



# **the group show**

**1960**

**in the durham street art gallery  
saturday 8 to sunday 23 october**

# catalogue

## LEO BENSEMANN

- |   |                |            |
|---|----------------|------------|
| 1 | Man            | 12 gns     |
| 2 | Mrs D. Holland | <i>nfs</i> |
| 3 | Head           | 10 gns     |

## RITA ANGUS

- |   |                     |            |
|---|---------------------|------------|
| 4 | At Sea              | 15 gns     |
| 5 | Thames from Chelsea | 5 gns      |
| 6 | London w. 8         | <i>nfs</i> |
| 7 | Boats, Island Bay   | 25 gns     |
| 8 | Sketch, Trees       | 6 gns      |
| 9 | Sketch, Amsterdam   | <i>nfs</i> |

## JEAN HORSLEY

- |    |                  |        |
|----|------------------|--------|
| 10 | Street Scene     | 15 gns |
| 11 | Idlewild Airport | 15 gns |
| 12 | Still Life       | 15 gns |
| 13 | Manhattan        | 15 gns |

## RUSSELL CLARK

- |    |                           |            |
|----|---------------------------|------------|
| 14 | River Flats and Spaniards | <i>nfs</i> |
| 15 | Volcanic Harbour 2        | <i>nfs</i> |
| 16 | Creek Bed                 | <i>nfs</i> |
| 17 | Volcanic Harbour 3        | <i>nfs</i> |
| 18 | Canterbury Township       | <i>nfs</i> |

## PAT HANLEY

- |    |                     |       |
|----|---------------------|-------|
| 19 | Pastoral Woman      | 4 gns |
| 20 | Paradise Islands    | 4 gns |
| 21 | Hope off the Island | 4 gns |

## JOHN COLEY

- |    |                     |        |
|----|---------------------|--------|
| 22 | Spring Nocturne     | 12 gns |
| 23 | Cut-back Macrocarpa | 18 gns |
| 24 | The Red Vase        | 10 gns |
| 25 | Watershed           | 18 gns |
| 26 | Flower piece        | 11 gns |
| 27 | Spring Offering     | 12 gns |

## COLIN McCAHON

- |    |  |            |
|----|--|------------|
| 28 | French Bay with Fish Rock and Headland | <i>nfs</i> |
| 29 | Fish Rock                              | <i>nfs</i> |

## JULIET PETER

- |    |              |        |
|----|--------------|--------|
| 30 | Artichokes   | 12 gns |
| 31 | Winter Night | 18 gns |
| 32 | Sweet Corn   | 14 gns |

### ALWYN LASENBY

33	From Orakei	4 gns
34	From Buffalo Beach	3 gns
35	Cold Sea	5 gns
36	Seascape	4 gns
37	Light and Water	4 gns

### R. GOPAS

38	Nets	18 gns
39	Boats	12 gns
40	Trawlers	60 gns
41	Landscape	15 gns
42	Brooklands	15 gns
43	Head Study	<i>nfs</i>
72	Boats of Nida	40 gns

### JACQUELINE FAHEY

45	Self portrait	<i>nfs</i>
46	Women Together No. 1	<i>nfs</i>
47	Women Together No. 2	<i>nfs</i>
48	Woman washing Dishes	<i>nfs</i>

### ROY COWAN

49	Roof Tops	5 gns
50	French Pass	12 gns
51	Ohakuri Hydro	20 gns

### M. T. WOOLLASTON

52	Taramakau 3	60 gns
53	Taramakau 4	60 gns
54	Taramakau 1	60 gns

### DORIS LUSK

55	Shag Rock	8 gns
56	Lake Lyndon	12 gns
57	Nor'-wester, Port Hills	10 gns
58	The Pumping Station, Tuam Street	30 gns
59	L.V.B. with Guitar	<i>nfs</i>
60	Fog, Port Hills	8 gns

### FRANK GROSS

44	Study in Oils	15 gns
61	Study in Oils No. 6	10 gns
62	Study in Oils No. 7	15 gns
63	Study in Oils No. 2	50 gns
64	Study in Oils No. 5	12 gns
65	Study in Oils No. 1	30 gns
72A	Trees	10 gns

### QUENTIN MACFARLANE

66	Last Snow	8 gns
67	Mountain Waterfall	18 gns
68	Snow Series	<i>nfs</i>
69	Mountain Impression	12 gns
70	Autumn Transition	10 gns
71	Bush Series	12 gns

### W. A. SUTTON

73	Spaniards No. 2	50 gns
74	Tussock No. 3	50 gns
75	Spaniards No. 3	15 gns
76	Hillside and Plain	50 gns
77	Cemetery for Sheep	50 gns

### MELVIN N. DAY

78	Bottles	20 gns
79	Involution	30 gns
80	Still Life	20 gns
81	Rock Landscape	20 gns
82	Still Life	20 gns

### ANDRE BROOKE

83	The Room	15 gns
84	Harbour 2	20 gns
85	Harbour 1	25 gns
86	Composition No. 1	15 gns
87	The Drive	18 gns
88	Composition No. 2	15 gns

### PAM COTTON

89	Old Men	11 gns
90	Tall Story	12 gns
91	Molly	12 gns
92	Woman Reading	10 gns
93	Bodgies	15 gns
94	Young Man	10 gns

### OLIVIA SPENCER BOWER

95	The Garland	<i>nfs</i>
96	The Tractor	15 gns
97	Yvonne	<i>nfs</i>
98	Fijians	<i>nfs</i>

### D. B. WILKIE

99	Three Birds (Hinuera Stone)	30 gns
100	Small Developing Form (Kauri)	15 gns
101	Shelter (Oamaru Stone)	25 gns
102	Cave (Oamaru Stone)	25 gns
103	Sea Creature (Wood)	30 gns

### RUSSELL CLARK

104	Group (Ciment Fondu)	<i>nfs</i>
105	Sketch Model for Sculpture in Concrete and Bronze	<i>nfs</i>
106	Head (Takaka marble)	<i>nfs</i>

### PAT MULCAHY

107	Platter	3 gns
108	Carving in Mulga	7 gns
109	Osage	10 gns
110	Carving in Broom	12 gns
111	Heraldic Beast	20 gns

### CHRYSTABEL AITKEN

112	Terracotta Mask (J. L. B. Pope)	<i>nfs</i>
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## ROY COWAN

113	Mosaic Bird	8 gns
114	Lamp Base	3 gns
115	Lamp Base	<i>nfs</i>
116	Coffee Pot	<i>nfs</i>
117	Small Dish	1 gn
118	Slipware Dish	2 gns
119	Three Supper Dishes	2 gns (set)

## JULIET PETER

120	Flower Horse	6 gns
121	Fruit Dish	£1. 15s.
122	Savoury Dish	2 gns
123	Jug	1 gn
124	Set of Mugs	£2. 10s.

## IDA M. LOUGH

125	4 Cushions—"High Summer", "Spring in the Park", "Cloudy With Bright Intervals", "Morning Cloud" ea.	4 gns
126	6 small woollen bags, cane handles	ea. £2. 15s.
127	1 large workbag, woollen, rewarewa handles	5 gns
128	1 stole, wool, plant dyes	7 gns
129	2 chairbacks, wool, plant dyes	ea. 16s. 6d.
130	Bundle of 10 hanks of wool, showing plant dyes	<i>nfs</i>
131	13 hand towels (12 packeted, 1 loose)	ea. 17s. 6d.
132	4 sets place mats	
	1 set of checked linen	£4. 8s. 6d.
	1 set of checked linen with 6 napkins	£8. 15s.
	1 set hemp-cotton-linen	£4. 8s. 6d.
	1 set cotton	£4. 10s.
133	Small cloths, packeted singly	
	10 of linen	ea. 14s. 9d.
	3 of cotton	

## DORIS LUSK

134	Mask	<i>nfs</i>
135	Blue Teapot	<i>nfs</i>
136	Covered Jar	3 gns
137	Salt Glaze Jar	£1. 10s.
138	Honey Pot	1 gn
139	Vase	<i>nfs</i>

## PAUL PASCOE

140	Penthouse	<i>nfs</i>
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## PETER BEAVEN

141	Sketches	<i>nfs</i>
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The 1960 Group Show will be open from Saturday, 8 October to Sunday 23 October. Hours: 10 a.m.-5.30 p.m. and 7-9.30 p.m. daily. Sundays: Afternoons only.

All exhibits purchased must be removed from the Gallery by the owners immediately at the conclusion of the exhibition. No responsibility can be taken for works left unclaimed in the Gallery.