

**the group
show
75**

C A T A L O G U E

C.S.A. Gallery 11 to 24 October, 1975

Dollars

COLIN McCAHON

- | | | |
|---|-----------------------------|------------------|
| 1 | A Poster for the Urewera I | price on enquiry |
| 2 | A Poster for the Urewera II | |

HELEN ROCKEL

- | | | |
|---|--------------|-----|
| 3 | Still night | 180 |
| 4 | Elevation | 180 |
| 5 | Memory | 180 |
| 6 | Seated woman | 150 |
| 7 | Embrace | 190 |
| 8 | 1930's | 200 |

ANNA CASELBERG

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|----|------------------------------|--------|
| 9 | Otago harbour evening | 270 |
| 10 | Otago harbour & Peninsula II | 140 |
| 11 | Landscape Dunedin | n.f.s. |
| 12 | Otago Peninsula I | 120 |
| 13 | Otago harbour & Peninsula | 120 |
| 14 | Peninsula harbour tryptich | n.f.s. |

CLAUDIA EYLEY

- | | | |
|----|--------------|--------|
| 15 | Landscape 75 | 160 |
| 16 | Landscape 75 | 160 |
| 17 | Landscape 75 | 160 |
| 18 | Landscape 75 | n.f.s. |

RALPH HOTERE

- | | | |
|----|----------------|-----|
| 19 | Song cycle I | 800 |
| 20 | Song cycle II | 800 |
| 21 | Song cycle III | 800 |
| 22 | Song cycle IV | 800 |

JOHN COLEY

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|----|----------------------|-----|
| 23 | City in winter I | 200 |
| 24 | Industrial cityscape | 250 |
| 25 | Green City | 300 |
| 26 | Circular way | 300 |
| 27 | City in winter II | 200 |
| 28 | Dark Light | 250 |

TONY FOMISON

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|----|--|-----|
| 29 | Dark Lady—London, 1966. Lent by Mr & Mrs S. G. Hamblett | |
| 30 | "At night I fondle my photos of Belsen & Buchenwald". Illustration to poem by John Dickson, 1973 | 115 |
| 31 | Study of an Ear 1973 | 250 |

LEO BENSEMANN

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|----|----------------------------|--------|
| 32 | Before dawn, Ligar Bay | 250 |
| 33 | Portrait of Tim Harrington | n.f.s. |
| 34 | Portrait of G. T. Moffitt | |

OLIVIA SPENCER-BOWER

35	Lake Hawea	180
36	Huxley wool shed	180
37	Lake Hawera	280
38	Lake Hawea	250
39	Lake Hawea	180
40	Waimakariri	100

QUENTIN MACFARLANE

41	Untitled	800
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VIVIEN BISHOP

42	Airborne I	220
43	Airborne II	230
44	Airborne III	215
45	Airborne IV	85

GAVIN BISHOP

46	'Thar she blows' No. 1	220
47	Thar she goes	130
48	Thar she blows No. 2	220
49	Chatham Island forget me not	80
50	Chatham Island forget me not No. 2	150
51	'Tua roa the eel'	n.f.s.

DORIS LUSK

52	Valerie at Langdorf Twelve sketches, Austria	n.f.s.
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JOANNE HARDY

53	Portrait of P. Hun	n.f.s.
54	Vapid stage	250
55	Two by one	120

STEPHANIE SHEEHAN

56	The old man	n.f.s.
57	Coast by car	150
58	Flight of Fancy	180

G. T. MOFFITT

59	Dressing II	190
60	Morning Yoga	150
61	'When is he coming to bed'	250
62	Reclining Nude III	150
63	Reclining Nude II	230
64	Reclining Nude I	170

PATRICK HANLY

65	Seven ages of man	
66	Seven ages of man	
67	Seven ages of man	
68	Seven ages of man	
69	Seven ages of man	
70	Seven ages of man	
71	Seven ages of man	

The seven paintings are non figurative

interpretations/conditions of the Seven Ages of Man from the speech of Jaques in "As You Like It", Act II, scene VII, 'All the world's a stage . . .'
by William Shakespeare

1. Life Energy. 2. Joy, Innocence. 3. Youth, Anger. 4. Ego, Physical. 5. Proud, Worldly. 6. Wisdom, Logic. 7. Grace.

each 200
the set 1000

ROSEMARY CAMPBELL

72	Girl outside	160
73	Kate	40
74	Grannie is annoyed	90
75	Kate	n.f.s.
76	Anne in a large place	45
77	Woman outside	90
78	Robin	80
79	Robert	40

PRINTS

BARRY CLEAVIN

80	Designed for the mutual assassination of consenting adults in a private place unframed & unmounted	50
81	Handgun Perrin 1857	30
82	The progressive side step—man's hold	40
83	The Whisk Position	40
84	The Walk	40
85	The steps to be taken to finish up in exactly the same place as you started	40

JOHN PARKER

86	The countryside from a car window	75
87	The countryside from a car window	75
88	The countryside from a car window	75
89	The countryside from a car window	75
90	The countryside from a car window	75
91	The countryside from a car window	75
92	The countryside from a car window	75
93	The countryside from a car window	75
94	The countryside from a car window	75
95	The countryside from a car window	75

MARILYNN WEBB

96	Sunset Lake Mahinerangi 14	unmounted	40
97	Sunset Lake Mahinerangi 12		40
98	Sunset Lake Mahinerangi 13		40
99	Sunset Lake Mahinerangi 11 edition 30		

SCULPTURE

MARTE SZIRMAY

100	Sculpture 75 I	400
101	Sculpture 75 II	350

TERRY STRINGER

102	Waiheke Hills	220
103	Screen Boy	180
104	Wipe that smile off	160
105	Breathless Head	180

PAT MULCAHY

106	Head	100
107	Head of clown	75
108	Family of heads	100
109	Head of Old Woman	75
110	Head of Young Woman	75

LLEW SUMMERS

111	Whatever will be, will be	600
112	The growth of the soil	400

DAVID BROKENSHIRE

113	Sail	75
114	Wind	75
115	Power	75

RIA BANCROFT and IDA LOUGH

116	Project for the Cathedral of the Blessed Sacrament Photographs—Bronze Tabernacle—Ria Bancroft Tapestry—Ida Lough	
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JEWELLERY**ROSS McFARLANE**

117	Greenstone Mere	155
118	Silver & greenstone box	55
119	Stylised dragon paperweight	105
120	Bird type manaia pendant	50
121	Greenstone Tiki	45
122	Eel pendant	40
123	Seahorse pendant, silver chain	70
124	Pekapeka pendant, silver chain	80
125	Fish hook pendant, silver chain	70
126	Dragon pendant	50
127	Pendant (1)	35
128	Pendant (2)	50
129	Pendant (3)	45
130	Pendant (4)	40
131	Pendant (5)	45
132	Pendant (6)	30
133	Pendant (7)	25
134	Pendant (8)	30

WEAVING**JENNY HUNT**

135	Spectrum section II	200
136	Wall rug night flight II	100
137	'Babel'	150
138	Hydra Garden	75
139	Sheltered settlement	85
140	'Thisbe' wall sculpture	140

GEORGIA SUITER

141	Bound weave rug reversible	200
142	Stuffer rug	225
143	Plant form	100
144	This green land	600

145	Sunrise in hill country	90
146	Our father	180

POTTERY

ANDRE SIMONIN

147	Temptation	70
148	Up & down	35
149	Off centre	100
150	White night	80
151	'Holme'	n.f.s.

MARGARET MILNE

152	Terrace pot	70
153	Terrace bowl	40
154	Ten bowls for curry	80
155	Bowl porcelain	25
156	Sea form A	15
157	Sea form B	15
158	Sea form C	15
159	Little box	15

BARRY BRICKELL

160	Double tube plate pot (steam series)	280
161	Discoid tube plate pot (steam series)	140
162	Fatso jug tunnel-spouted	90

Please note: All work purchased must be removed from the gallery at the finish of the exhibition. No responsibility can be taken for work left in the gallery after the closing date.