

# 1952 Group Show



Paintings  
Drawings  
Sculpture  
Architecture  
Pottery  
Crafts

# CATALOGUE



## C. O. Jansen

1	Morning Light	20 gns
2	Harbour	25 gns
3	Near Lewis Pass	30 gns
4	Nor'west Sunset	15 gns
5	Loneliness	50 gns

## Dorothy Manning

6	Dark Hills	6 gns
7	The Warm Cliffs	10 gns
8	Backyards, Lyttelton	9 gns

## John Drawbridge

9	Woman ( <i>Lithograph—8 prints, 3 for sale</i> )	3 gns
10	North East Valley ( <i>watercolour</i> )	10 gns
11	Self Portrait	<i>nfs</i>
12	Flowers ( <i>ink &amp; watercolour</i> )	6 gns
13	The Farmer's Wife ( <i>wax painting</i> )	10 gns
14	Double Portrait ( <i>gouache &amp; dye</i> )	<i>nfs</i>
15	Portrait ( <i>monotype</i> )	8 gns
16	Courtyard ( <i>watercolour</i> )	8 gns

## W. A. Sutton

17	Sacred to the Memory of Impressionism	<i>nfs</i>
18	Dead Fronds (No. 3)	20 gns
19	Peter Liley	<i>nfs</i>
20	Dead Fronds (No. 2)	40 gns
21	Vera Mackintosh	<i>nfs</i>
22	Venus and Adonis	150 gns

## W. J. Reed

23	Boat Harbour ( <i>watercolour</i> )	15 gns
24	Riptide ( <i>watercolour</i> )	15 gns

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|----|---|--------|
| 25 | Golden Harvest ( <i>tempera &amp; oil</i> ) | 8 gns  |
| 26 | The Quarry ( <i>watercolour</i> )           | 15 gns |

## Barry Miller

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|----|------------------|------------|
| 27 | Delores Whiteman | <i>nfs</i> |
| 28 | Death of a Youth | 40 gns     |
| 29 | Head of a Girl   | 15 gns     |

## Rita Angus

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|----|---|------------|
| 30 | Spring ( <i>watercolour</i> )             | 7 gns      |
| 31 | Study ( <i>pencil</i> )                   | <i>nfs</i> |
| 32 | Pumpkins & Marrows ( <i>watercolour</i> ) | 9 gns      |
| 33 | Auckland Express ( <i>oil</i> )           | 15 gns     |
| 34 | Protea ( <i>watercolour</i> )             | 10 gns     |
| 35 | Still Life ( <i>watercolour</i> )         | 12 gns     |
| 36 | Magnolia ( <i>watercolour</i> )           | 4 gns      |

## Olivia Spencer Bower

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|----|--------------------------|--------|
| 37 | Back Street, Queenstown  | 10 gns |
| 38 | Mt Earnslaw              | 12 gns |
| 39 | The Shed at 'Enys'       | 12 gns |
| 40 | At 'Steepdown', Kaikoura | 10 gns |
| 41 | Old Houses, Otago        | 12 gns |

## Colin McCahon

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|----|---|------------|
| 42 | There is only one direction               | 20 gns     |
| 43 | Crucifixion                               | 30 gns     |
| 44 | On Building Bridges ( <i>a triptych</i> ) | 100 gns    |
| 45 | „ „ „                                     |            |
| 46 | „ „ „                                     |            |
| 47 | Nude ( <i>tempera</i> )                   | 25 gns     |
| 48 | Abstract                                  | 10 gns     |
| 49 | Abstract                                  | 15 gns     |
| 50 | Landscape                                 | <i>nfs</i> |

## D. S. Brokenshire

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|----|--|------------|
| 51 | Working Drawings and Model for Civic and Government Centre, Christchurch | <i>nfs</i> |
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The stands used in this exhibition are also the work of  
D. E. Brokenshire

## Doris Lusk

52	Plains from Port Hills	25 gns
53	Flowers in Pottery Vase	3 gns
54	Heathcote from Port Hills	25 gns
55	Lyttelton	8 gns

## Leo Bensemann

56	Frontispiece for <i>The Rime of the Ancient Mariner</i>	nfs
57	Typography	nfs
58	Typography	nfs
59	Flower Study	nfs

## Plishke and Firth

60	Cashmere Methodist Community Centre	nfs
61	” ” ” ”	

## Stewart Minson

62	House on a Hillside	nfs
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## M. T. Woollaston

63	Sunburnt Little Girl	15 gns
64	Morning Light, Moana	15 gns
65	Sleeping Head	21 gns
66	Candle in the Sun	21 gns
67	Landscape with Tower, Greymouth	30 gns
68	Grey-back	21 gns
69	Lake Brunner	15 gns
70	Head ( <i>pencil drawing</i> )	12 gns

## Juliet Peter

71	Two Lithographs	
72	State Forest	9 gns

## Beth Zanders

73	Magnolias	nfs
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## John Oakley

74	Riverbed Track	5 gns
75	Gold House	5 gns
76	Te Awanga	5 gns
77	Riwaka	5 gns
78	The Bluff	5 gns
79	Karakas	5 gns

## Chrystabel Aitken

80	Portrait ( <i>pencil drawing</i> )	<i>nfs</i>
81	Horse ( <i>glazed terracotta</i> )	<i>nfs</i>
82	Colt ( <i>glazed terracotta</i> )	5 gns

## Margaret Garland

83	Negro Head	<i>nfs</i>
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## C. F. Milne

84	Woman Reclining ( <i>Kauri</i> )	20 gns
85	Woman and Infant ( <i>Kauri</i> )	16 gns
86	Family Group ( <i>Totara</i> )	10 gns

## Leonard Castle

87	Pottery ( <i>all priced</i> )	
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## Risingholme Ceramics Group

88	Pottery ( <i>all priced</i> )	
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## Various Artists

89	Miscellaneous drawings	
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## The Friends of the Group

L. A. Baigent Mrs M. Biggins Miss Beryl Bigg-Wither  
A. C. Brassington Charles Brasch Mrs L. Blunt  
L. Blunt Dr A. J. Campbell Mrs N. Christie  
C. W. Collins Miss R. Collins Miss D. Crumpton  
A. J. Danks Claude Davies Miss Cathleen Dixon  
Miss Jeanne Edgar Mrs A. B. Edwards A. B. Edwards  
Miss Elsa Flavell Dr O. Frankel Miss P. Greenslade  
Miss Lillian Harper John Hendrey Gregory Kane  
Rodney E. Kennedy Miss Maisie Kilkelly  
Miss Annette Kilner R. S. Lonsdale Miss J. MacGibbon  
Mrs Rita Mackenzie Mrs D. Macmillan K. D. Marshall  
C. Maude G. J. C. McArthur Miss M. F. McGahey  
Barry Miller S. L. Montfort N. Morfield  
Miss J. Morland John Oakley R. O'Reilly  
Miss C. O'Rorke G. B. Osborn Mrs A. Prior  
Dr E. D. Pullon A. A. G. Reed  
Prof. H. Winston Rhodes T. H. Scott J. E. C. Shearer  
Mrs O. L. Simmance Mrs G. Turner Mrs B. J. Wilks

### THE GROUP SHOW

25 October - 9 November

*Exhibition Open:*

12 noon — 5.30 p.m. & 7.30 p.m. — 9.30 p.m.

Sundays 2 — 4 p.m.