

EXHIBITION OF  
Paintings, Sculpture, Craft  
and Drawings



By the 1932 Group

SEPTEMBER, 1932

# CATALOGUE

No.	MADELINE VYNER				£	s.	d.
1.	SPANISH DANCE	..	..	..	2	12	6
2.	TOTARAS IN THE WIND	..	..	..	10	10	0
3.	OIL TANKS	..	..	..	5	5	0
4.	SANDHILLS AT OTATARA	..	..	..	6	6	0
5.	NEREIDS	..	..	..	12	12	0
6.	PARADE	..	..	..	15	15	0
7.	DANCE	..	..	..			
8.	DANCER IN COSTUME	..	..	..	12	12	0
9.	CRUSADE	..	..	..	21	0	0
10.	GASWORKS	..	..	..	4	4	0
11.	PINE TREES	..	..	..	8	8	0
12.	ORETI RIVER	..	..	..	8	8	0

## R. N. FIELD

13.	UNCLE PETER	..	..	..			
14.	MT. ASPIRING	..	..	..	7	7	0
15.	SOURCE OF POWER, WAIPORI	..	..	..	30	0	0
16.	HONOR	..	..	..	15	0	0
17.	CARTOON PANEL FOR MUSIC ROOM	..	..	..	50	0	0
18.	THE HIGH ROAD	..	..	..	6	6	0
19.	HOOPER'S INLET	..	..	..	5	5	0
20.	6 a.m. TOMAHAWK	..	..	..	5	5	0
21.	COOL SHADE	..	..	..	6	6	0
22.	CORNFLOWERS	..	..	..	4	4	0
23.	JEAN	..	..	..			
24.	STOCKS	..	..	..	4	4	0
25.	MISS KELSEY	..	..	..	50	0	0
26.	CANON NEVILL	..	..	..	40	0	0

## FRANCIS SHURROCK

27.	AFTER RAIN	..	..	..	5	5	0
28.	MONTROC	..	..	..	4	4	0
29.	ARGENTIERES	..	..	..			
30.	OLD IRON	..	..	..	5	5	0
31.	WEST COASTERS	..	..	..	5	5	0
32.	POTATO PADDOCK	..	..	..	3	3	0
33.	OLD RIVER BED	..	..	..	5	5	0
34.	GREEN BANK	..	..	..	5	5	0

## MARGARET ANDERSON.

35.	READING	..	..	..	14	14	0
36.	ROAD THROUGH THE HILLS	..	..	..	8	8	0
37.	BLUE ROCKS	..	..	..	8	8	0
38.	SITTING IN THE SUN	..	..	..			
39.	EMPTY YARDS	..	..	..	8	8	0
40.	GHOST CREEK	..	..	..			
41.	IN THE MOUNTAINS	..	..	..	12	12	0

## W. H. MONTGOMERY.

42.	TE TUA	..	..	..	4	4	0
43.	CHINESE BRIDE	..	..	..	3	3	0
44.	WHITE BOATS	..	..	..	6	6	0
45.	EVENING—PAPEETE	..	..	..	4	4	0
46.	NOCTURNE	..	..	..	2	2	0
47.	MOOREA	..	..	..	8	8	0
48.	NIHAU WEAVERS	..	..	..	7	7	0
49.	SUNBATHING	..	..	..			
50.	SHADOWS ON THE LAGOON	..	..	..	5	5	0

## VIOLA MACMILLAN BROWN

51.	WINTER LANDSCAPE	..	..	..	5	5	0
52.	THE RIVER	..	..	..	7	7	
53.	WILLOWS IN WINTER	..	..	..	8	8	
54.	THE VIEW	..	..	..	10	10	
55.	GROVE OF TREES	..	..	..	6	6	



No.	J. A. JOHNSTONE.				£	s.	d.
56.	WHARF, LYTTTELTON	..	..	..	8	8	0
57.	EVENING	..	..	..	7	7	0
58.	ROPES OF MAUI	..	..	..	6	6	0
59.	AUTUMN SUNLIGHT	..	..	..	7	7	0
60.	NOR' WESTER	..	..	..	7	7	0
61.	MORNING, CASHMERE	..	..	..			
62.	WAIPARA RIVERBED	..	..	..	8	8	0

### CHRISTOPHER PERKINS

(INVITED EXHIBITS)

63.	BURNT PINES	..	..	..	35	0	0
64.	WOMAN ON THE SHORE	..	..	..	250	0	0
65.	PINES AT TAUPO	..	..	..	35	0	0
66.	BRICK WORKS	..	..	..	75	0	0

### RITA COOK

67.	THE LOCAL STORE	..	..	..	5	5	0
68.	WESTSHORE, NAPIER	..	..	..	5	5	0
69.	STUDY	..	..	..			
70.	MT. STEWART, WAIÄU, NORTH CANTERBURY	..	..	..	15	15	0
71.	BLYTHE'S BUILDINGS, NAPIER	..	..	..	8	8	0
72.	SHAKESPEARE ROAD, NAPIER	..	..	..	5	5	0

### d'AUVERGNE BOXALL

73.	NEAR SUVA, FIJI	..	..	..			
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### JAMES COOK

74.	COTTAGES AT GHENT	..	..	..			
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### CHRISTOPHER PERKINS

(INVITED EXHIBITS)

75.	SANGUINE DRAWING	..	..	..	8	8	0
76.	PEN AND WASH DRAWING	..	..	..	5	5	0
77.	SANGUINE DRAWING	..	..	..	8	8	0

### JAMES COOK

78.	STUDIES	..	..	..			
79.	DRAWING	..	..	..			
80.	STILL LIFE	..	..	..			
81.	SKETCH FOR MURAL DECORATION	..	..	..			
82.	AU CAFE	..	..	..	10	10	0
83.	STUDY FOR MURAL PANEL	..	..	..			
84.	CHELSEA STUDIES AND OTHERS	..	..	..			
85.	AN AVIATOR	..	..	..			
86.	UNEMPLOYED	..	..	..	5	5	0
87.	PORTRAIT STUDY	..	..	..			

### ALFRED H. COOK

88.	THE ROAD TO THE SEA	..	..	..	2	2	0
89.	BLYTHES BUILDINGS, NAPIER	..	..	..	5	5	0
90.	SHAG ROCK, SUMNER	..	..	..	2	2	0
91.	RUINS, NAPIER	..	..	..	2	2	0
92.	AFTER THE 'QUAKE	..	..	..	5	5	0
93.	MT. GREY	..	..	..			
94.	RUINED BUILDINGS, NAPIER	..	..	..	2	2	0
95.	Y.M.C.A., NAPIER	..	..	..	2	2	0
96.	WINTER IN HAGLEY	..	..	..	1	11	6
97.	ON THE PLAINS	..	..	..	2	2	0

### RITA COOK

98.	THE CORNER STORE	..	..	..	1	1	0
99.	STUDY OF BLYTHES BUILDINGS, NAPIER	..	..	..	3	3	0
100.	RUINS, NAPIER	..	..	..	1	1	0
101.	THE THRESHING MILL	..	..	..	1	1	0
102.	EARTHQUAKE REFUGEES	..	..	..	1	1	0



No.	EVE POLSON	£	s.	d.
103.	HOUSE WITH THE GREEN SHUTTERS ..	1	1	0
104.	STARSHINE .. .. .	0	10	6
105.	WINTER PATTERN .. .. .	1	1	0

**FRANCIS SHURROCK**

106.	WOOD ENGRAVING .. .. .	per print	0	10	6
107.	LINOGLYPH .. .. .	..			
108.	BOOKPLATE .. .. .	..			
109.	COLOURED DRAWING .. .. .	..	3	3	0
110.	WOOD ENGRAVING .. .. .	per print	0	10	6
111.	PROGRAMME COVER .. .. .	..			
112.	LINOGLYPH .. .. .	per print	1	1	0
113.	COLOURED LINOGLYPH .. .. .	per print	1	1	0
114.	COLOURED DRAWING .. .. .	..	3	3	0
115.	LEAF FROM MY DRAWING PAD .. .. .	..			
116.	.. .. .	..			
117.	.. .. .	..			
118.	.. .. .	..			
118a.	THE MOMENT BEFORE THE ONE AFTER .. .. .	..	2	2	0

**JAMES COOK**

119.	SECTION OF FULL-SIZED CARTON FOR No. 120	—
120.	STUDY FOR A MURAL DECORATION ..	—

**R. N. FIELD**

121. SET OF DRAWINGS—

**VIOLA MACMILLAN BROWN.**

122.	THE DISTANT TOWN .. .. .	per print	0	10	6
123.	FRAU BERCHTA AND THE LOST CHILDREN	per print	0	10	6
124.	THE ROAD HOME .. .. .	per print	0	10	6

**J. A. JOHNSTONE.**

125.	CREAM JUG, SUGAR BOWL & COFFEE POT	—
126.	PRESENTATION PLAQUE FOR BROAD-CASTING COMPANY .. .. .	—
127.	PATTEN-SILVERGILT .. .. .	—
128.	REPOUSSE SHIELD FOR BELL .. .. .	—

**SCULPTURE**

**R. N. FIELD**

129.	CONCENTRATION—FOR BRONZE .. .. .	10	10	0
130.	KATIDIE PILISSO .. .. .			
131.	MASK .. .. .	20	0	0
132.	PIDGEON .. .. .	3	3	0

**FRANCIS SHURROCK**

133.	PLASTER ORIGINAL FOR BRONZE PANEL (being erected in the New Art Gallery) ..	—		
134.	CHRISTOPHER PERKINS .. .. .	—		
135.	NIGHT .. .. .	10	10	0
136.	“KORAM” .. .. .	—		
137.	THE ENGINEER’S APPRENTICE .. .. .	—		

*Wilding  
Barstock*

*D. M. Vincent, (1905)*

*Montgomery*

*Shurrock*

*March*