
268	In Lyttelton Harbour	W. Menzies Gibb	4	4
269	Winter Evening	R. McIntyre	3	3
270	An Essex Village	J. L. Balfour	6	6
271	Bays and Islands, Dusky Sound	J. M. Madden	63	0
272	Tongue Wharf, Dunedin	E. B. Hayward	4	4
273	Island Bay, Wellington	Kit Turner	3	3
274	A Rocky Point, Timaru	May Waller	2	2
275	On the Beach, Governor's Bay	J. Mabella Shaw	2	2
276	An Unnamed Glen, Lake Country	F. Brookesmith	3	3
277	A Fresh Breeze, Sumner	W. Menzies Gibb	5	5
278	A Symphony in Grey	Edwin Bartley	3	3
279	Moonlight	Raymond F. McIntyre	3	3
280	A Summer Day	Mrs. J. L. Balfour	1	10
281	A Wind of the River	Mrs. J. L. Balfour	1	10
282	Estuary, Sumner	Kit Turner	2	2

198.

ARRIVAL OF OCEAN STEAMER AT COLOMBO, CEYLON.

J. M. MADDEN.



No.	SUBJECT.	ARTIST.	£	s.
283	Thula Bay, Stewart Island	M. A. Makeig	2	10
284	Salts Gully, Lyttelton	J. Hollobon	8	8
285	The Blind Girl	W. H. Montgomery		
286	M. Donaghadee, Ireland	J. Balfour	5	5
287	The Brown Stream	D. K. Richmond	3	3
288	The Anchor Inn	Miss M. O. Stoddart	6	6
289	Torea Bay	Eliz. Baird-Luxton	3	3
290	Moonlight, Kaikoura	R. Herdman Smith, F.S.A.M.	5	5
291	Pearla Marble Bust	C. Brassington	38	0
292	Chip Carved Cigar-box	L. Clarke	2	2
293	Korupi	Colonel Snow		
294	Carved Panel	Miss J. Hawker	1	1
295	Stencilled Curtain	Hilda McIntyre	1	1
296	Stencilled Small Curtain	Hilda McIntyre	7	6
297	Stencilled Velvet Curtain	Hilda McIntyre	1	1
298	Stencilled Cushion Curtain	Hilda McIntyre	5	6
299	Stencilled Cushion	Hilda McIntyre	0	15
300	Architectural Drawings (Bronze Medal)	J. G. Collins		
301	Landscape in Oil (Bronze Medal)	Miss E. L. Brown		

ARTS & CRAFTS.

SCULPTURE.

No.	SUBJECT.	ARTIST.	£	s.	d.
25a	"Pearla" Marble Bust	C. Brassington	38	0	0

MODELLING FROM LIFE.

Charles Kidson—					
26	Study for Bust of Hon. E. C. J. Stevens, Vice-President of the Society of Arts				
27	"Family Cares" (cat and kittens)		10	10	0
28	Study for Portrait of Master Geoffrey Hobday as "Cupid"				

CHINA PAINTING.

No.	SUBJECT.	£	s.	d.
N. Jakins—				
1	Vase	(Sold) 2	2	0
2	Vase	1	1	0
3	Panel	0	15	0
4	Cup and Saucer	0	10	6
5	Box	0	15	0
6	Tray	0	4	6
7	Cup and Saucer	0	10	6
8	Cup and Saucer	0	12	6
9	Vase (Flat)	1	1	0
10	Sweet Dish	0	10	6
11	Cup and Saucer	0	10	6
12	Cup and Saucer	0	8	6
13	Box (Match)	(Sold) 0	10	6
14	Plate (set with compote, £6 6s)	0	15	0
15	Vase	1	10	0
16	Vase	2	10	0
17	Cup and Saucer	0	8	6
18	Vase	0	18	6
19	Cup and Saucer	0	10	6
20	Cup and Saucer	0	10	6
21	Vase	3	3	0
22	Plaque	0	15	0
23	Vase	2	10	0
24	Rose Bowl	3	3	0
25	Tobacco Jar	0	12	6
E. Baird-Luxton—				
29	Vase	1	10	0
30	Vase	2	2	0
31	Vase	1	15	0
32	Jug	2	2	0
33	Vase	0	17	6
34	Vase	0	15	0
35	Vase	1	1	0
36	Vase	3	3	0
37	Vase	0	10	6
38	Jug	0	10	0
39	Plaque	2	2	0
40	Plate ("Waterlilies")	1	1	0
41	Plate	0	15	0

No.	SUBJECT.	£	s.	d.
42	Cup, "Milford"	1	7	6
43	Cup	1	10	0
44	Cup	0	16	0
45	Cup	0	15	0
46	Cup	0	7	6
47	Cup	0	14	6
48	Cup	0	13	6
49	Cup	0	7	6
50	Set Plates	0	15	0
51	Plate	0	7	0
52	Plate	0	15	0
53	Bowl	1	15	0
54	Pin Tray, "Dawn"	0	5	6
55	Plate	0	15	0
56	Plate	0	15	0
57	Salad Bowl	0	17	6
58	Vase	1	1	0
H. McIntyre—				
59	Decorative Landscape	2	2	0
60	Decorative Landscape	2	2	0
61	Decorative Landscape	2	2	0
62	Decorative Landscape	2	0	0
63	Curtain (Stencils)	1	1	0
64	Velvet Curtain	1	1	0
65	Cushion	0	15	0
66	Cushion Cover	0	5	6
67	Small Cushion	0	7	6

HAND-PAINTED CHINA.

De Gruchy Virtue—					
69	Cup, Saucer and Plate (the set)	1	1	0	
70	Cup, Saucer and Plate (blue)	1	0	0	
71	Cup, Saucer and Plate (the set)	0	19	0	
72	Compote Dish	1	1	0	
73	Two Vases	each	0	10	6
74	Sweets Dish	0	7	6	
75	Cake Plate	0	10	6	
76	Two Pin Trays	each	0	4	6
77	Two Salt Shakers	each	0	4	6

WORKED SILVER, &c.

No.	SUBJECT.	£	s.	d.
A. B. Waymouth—				
78	Belt Buckle, Silver and Amethysts	2	6	0
79	Brooch and Enamel	7	7	6
80	Pendant, Silver Enamel, Amazon Stones	3	3	0
81	Pendant, Gold, Silver Enamel, and Mexican Opal	2	15	0
82	Belt Buckle, Silver and Enamel	2	2	0
83	Brass Bowl, Hand-beaten	1	1	0
84	Caddy Spoon, Silver and Amethyst	0	16	0
85	Dessert Spoon, Silver and Amazon Stone	1	5	0
86	Fruit Spoon, Silver and Agate	1	15	0
87	Card Case, Silver and Carbuncles	3	3	0
88	Brooch, Silver Enamel, and Carbuncles	1	5	0
89	Bracelet, Silver and Pawa Shell	1	5	0
90	Bracelet, Silver and Enamel	2	10	0
91	Cream Jug, Silver, Hand-beaten	3	3	0
92	Ring, Silver and Pawa Shell	0	15	0
93	Bowl, Copper, Hand-beaten	1	8	0
Mrs. Helene Cross—				
94	Rose Bowl (Water Nymphs and Shepherd)	2	2	0
95	Six Cups and Saucers (Conventional)	2	2	0
96	One Cup (Conventional)	0	15	0
97	One Cup (Irises)	1	1	0
98	One Cake Plate (N. Z. Birds)	2	2	0

CHINA.

Miss Sugden—

99 One Bowl (Hand-painted)

F. G. Gurnsey—

100 Carved Overdoor.

Elsa Thomas—

101 Inset for Furniture.

102 Name Plate.

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 F.S.A.M. Fellow Society of Art Masters, London

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Miss E. Lawson Brown, Dunedin.—
 Study from Nature, in Colour.
 Mr. J. Goddard-Collins, Christchurch—
 Six Architectural Sketches.

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