

Exhibition  
of  
Paintings and Drawings  
by  
The 1929 Group



September, 1929

# Catalogue.

## CERIDWEN THORNTON.

No.		£	s.	d.
1.	NGAURUHOE UNDER CLOUD .. .. .	3	3	0
2.	THE CHANNEL .. .. .	6	6	0
3.	THE STILL POOL .. .. .	5	5	0
4.	KARAKAS .. .. .	7	7	0
5.	THE HON. L. M. ISITT, M.L.C. .. .. .	—	—	—
6.	ROSEWOOD AND SATIN .. .. .	10	10	0
7.	PORTRAIT .. .. .	—	—	—
8.	PORTRAIT .. .. .	—	—	—
9.	SOAMES ISLAND .. .. .	3	3	0
10.	POINT DORSET, WELLINGTON HARBOUR ..	7	7	0
11.	TOWARDS THE SUN .. .. .	5	5	0
12.	MICK'S STORE. OTIRA .. .. .	5	5	0
13.	SPRING .. .. .	3	3	0
14.	MEETING OF THE WATERS .. .. .	6	6	0

## W. H. MONTGOMERY.

15.	THE BLUE LAGOON .. .. .	6	6	0
16.	A SUNNY DAY .. .. .	6	6	0
17.	EVENING LIGHT, MOREA .. .. .	7	7	0
18.	AUTUMN TINTS .. .. .	6	6	0
19.	THE SUNLIT BEACH, MOREA .. .. .	15	15	0
20.	COCOANUTS .. .. .	7	7	0
21.	BANANAS .. .. .	10	10	0
22.	AT THE FETE .. .. .	7	7	0
23.	WATCHING THE OTEA .. .. .	7	7	0
24.	THE MEXICAN HAT .. .. .	—	—	—
25.	AT PAPEETE .. .. .	5	5	0

## EVELYN POLSON.

26.	NUDE .. .. .	8	8	0
27.	THE OLD BARN .. .. .	8	8	0
28.	MARIGOLDS .. .. .	10	10	0
29.	THE DARK FOREST .. .. .	6	6	0
30.	THE ROCKS, LITTLE WANGANUI .. .. .	5	5	0
31.	DECEMBER MORN .. .. .	26	5	0
32.	THE KARAMEA RIVER .. .. .	6	6	0
33.	BUSH SCENE AT NELSON .. .. .	8	8	0
34.	RIVER FLATS, KARAMEA .. .. .	10	10	0

MARGARET ANDERSON.

No.		£	s.	d.
35.	ROUGE ET VERT .. .. .		9	9 0
36.	ZINNIAS .. .. .	10	10	0
37.	THE WILLOW TREE .. .. .	5	5	0
38.	GOVERNOR'S BAY .. .. .	5	5	0
39.	PEG .. .. .			
40.	TREES IN WINTER .. .. .	10	10	0
41.	PORTRAIT STUDY .. .. .			
42.	CYCLAMEN .. .. .	10	10	0
43.	THE CLIMBING ROAD .. .. .	5	5	0
44.	THE CURVING BAY .. .. .	5	5	0
45.	SUMMER PEACE .. .. .	5	5	0
46.	THE BRIDGE .. .. .	6	6	0
47.	BLUE HARBOUR .. .. .	4	4	0
48.	CALM DAY .. .. .	5	5	0

CORA WILDING.

49.	LEYSIN .. .. .	8	8	0
50.	POPPIES IN ENGLAND .. .. .	5	5	0
51.	KANDY STREET .. .. .	5	5	0
52.	SACRED BO TREE, KANDY .. .. .	5	5	0
53.	SAWMILL, LEYSIN .. .. .	8	8	0
54.	FROM MY BALCONY .. .. .	7	7	0
55.	SUNSET ON LEYSIN SKATING RINK .. .. .	5	5	0
56.	FRANZ JOSEF GLACIER .. .. .	21	0	0
57.	VILLAGE CHURCH, LEYSIN .. .. .	7	7	0
58.	THE BLUE MOUNTAINS, AUSTRALIA .. .. .	7	7	0
59.	DAGABA AND BUDDHIST PRIESTS .. .. .	6	6	0
60.	MOUNT EGMONT .. .. .	18	18	0

EDITH COLLIER.

61.	KORERO .. .. .			
62.	THE KITCHEN TABLE .. .. .	3	3	0
63.	AFTER THE STORM .. .. .	5	5	0
64.	SCENE AT MAUNGARAUPI .. .. .	15	15	0
65.	AN OLD INHABITANT OF KAWHIA .. .. .	26	5	0
66.	MORNING AT MAUNGARAUPI .. .. .	15	15	0
67.	A PASTORAL SCENE .. .. .	21	0	0
68.	A COUNTRY ROAD IN CORNWALL .. .. .	3	3	0
69.	A SAILOR'S SON .. .. .			
70.	AN ALLEY IN ST. IVES .. .. .	3	3	0
71.	ON THE QUAY AT OLD ST. IVES .. .. .	3	3	0
72.	A BARN AT BIBUBY .. .. .	3	3	0
73.	WOOD ENGRAVING: A FARMHOUSE IN IRELAND .. .. .	1	1	0
74.	WOOD ENGRAVING: STREET IN OLD ST. IVES .. .. .	1	1	0

**W. S. BAVERSTOCK.**

No.		£	s.	d.
75.	A SIMPLE STUDY .. .. .	4	4	0
76.	AN INTELLIGENT ELECTOR .. .. .	5	5	0
77.	DELICATAMENTE .. .. .	3	3	0
78.	THE CRESCENT MOON .. .. .	4	4	0
79.	THE ANARCHIST .. .. .	5	5	0
80.	W. J. HUNTER, ESQ.: MEMORY IMPRESSION (Lent by Mr. Hunter) .. .. .	—		
81.	THE TOURIST .. .. .	3	3	0
82.	VANITY .. .. .	3	3	0
83.	SAVAGE CLUB DRAWING (G. M. Smith, Esq., President) .. .. .	—		
84.	PIPE JOY (as advertised) .. .. .	3	3	0
85.	SHIPS .. .. .	2	2	0
86.	STUDY .. .. .	2	2	0
87.	ADDRESSING THE MEETING .. .. .	3	3	0
88.	A STUDY IN SUBURBAN CONTENTMENT .. .. .	5	5	0
89.	A CLERICAL ERROR .. .. .	4	4	0

**STEPHANIE VINCENT.**

90.	AT ARTHUR'S PASS .. .. .	7	7	0
91.	THE GREEN SLOPE .. .. .	5	5	0
92.	WISTERIA .. .. .	21	0	0
93.	GIRL WITH BASKET .. .. .	7	7	0
94.	THE CABBAGE TREE .. .. .	6	6	0

**VIOLA MACMILLAN BROWN.**

95.	THE GOLDEN FIELD .. .. .	4	4	0
96.	LITTLE HOUSE BY THE SEA .. .. .	3	3	0
97.	THE STEPS TO THE APPLE HOUSE .. .. .	4	4	0
98.	LATE AFTERNOON: THE BRICKS .. .. .	4	4	0
99.	THE VISTA .. .. .	8	8	0
100.	THE DREAM COAT .. .. .	—		
101.	POINTED ROOF .. .. .	4	4	0
102.	THE SHELTERED BAY .. .. .	4	4	0
103.	VERONICA .. .. .	—		
104.	A LADY WITH HER CATS .. .. .	—		
105.	THE ENCHANTED GARDEN .. .. .	10	10	0
106.	TREE IN EARLY SPRING .. .. .	8	8	0
107.	SUNLIGHT THROUGH THE SPANISH VINE .. .. .	—		
108.	THE RIVER .. .. .	7	7	0

**THE EXHIBITION WILL BE OPEN FROM TUESDAY,  
SEPTEMBER 10th, TO SATURDAY, SEPTEMBER 14th,  
10 a.m. to 5 p.m.**